The Sigmund Anthology of Classical Solo Piano Music

This edition is in the public domain
2013

Editors' Introduction

The internet has facilitated the wide and easy accessibility of public domain classical music, to an extent never before seen in history. A jumble of sheet music editions, audio recordings and video performances of various works abound. New composers also use the internet to distribute their new works, using computerized music typesetting programs. In this information jungle, the organization and "peer review" of works or editions is needed.

The Sigmund Anthology is one endeavor to create an anthology edition of repertoire classical solo piano music, using public domain music and sheet music editions. The piano literature is large, and it is challenging to select a limited range of representative works for an anthology. For this edition, tonal works of an enduring lyrical quality were chosen, having a difficulty level within the range of beginning and intermediate level pianists. Even a beginner could find a few fascinating melodies to play that are within his or her level of competence. A broad collection of famous, representative pieces are included, resulting in a useful introduction to the core classical solo piano repertoire. A few post- twentieth century works are also included, such as The Questions of Socrates, and Gymnopedie No.1.

The focus on lyrical, tonal works is not meant to negate the value of more contemporary, atonal or other forms of experimental music. There is much in Shostakovich, Prokofiev, Bartok, Cage, etc. However, much of this modern music is not in the public domain, and cannot be included in this "open source" edition.

Within the next three decades, computer scientists may invent quantum computing devices with such extreme number-crunching capability, that these devices will be able to simulate the human soul. Such devices may become capable of self-teaching themselves how to compose music. With an ability to perform floating point operations at a much faster rate than any human composer, and possessing a rigorous, self-taught concept of the mathematical structure of music, such devices could, in the blink of an eye, compose all possible forms of classical music that are comprehensible to the pre-scientific, Homo-sapien brain-computer. In this case, the current accumulation of music, that has built up slowly over the centuries, will instantly become obsolete, replaced by machine-generated, hyper-rational music, and instantly machine-generated public domain editions. The vast number of such editions will ensure their freeness, obviating the phenomenon of paying for music.

However, until this computational nirvana occurs, we pre-scientific thinkers, of the Homo sapien species, of the planet earth, located in the outer arm of the Milky Way galaxy, within a vast universe, that may be part of a multi-verse, will need to content ourselves with editions such as this one. We suggest not printing out this edition, but rather displaying it on, and sight-reading it directly from, a tablet computer that is placed directly on the piano music stand. The tablet computer has rendered obsolete the phenomenon of sight-playing sheet music from paper music books that are awkwardly mounted on a piano music stand.

--The Sigmund Team, 2013

The Sigmund Anthology of Classical Solo Piano Music

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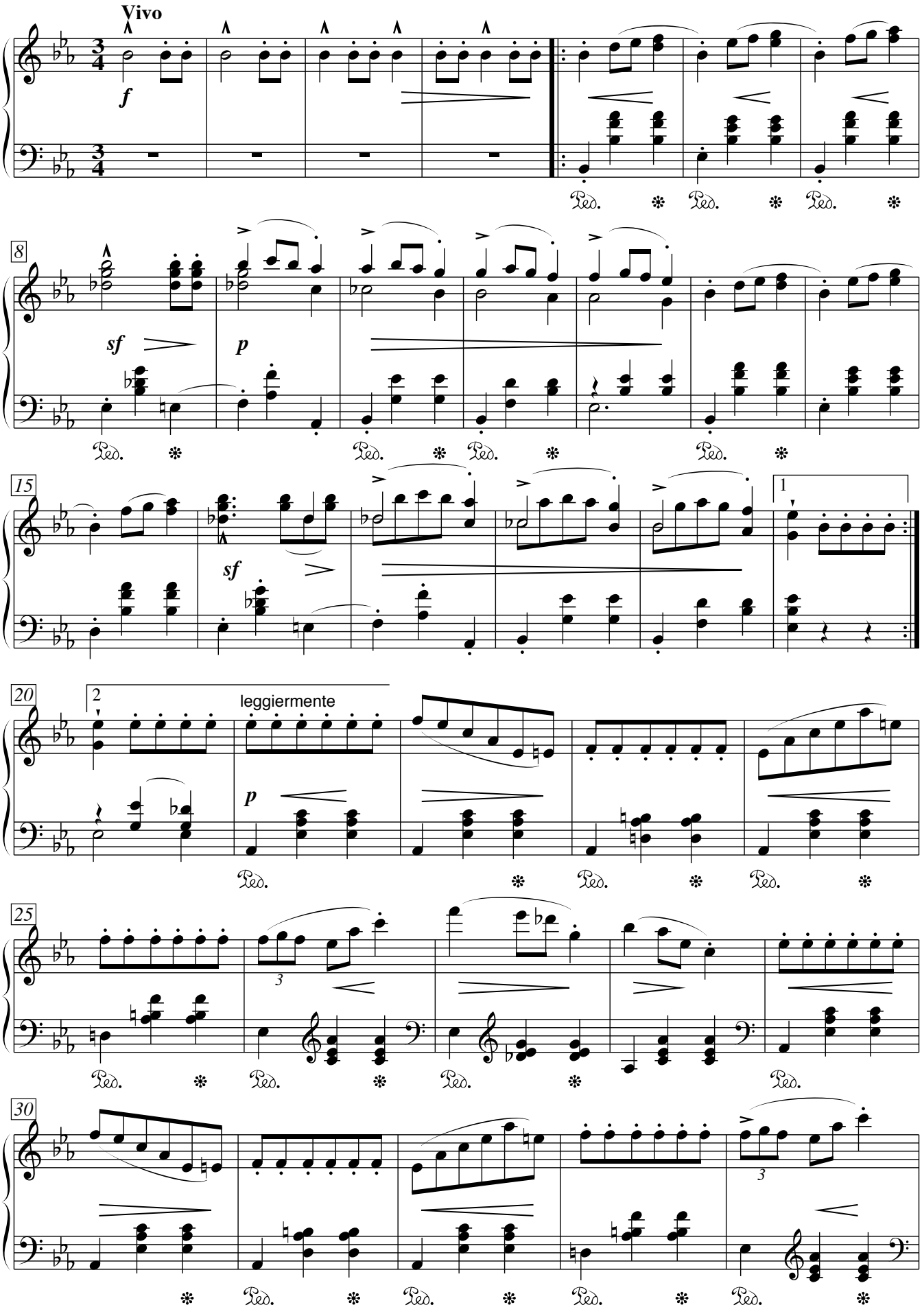
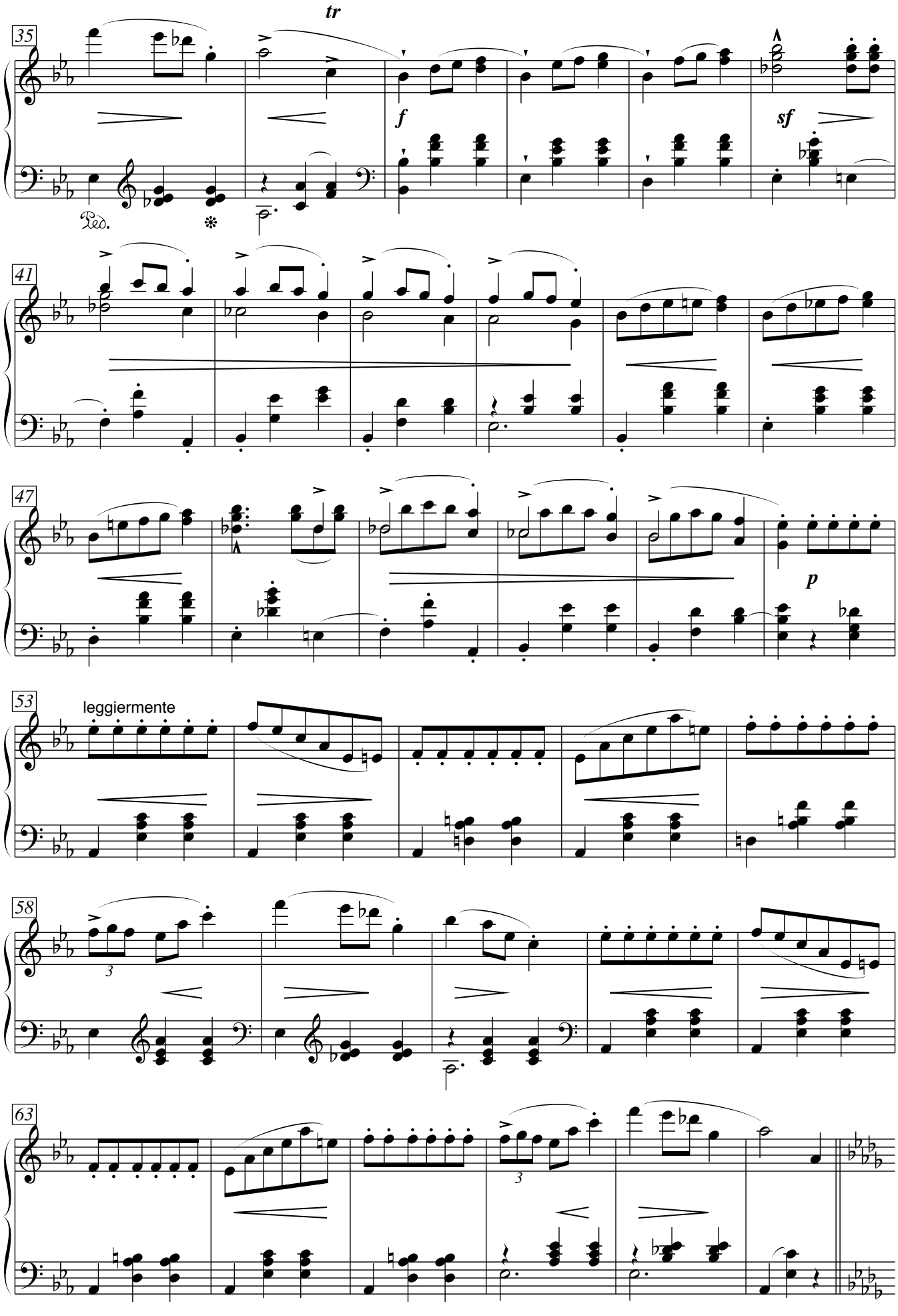
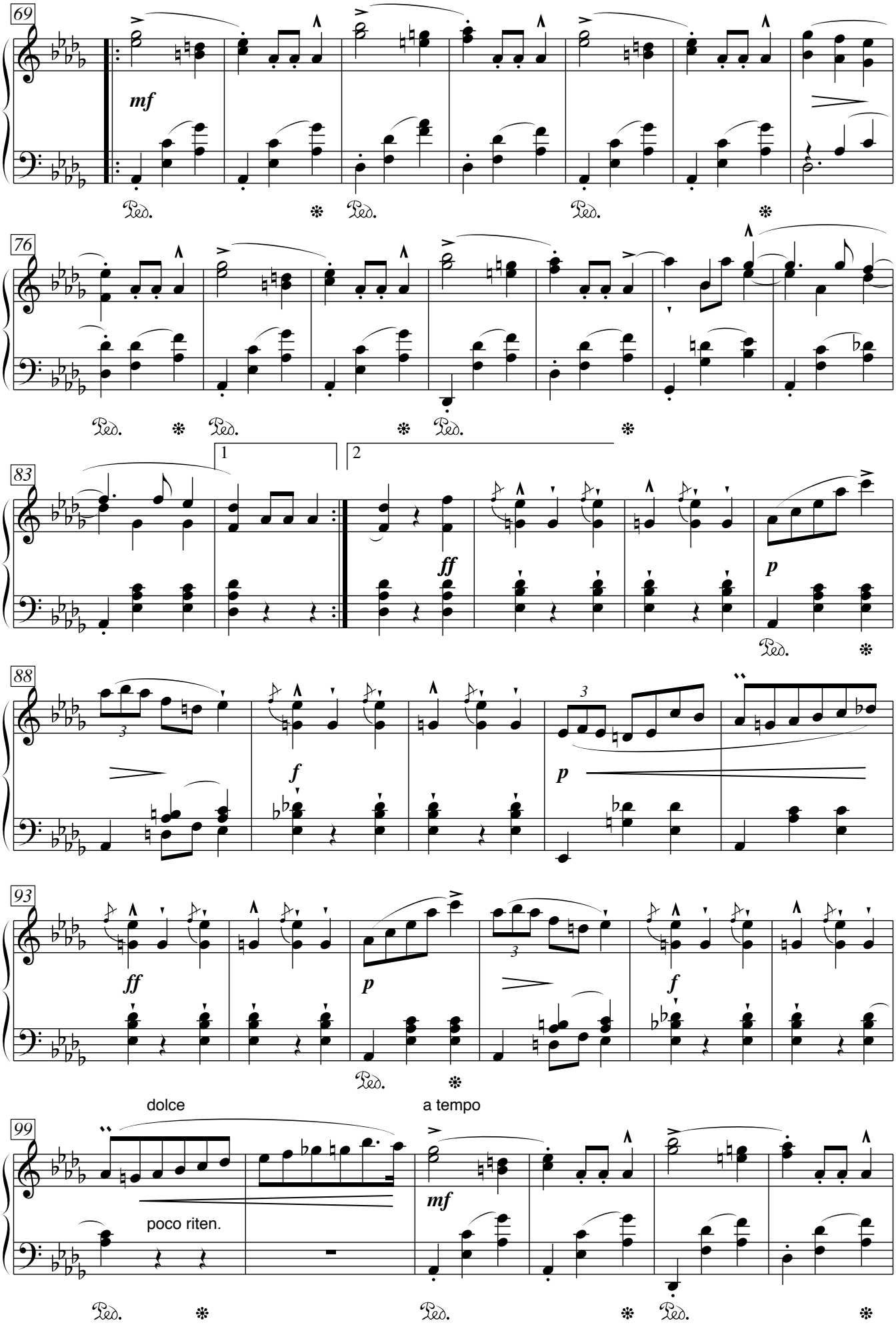
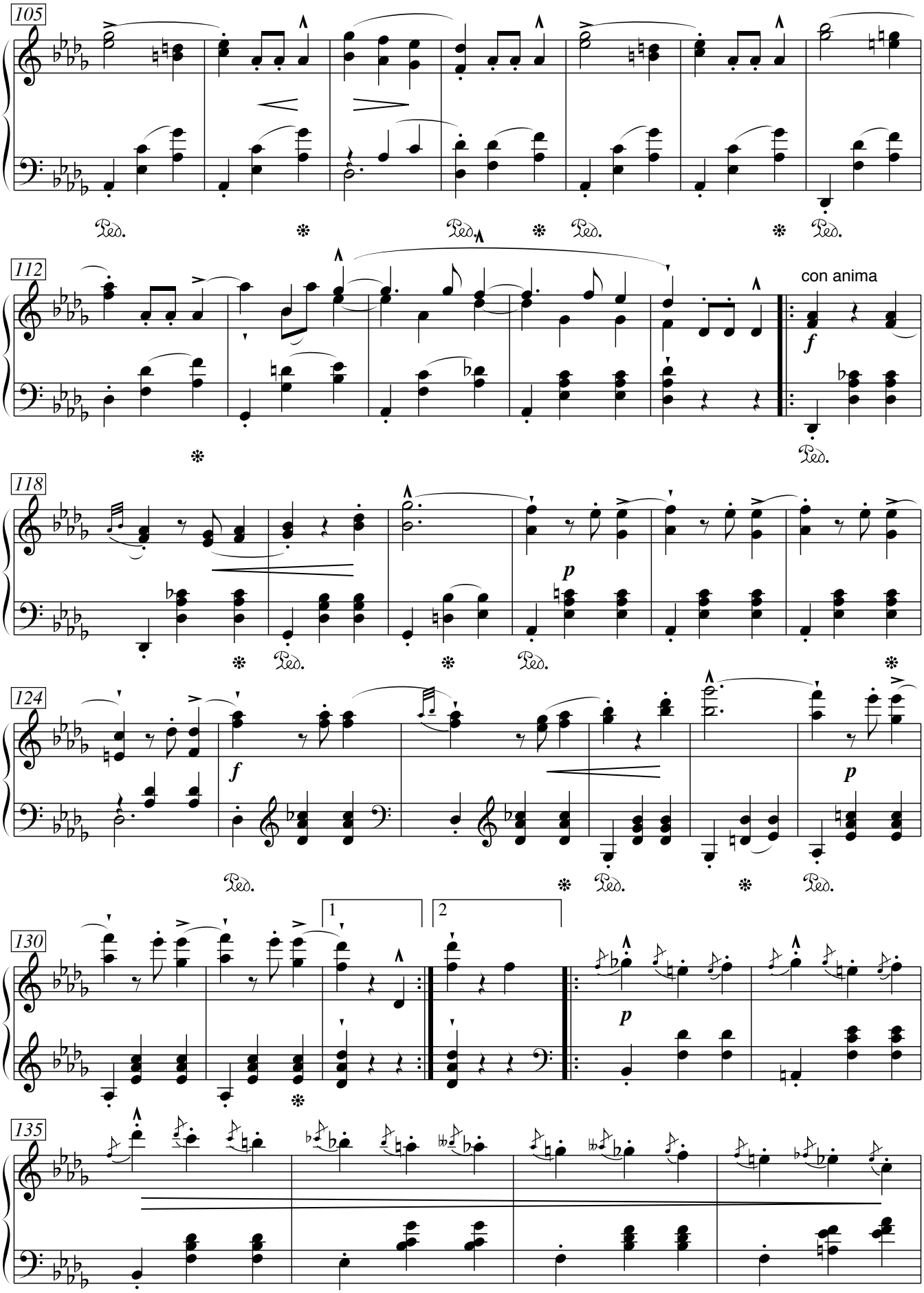
Grande Valse brillante

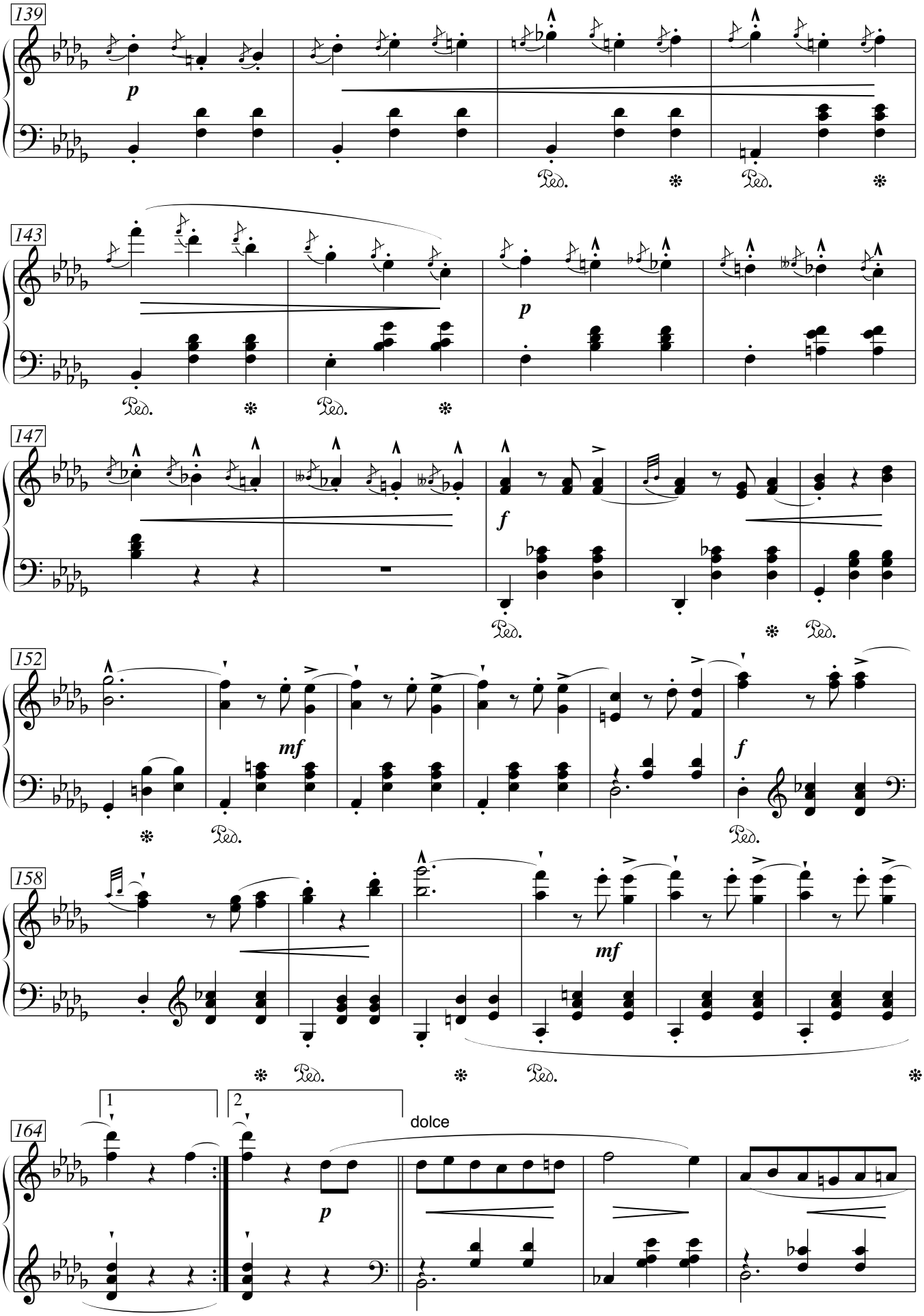
Frederic Chopin, Op. 18

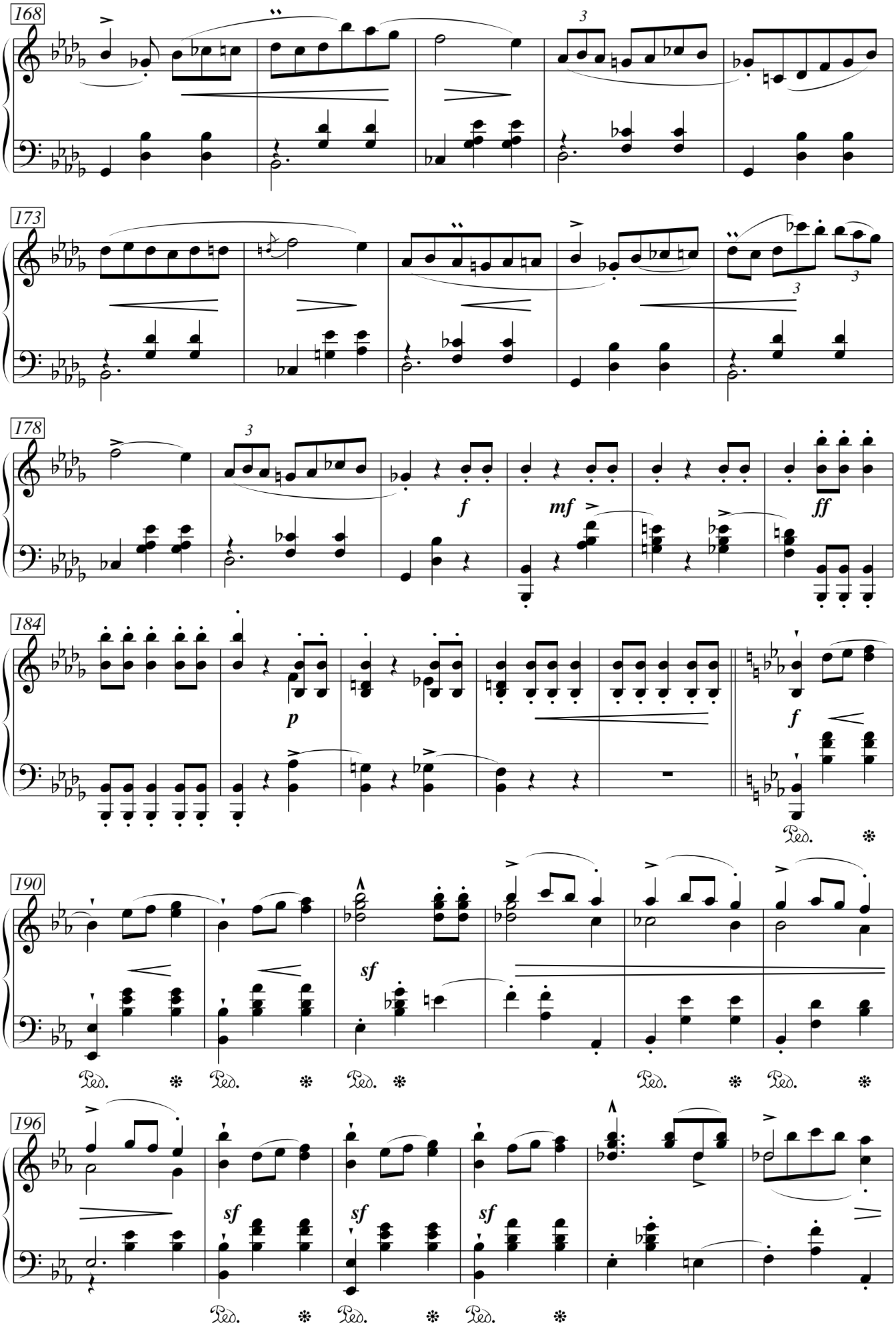


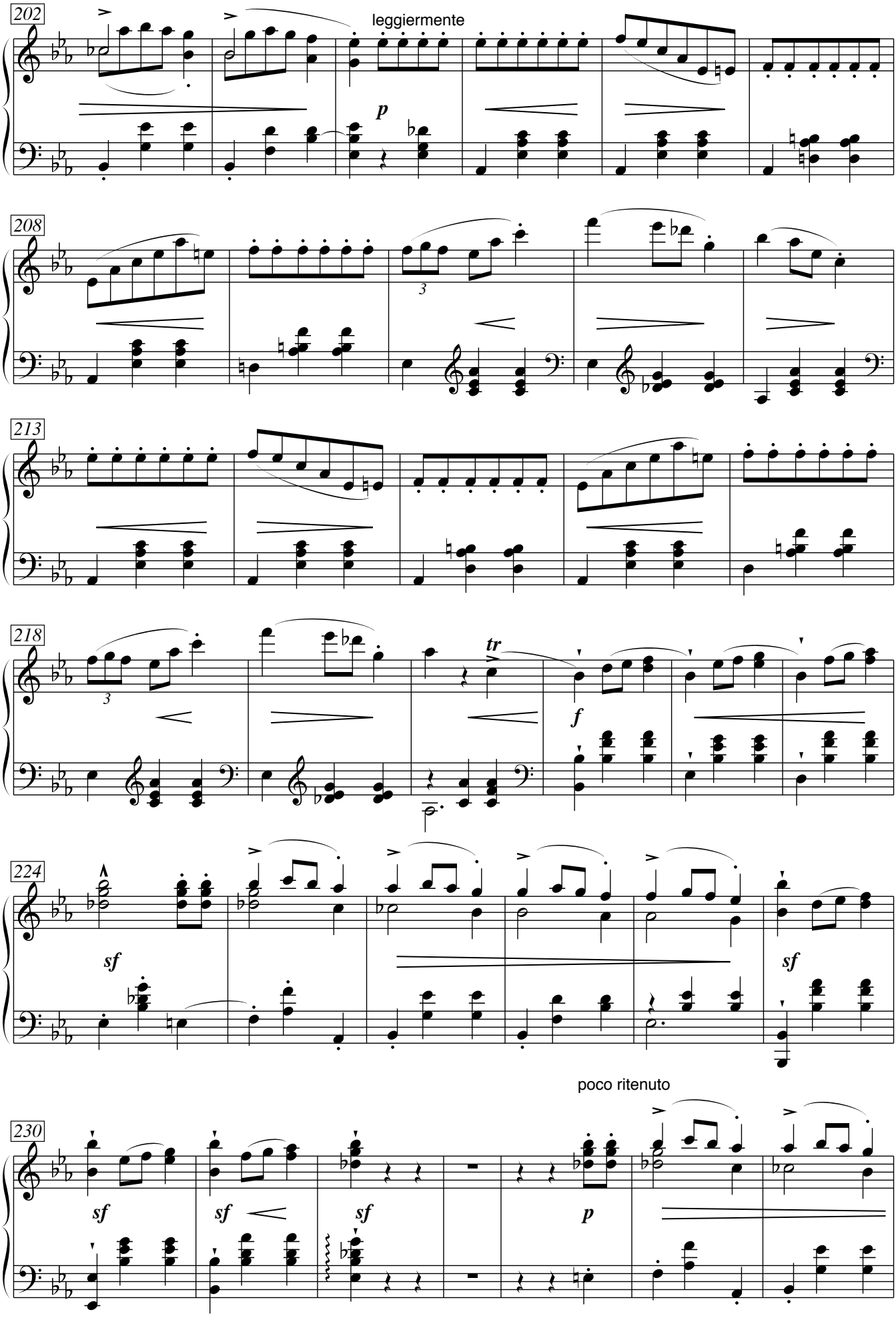

tr
35
Ped.
f
sf
41
47
p
53
leggiermente
58
3
63
3

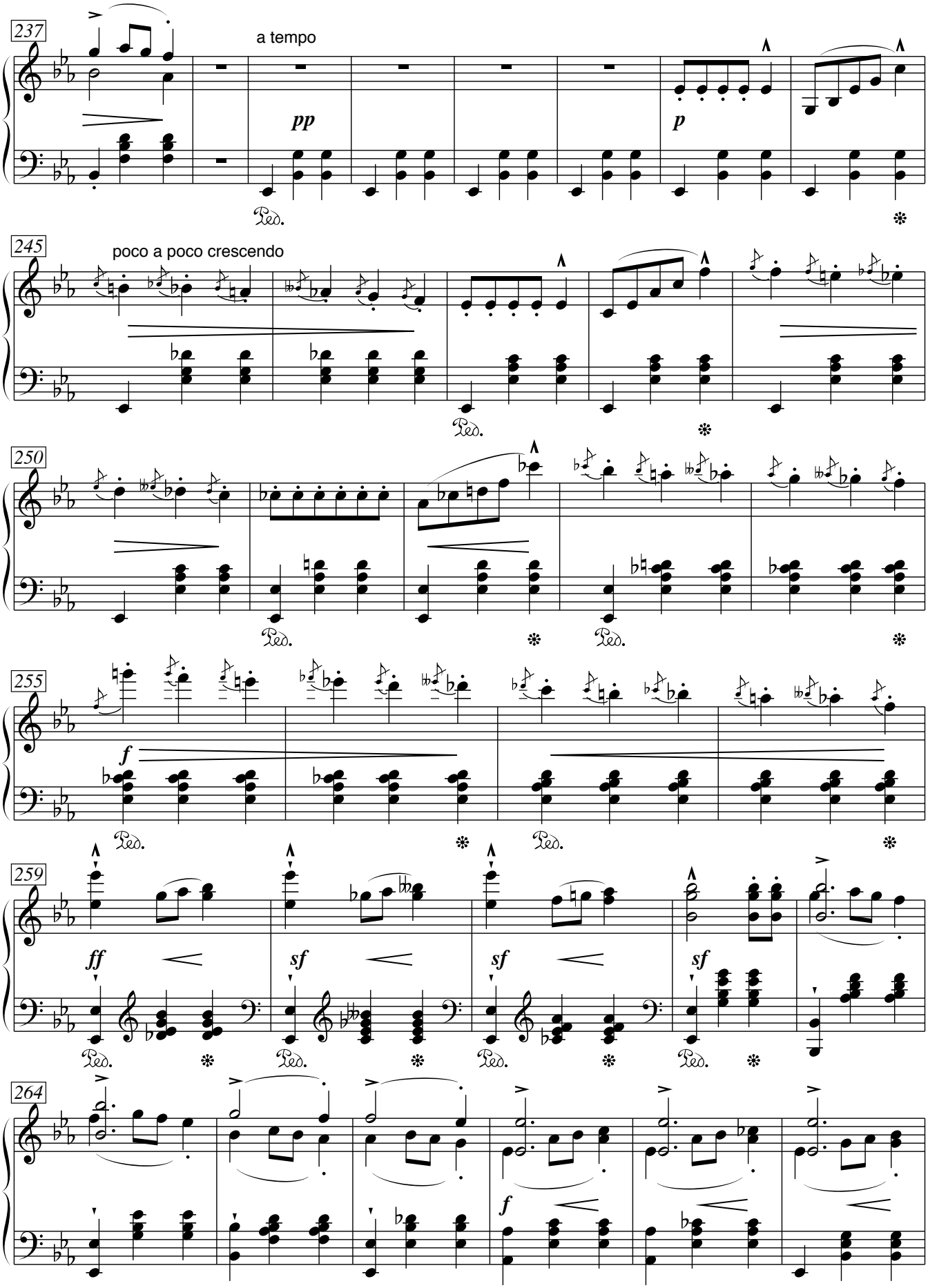

69
mf
Ped.
76
Ped.
83
1
2
ff
p
Ped.
88
3
f
p
93
ff
p
f
Ped.
dolce
a tempo
99
poco riten.
mf
Ped.
Ped.
Ped.

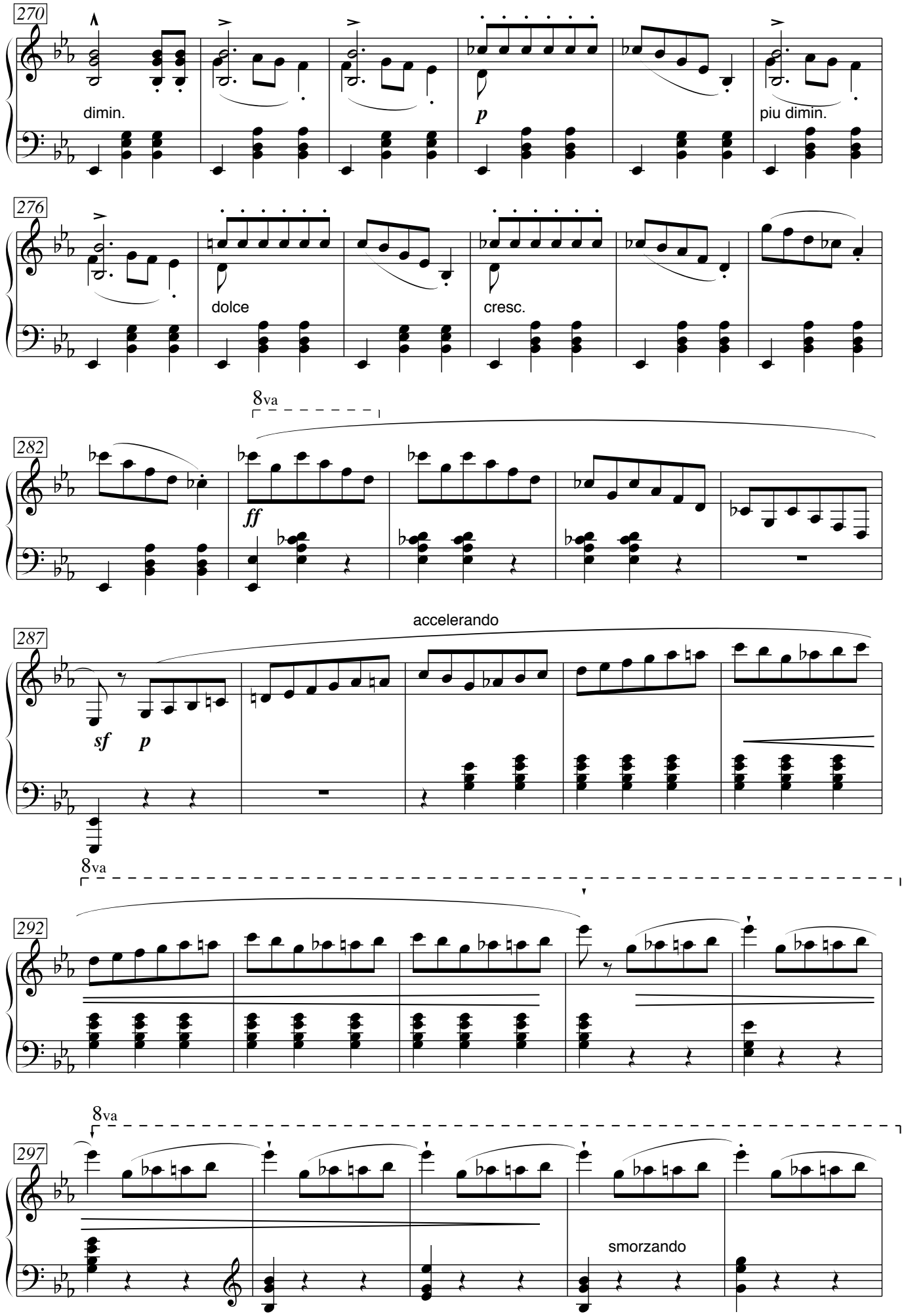

105
Ped.
112
con anima
f
118
p
124
f
p
130
1
2
p
135

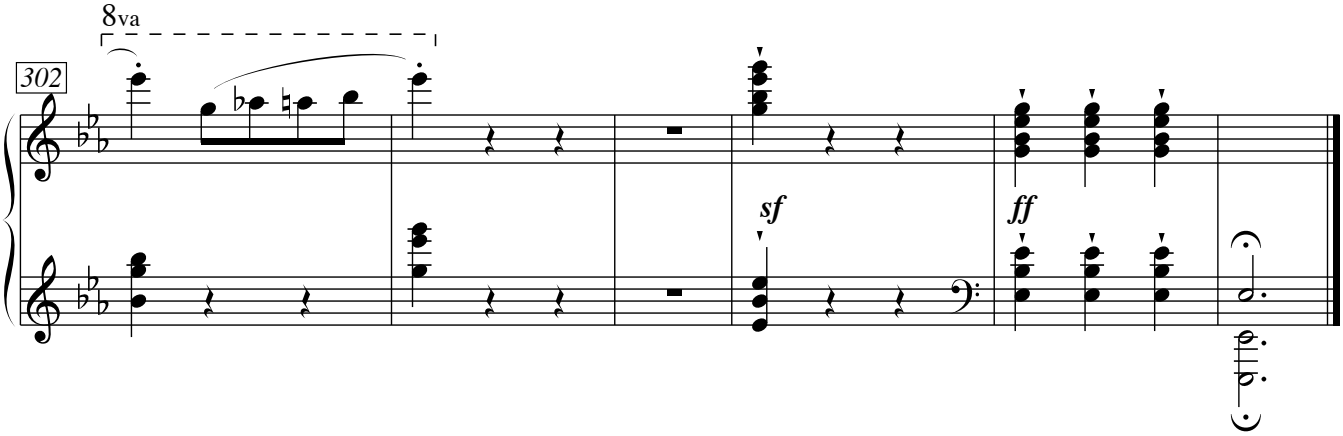

139
p
Ped.
143
p
Ped.
147
f
Ped.
152
mf
f
Ped.
158
mf
Ped.
164
1
2
dolce
p


168
173
178
184
190
196
f
mf
ff
p
sf
Ped.


202
leggiermente
p
208
3
213
218
3
tr
f
224
sf
sf
poco ritenuto
230
sf
sf
sf
p


237
a tempo
pp
p
245
poco a poco crescendo
250
255
f
259
ff
sf
sf
sf
264
f


270
dimin.
p
piu dimin.
276
dolce
cresc.
8va
282
ff
accelerando
287
sf
p
8va
292
8va
297
smorzando


8va
302
sf
ff

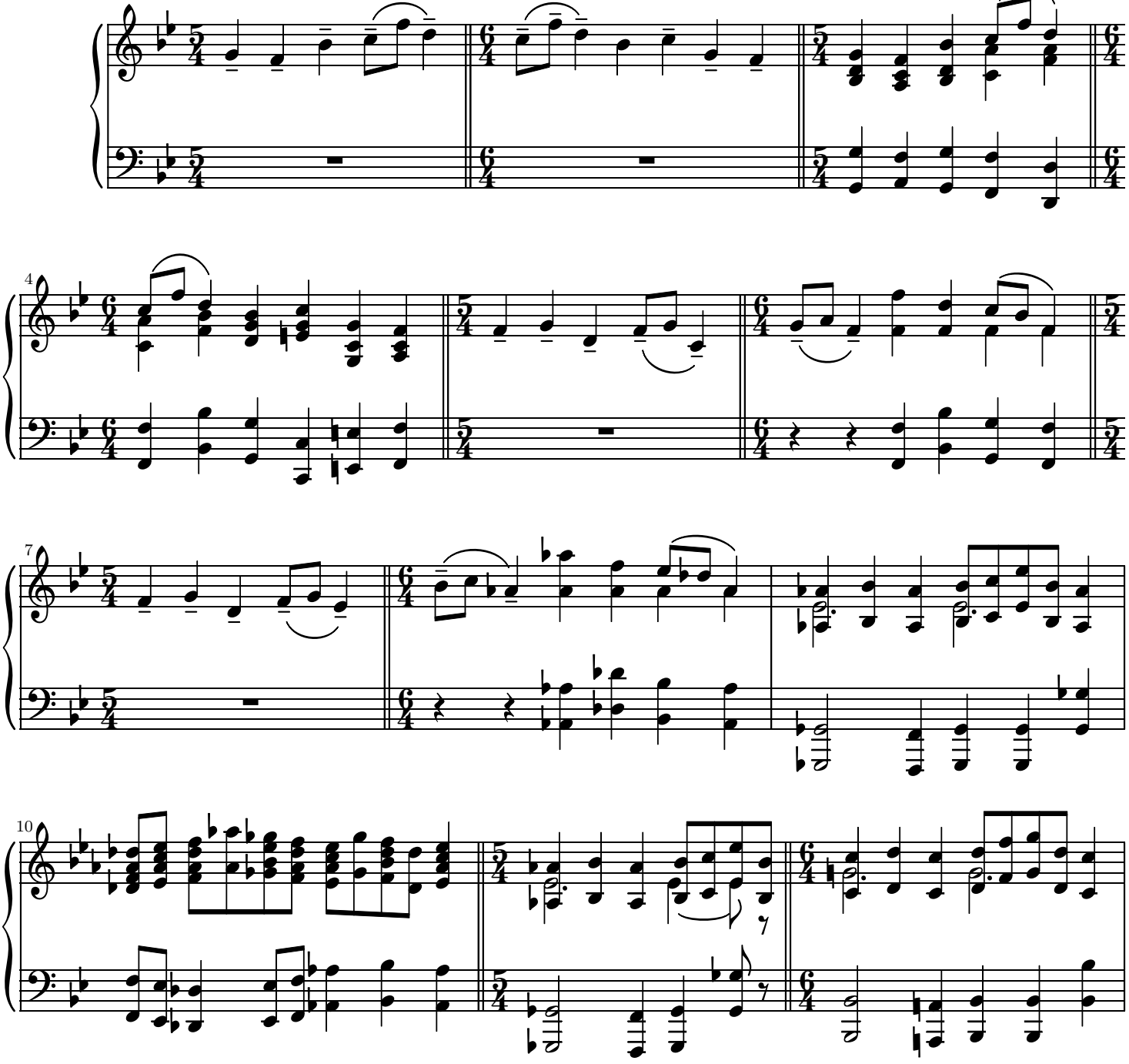
dedicated to Vladimir Vasilievich Stasov

Pictures at an Exhibition

Promenade

Modest Moussorgsky (1839 - 1881)

Allegro giusto, nel modo russico, senza allegrezza, ma poco sostenuto



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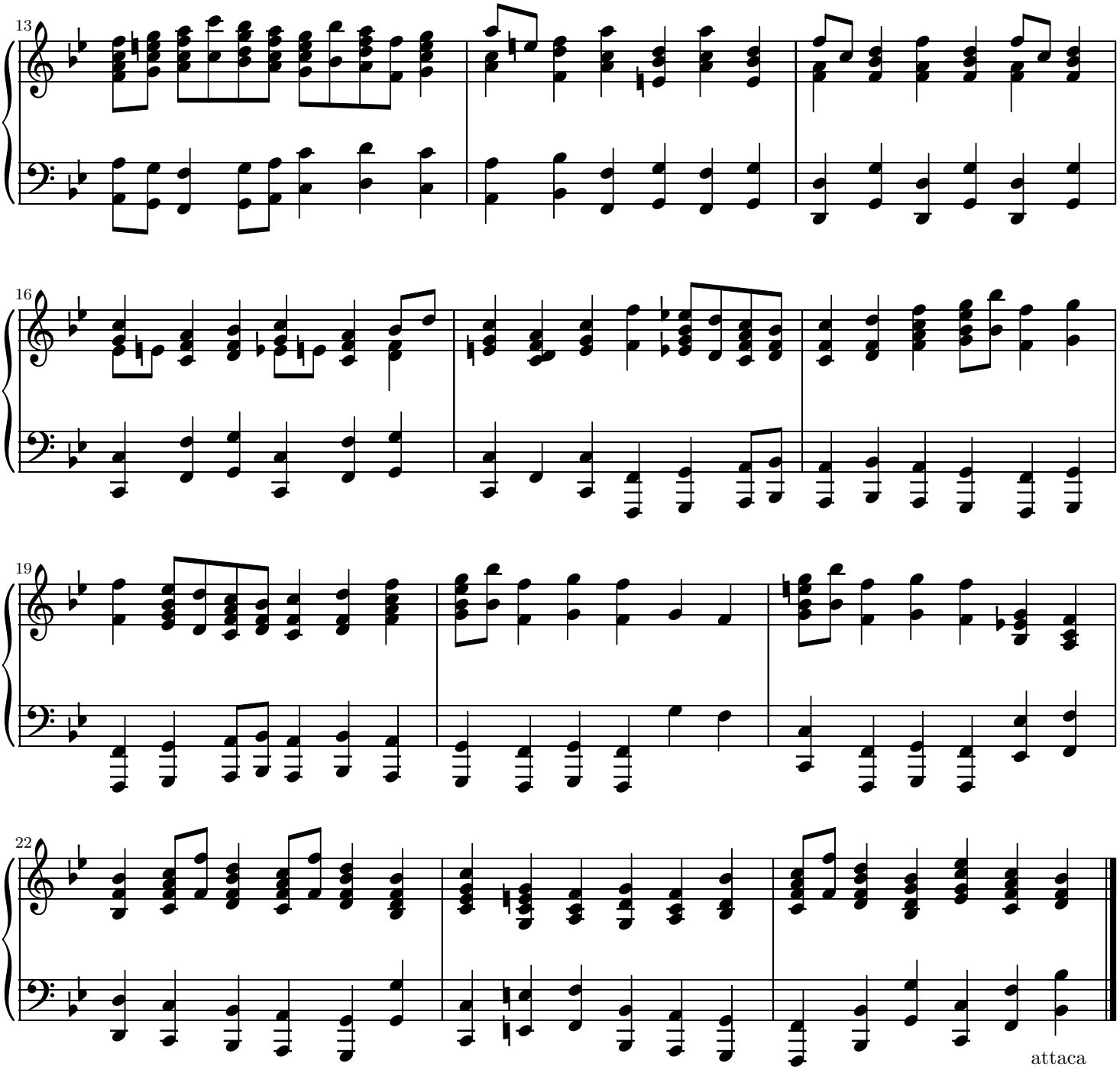

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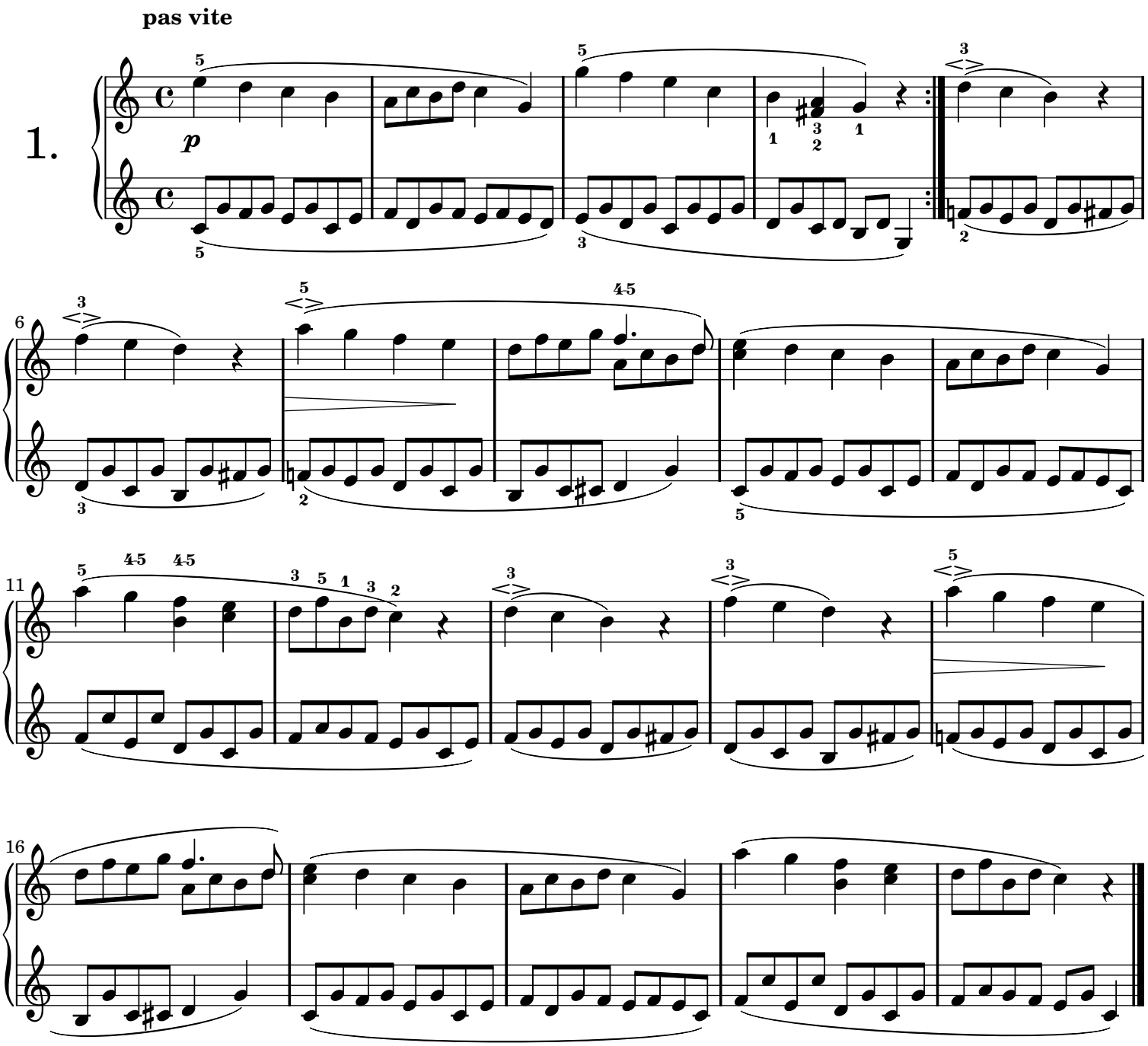
Album pour la jeunesse

40 (43) pièces de piano

Mélodie

Robert Schumann (1810-1856)
Opus 68 N°1



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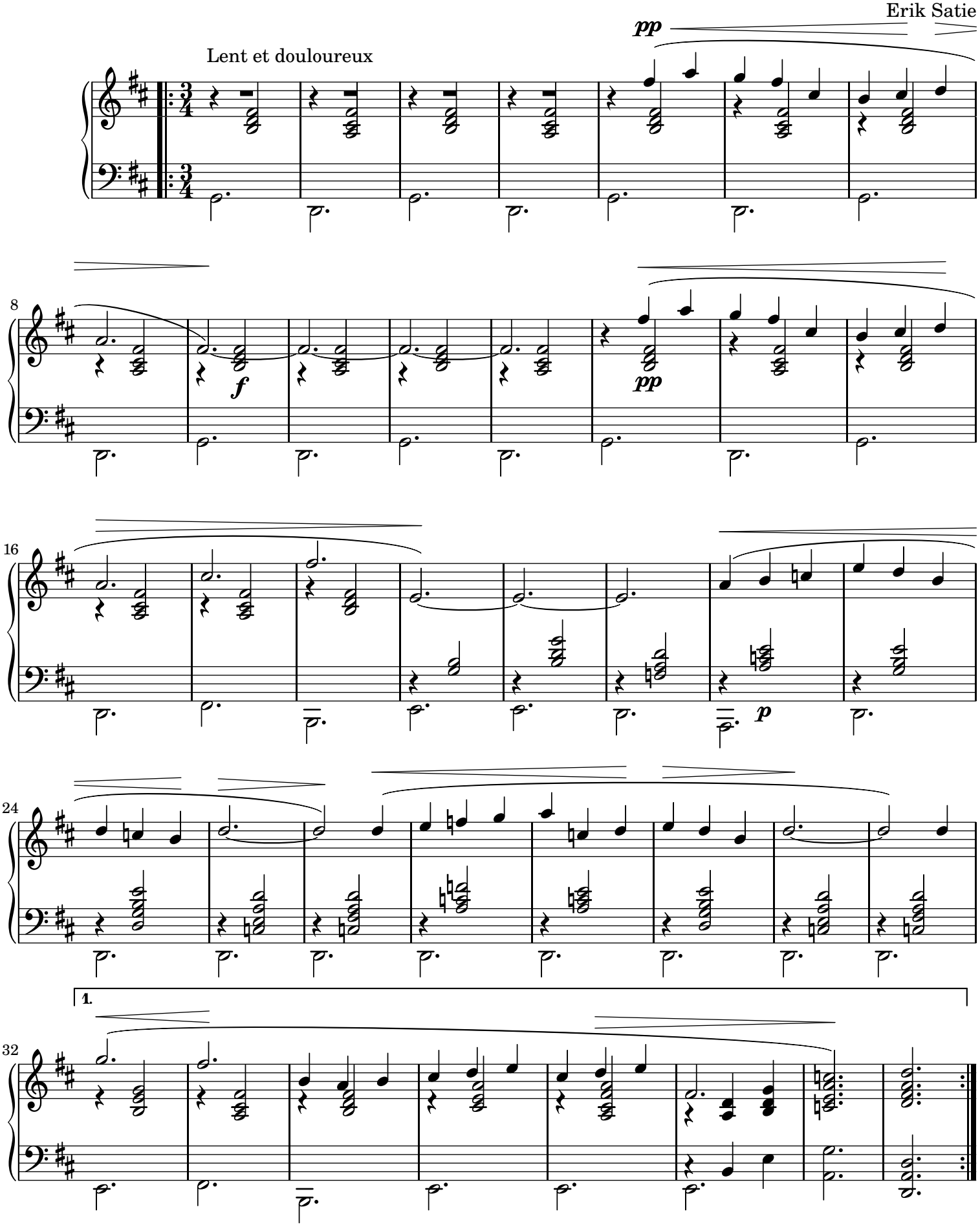
à Mademoiselle JEANNE de BRET

1.ere Gymnopédie

Erik Satie



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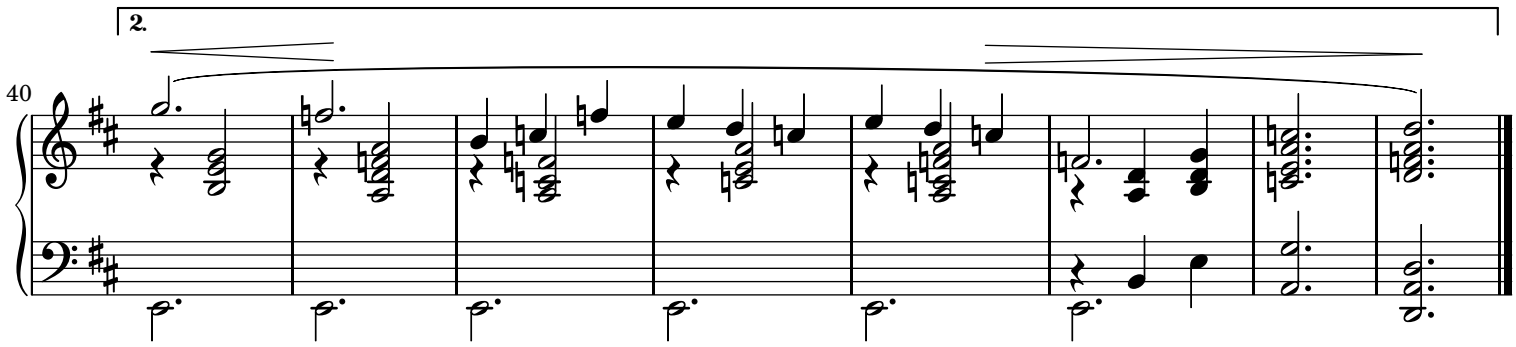

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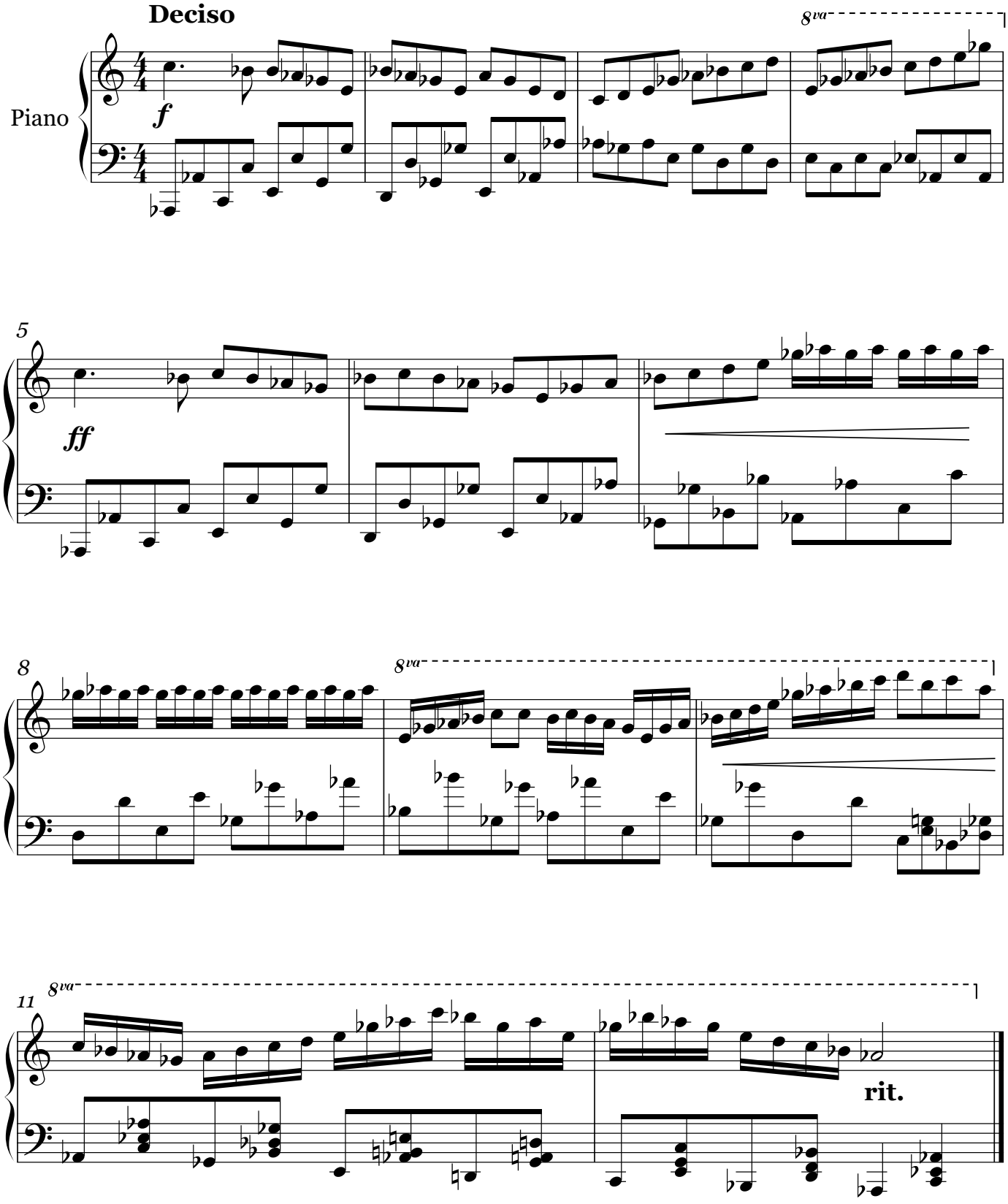
Statement No. 2

John Mamoun (1976-)



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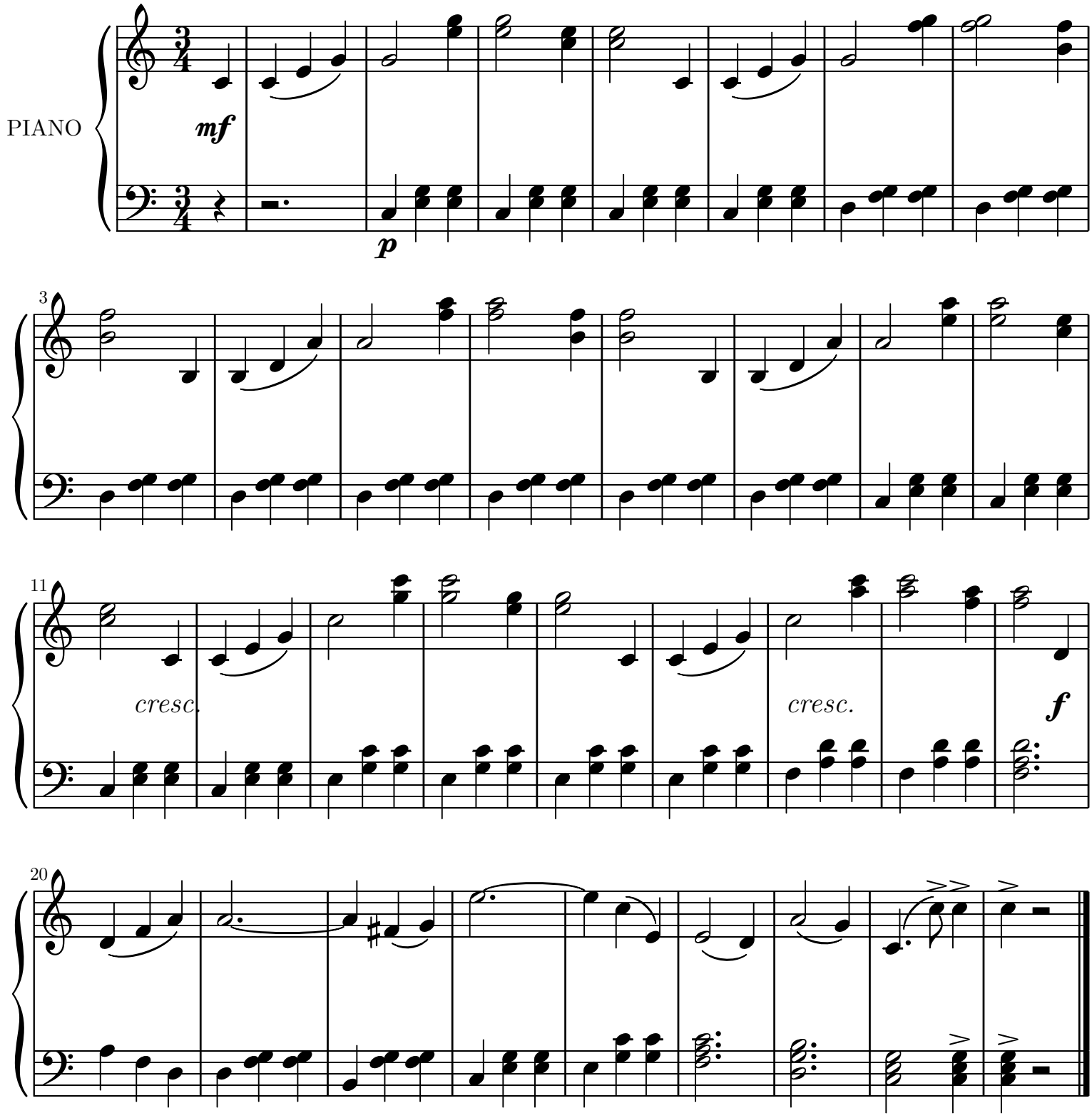
The Blue Danube Waltz

Johann Strauss Jr. (1825 - 1899)



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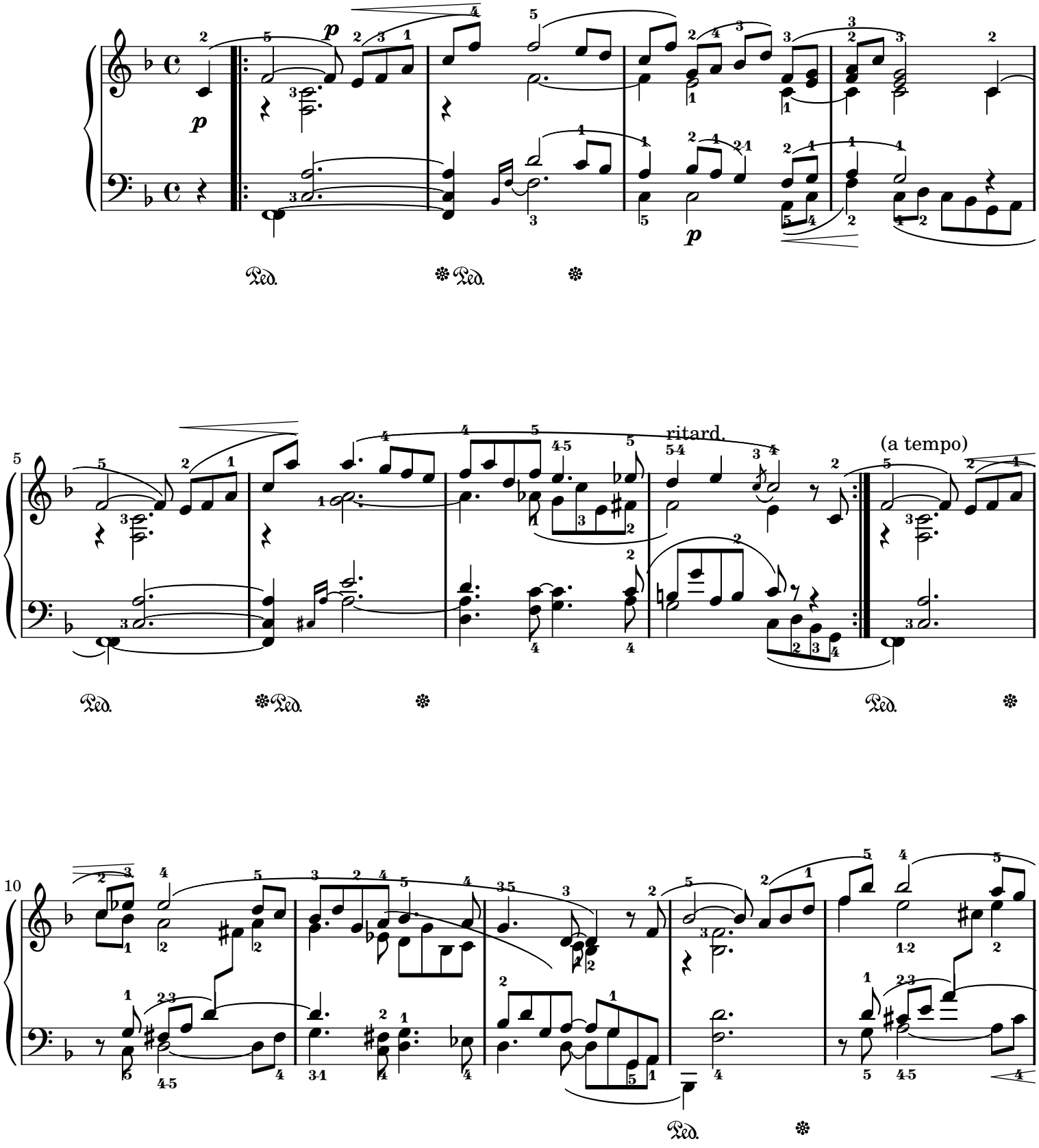
Kinderscenen

Traümerei

Robert Alexander Schumann



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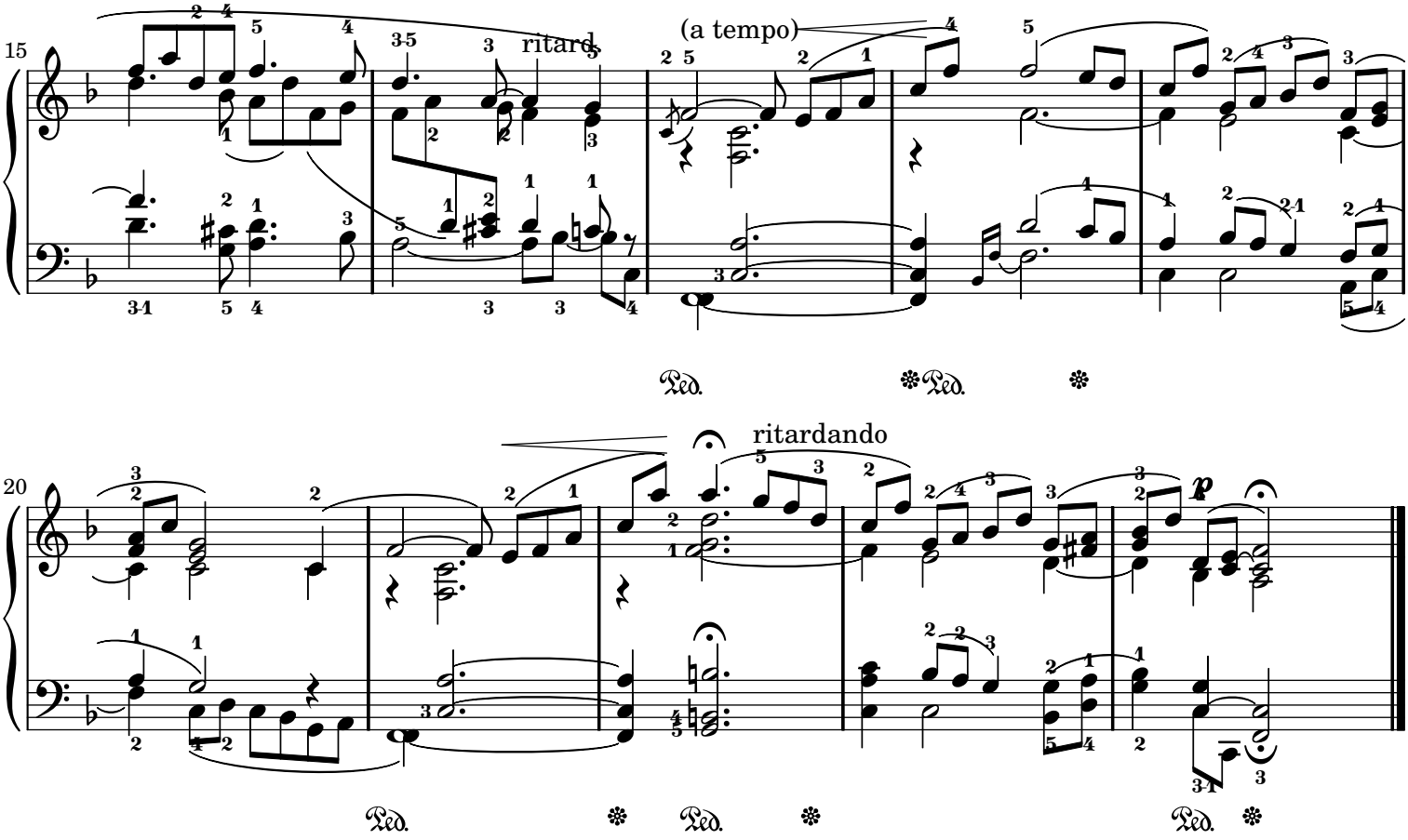

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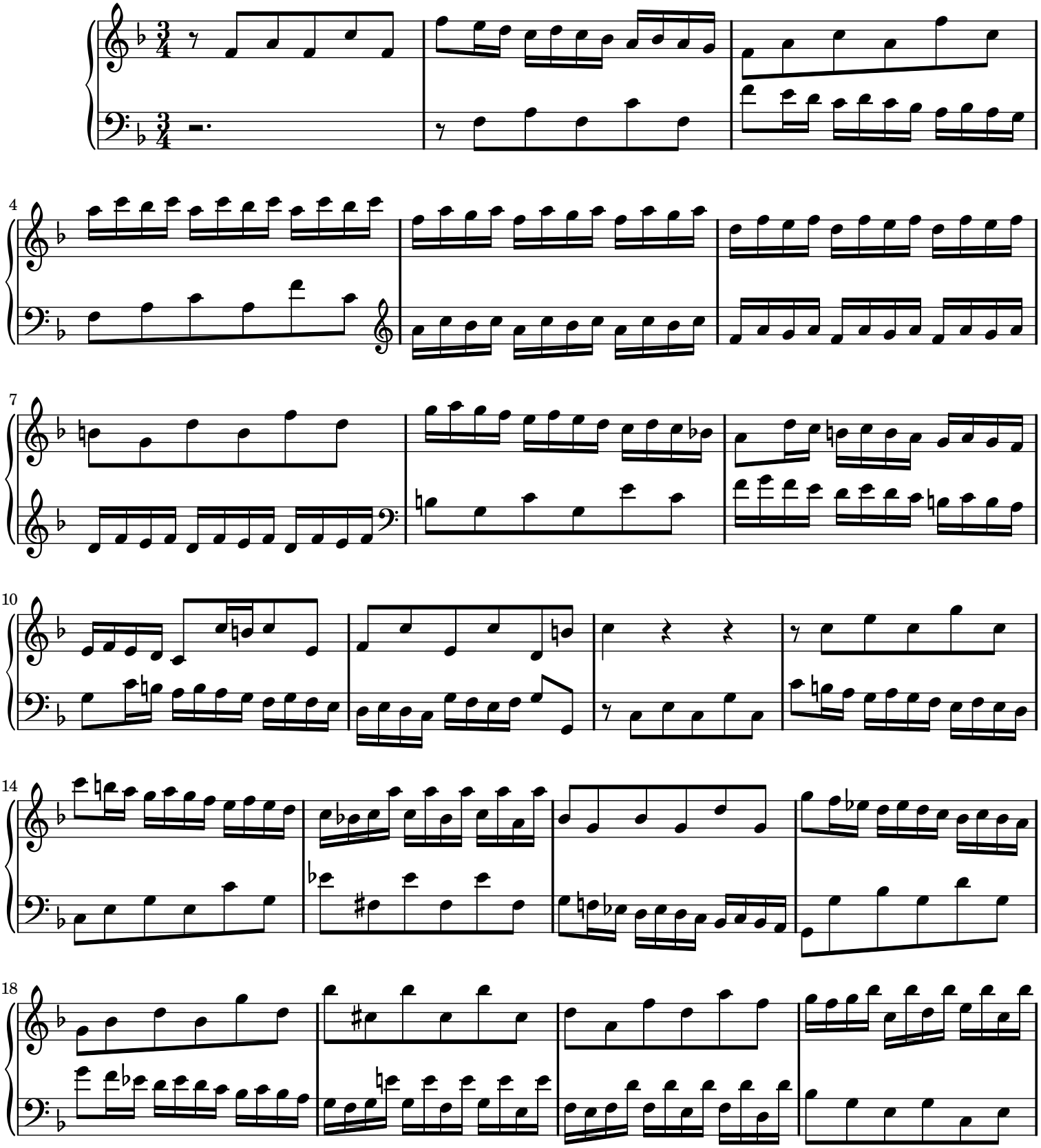
Invention 08

Johann Sebastian Bach (1685-1750)

BWV 779



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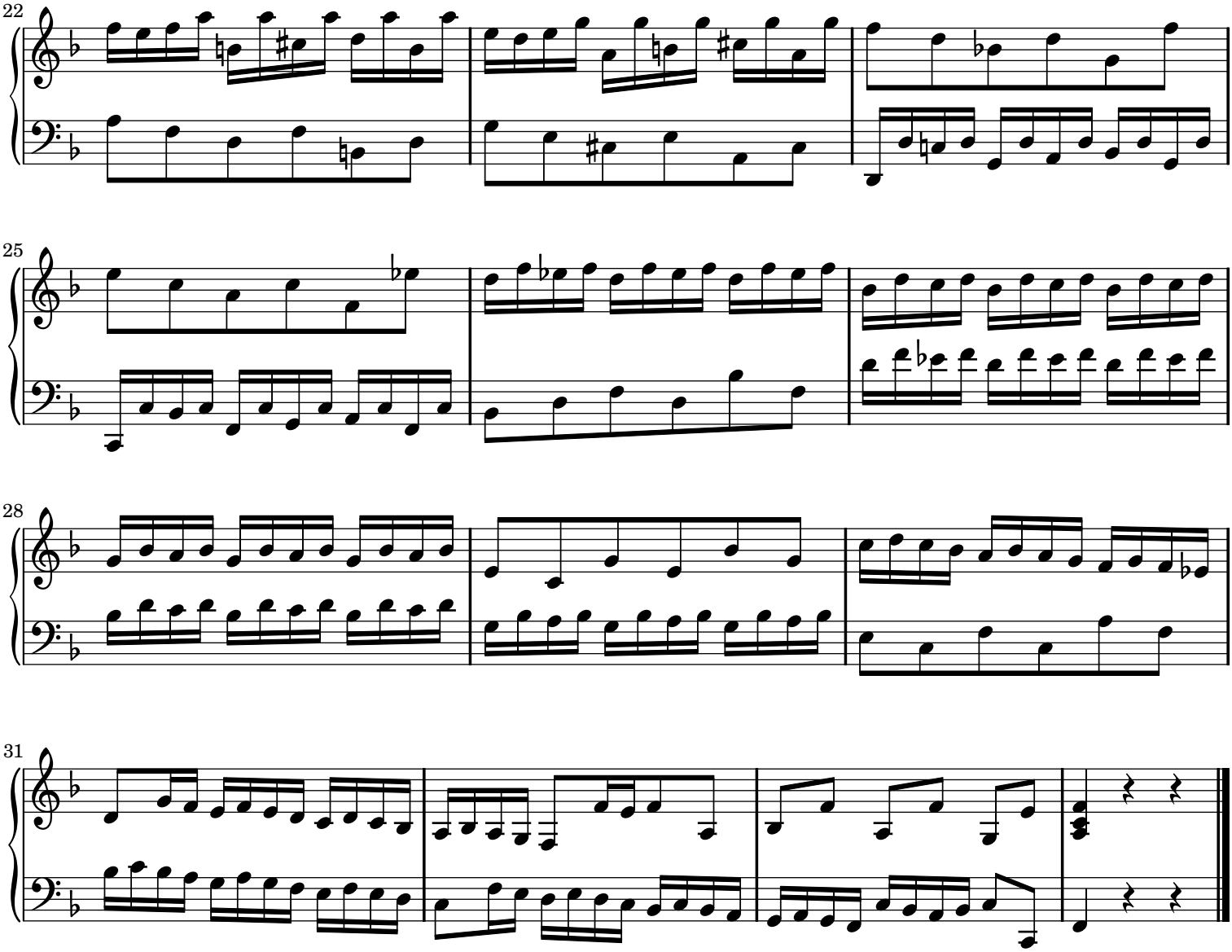

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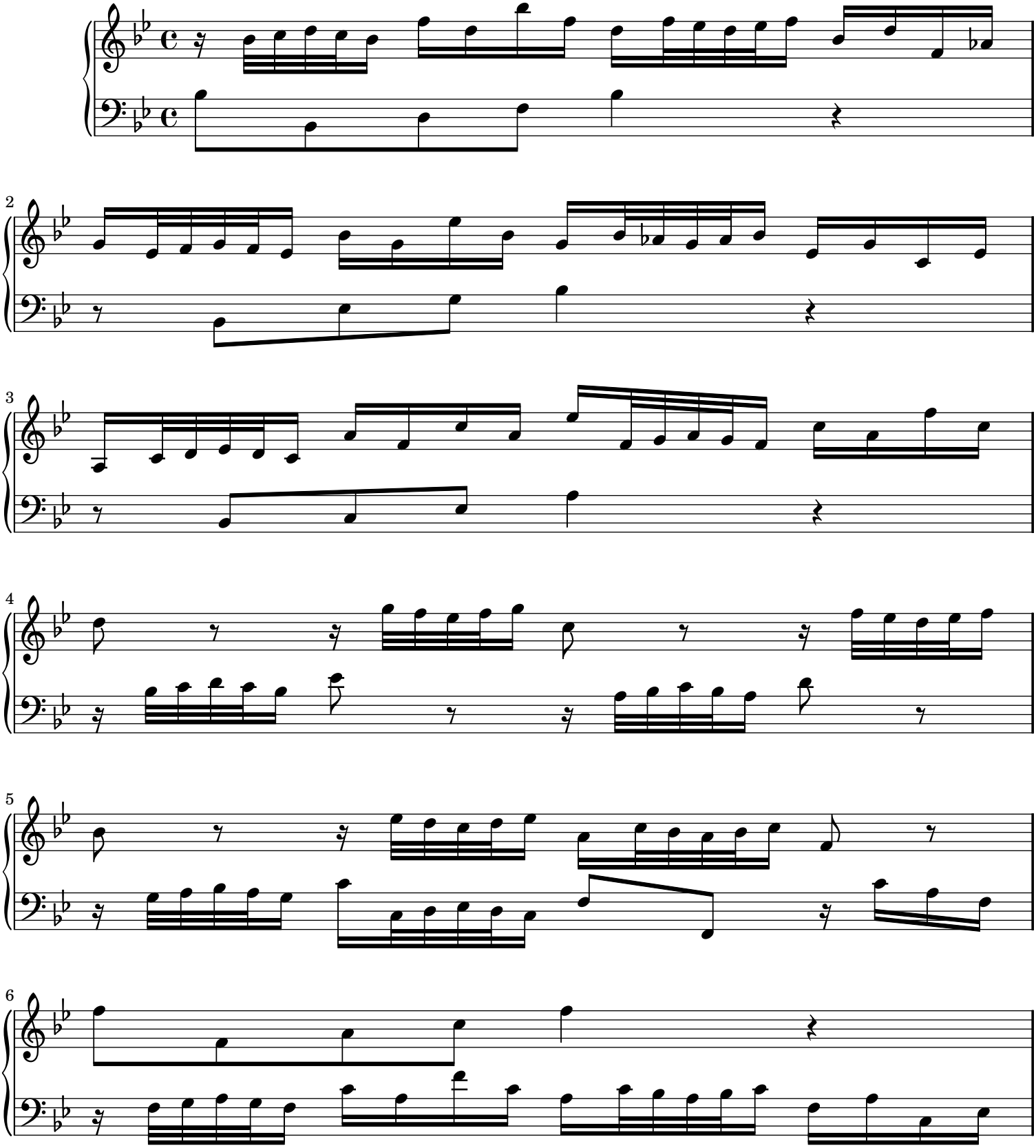
Invention 14

Johann Sebastian Bach (1685-1750)

BWV 785



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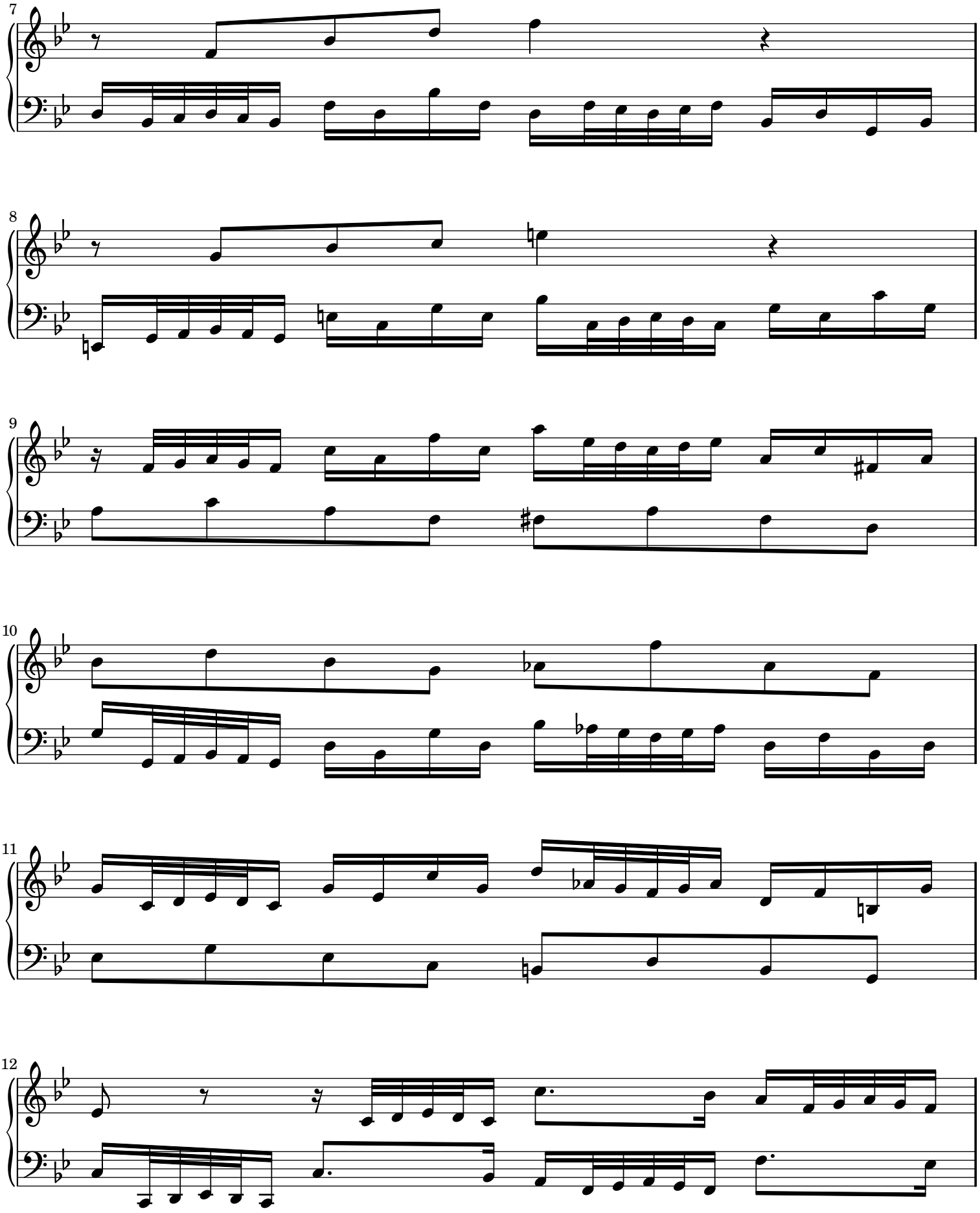

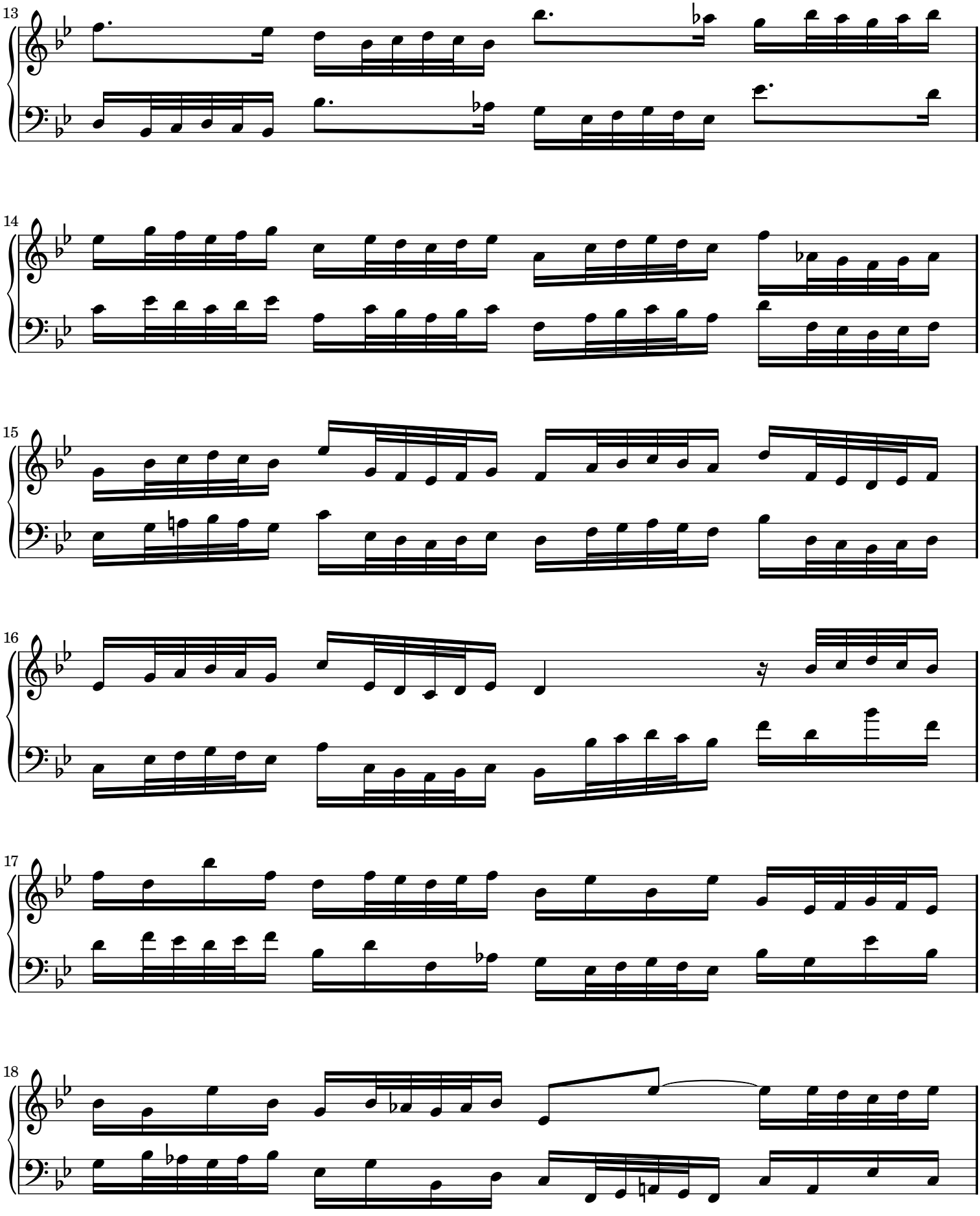

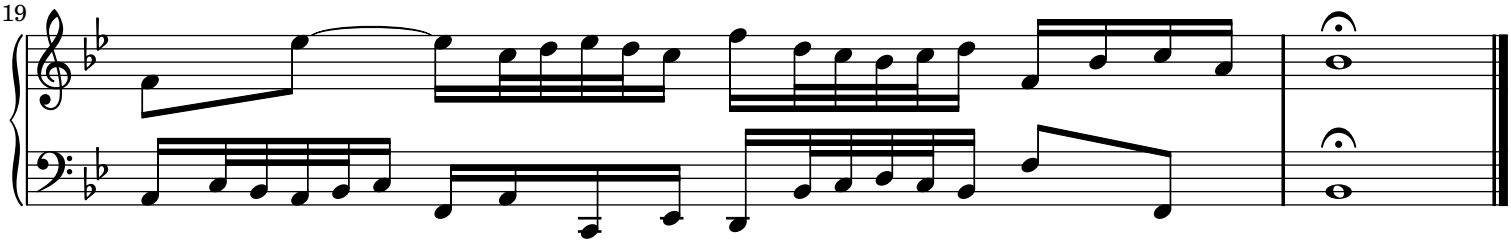

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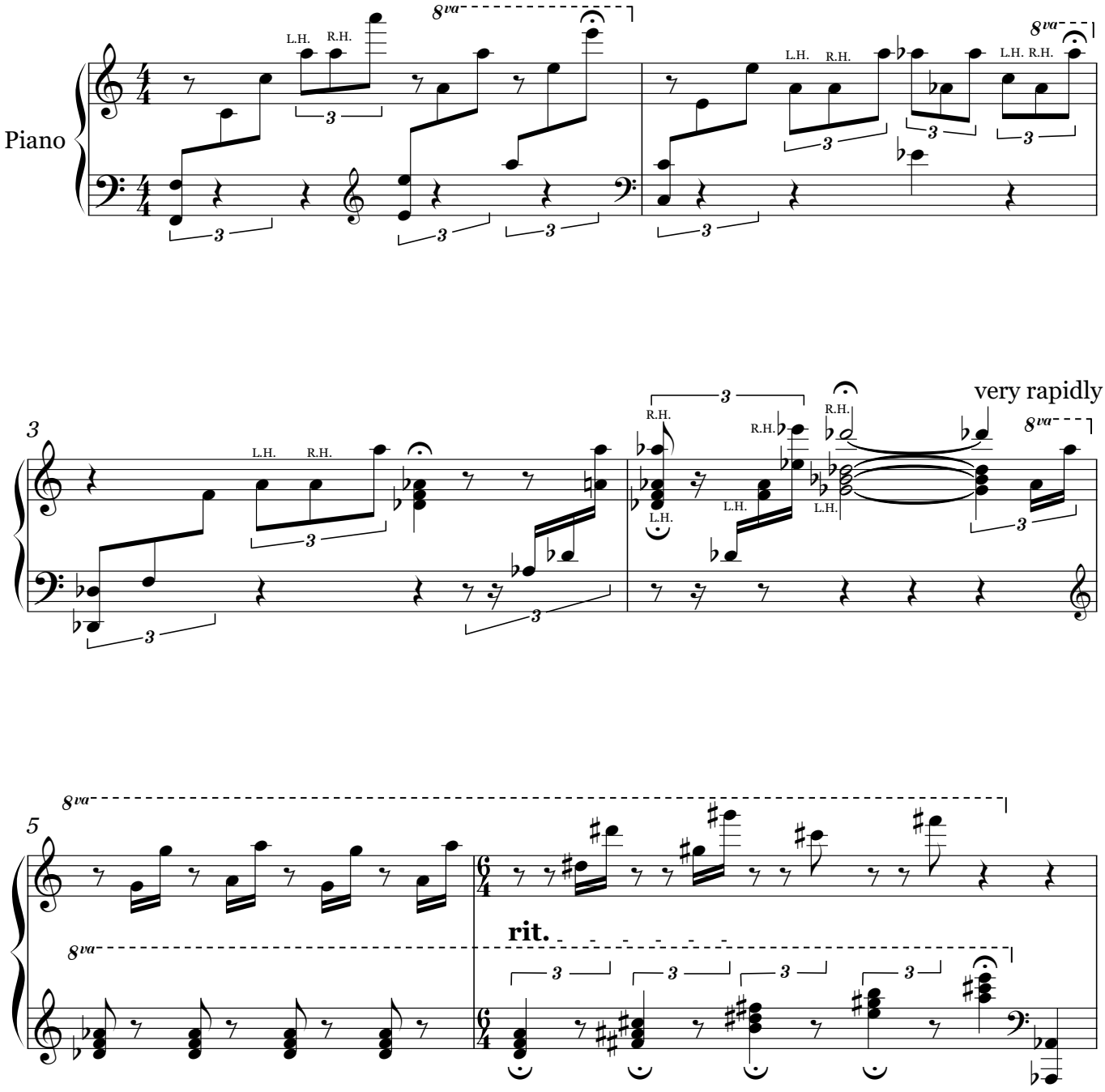
Hopscotch Interlude

Allegro

Vary tempo to bring out a mercurial effect

John Mamoun (1976-)



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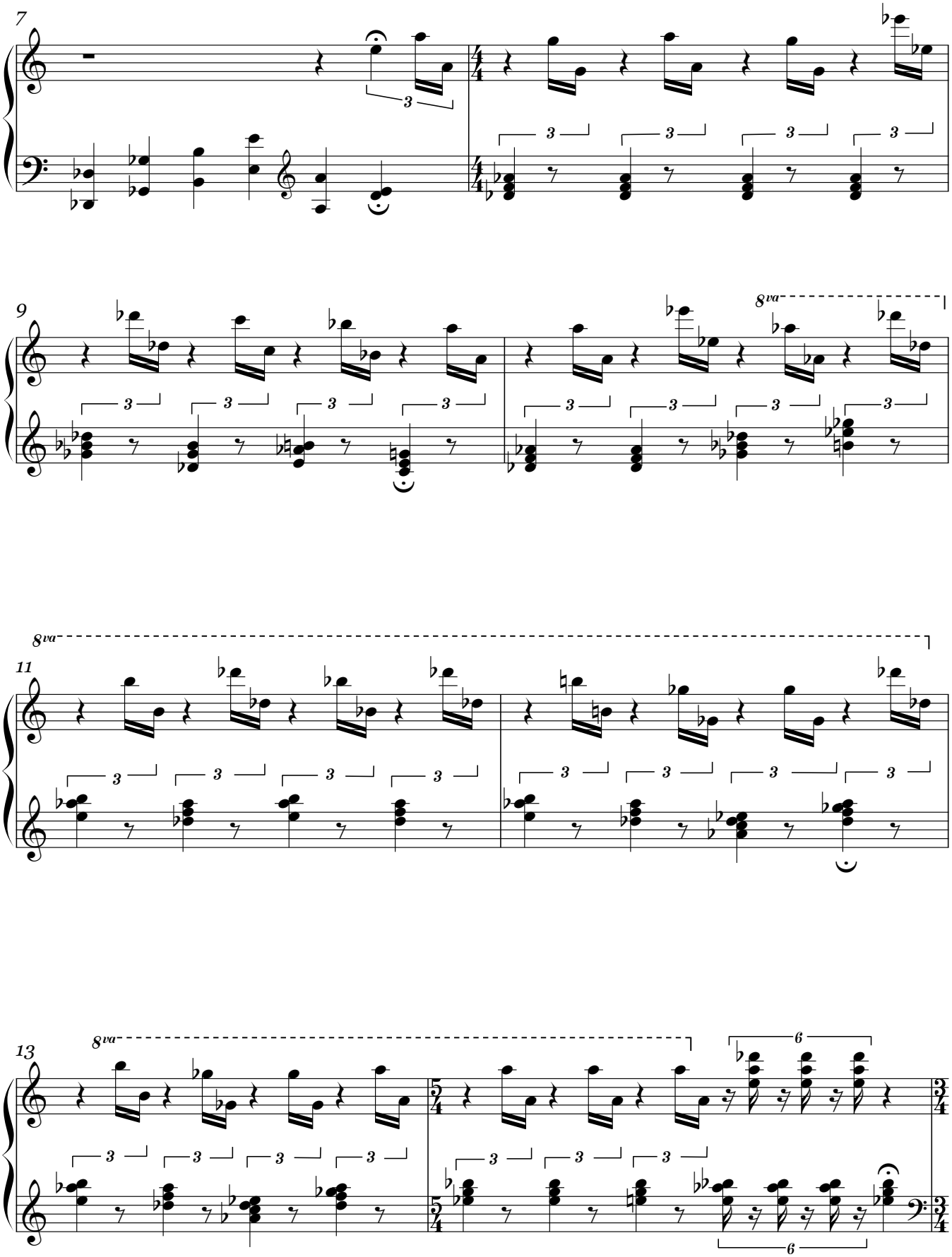
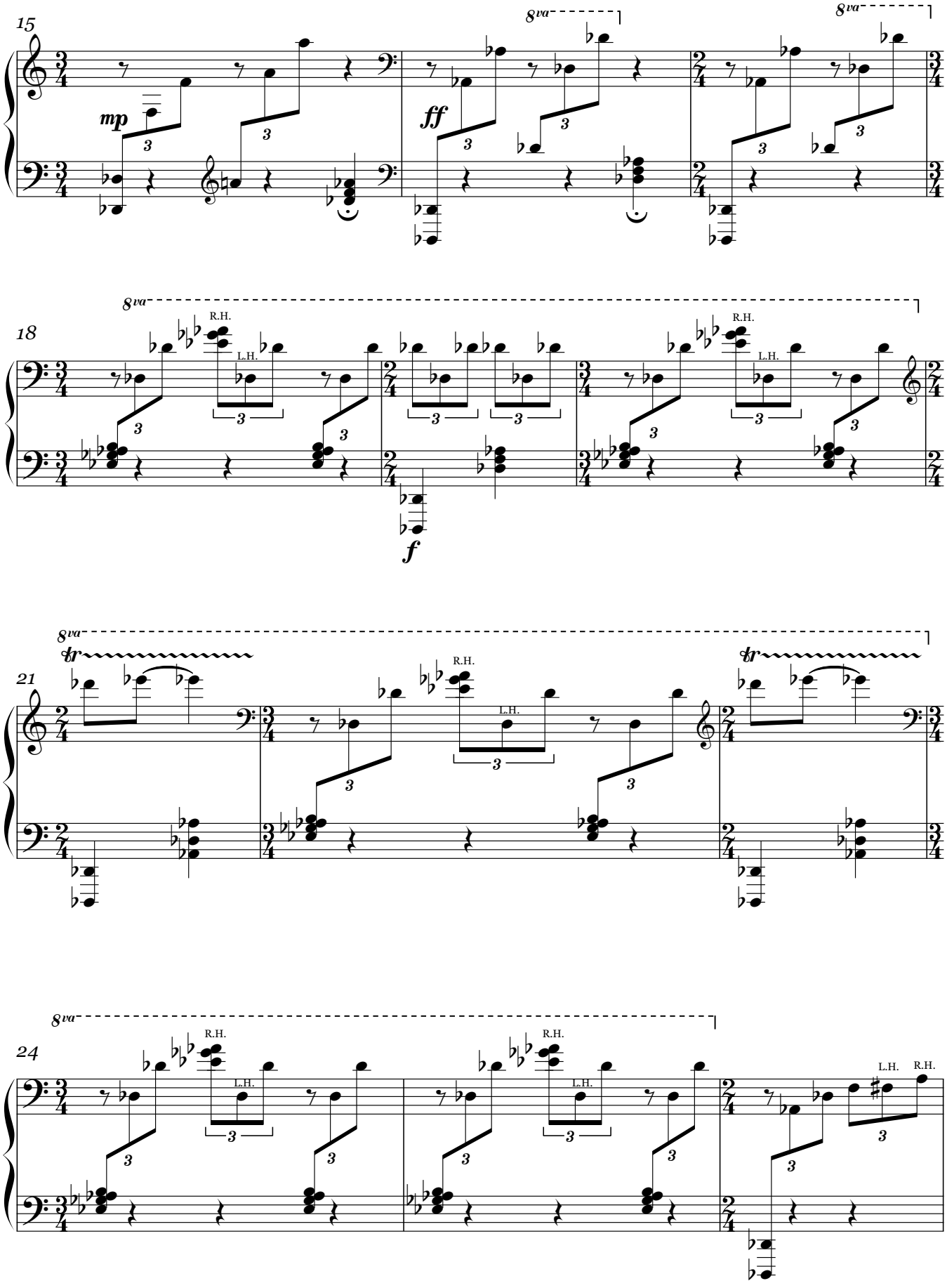
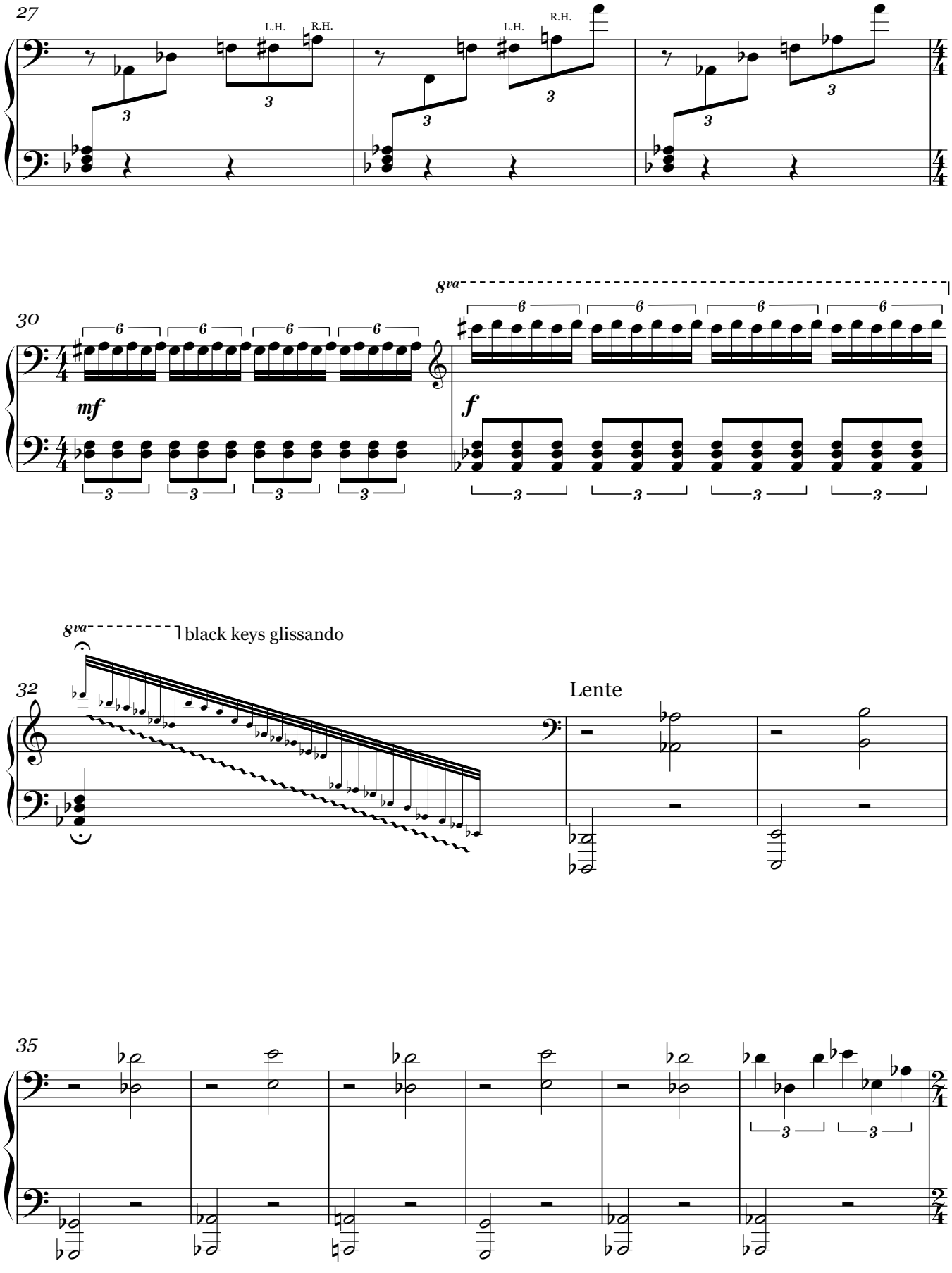
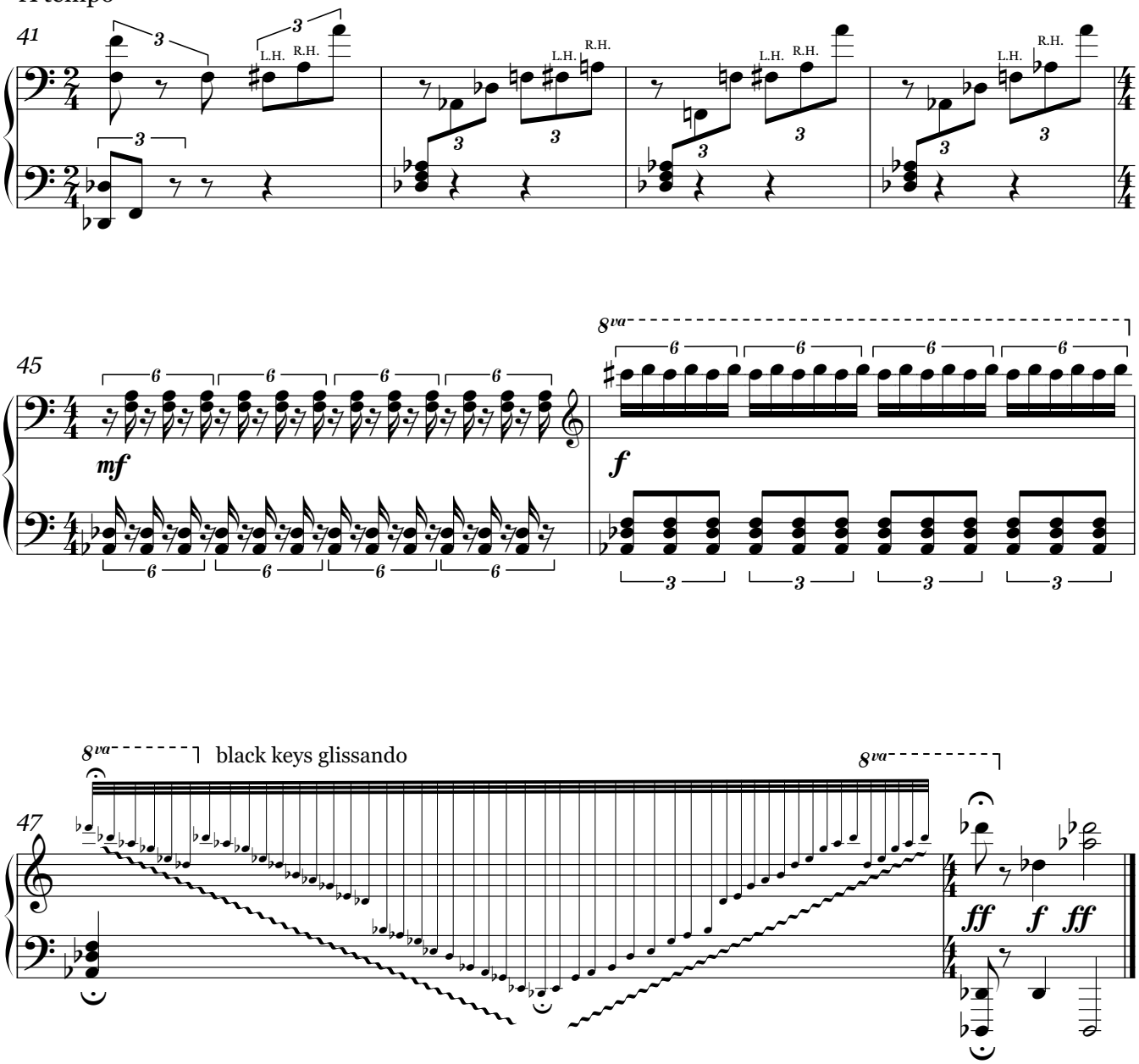

7
9
8va
11
8va
13
8va
6
6


15
8va
8va
mp
ff
18
8va
R.H.
L.H.
R.H.
L.H.
f
21
8va
tr
R.H.
L.H.
tr
24
8va
R.H.
L.H.
R.H.
L.H.
L.H.
R.H.


27
L.H.
R.H.
L.H.
R.H.
30
8va
mf
f
8va
black keys glissando
32
Lente
35

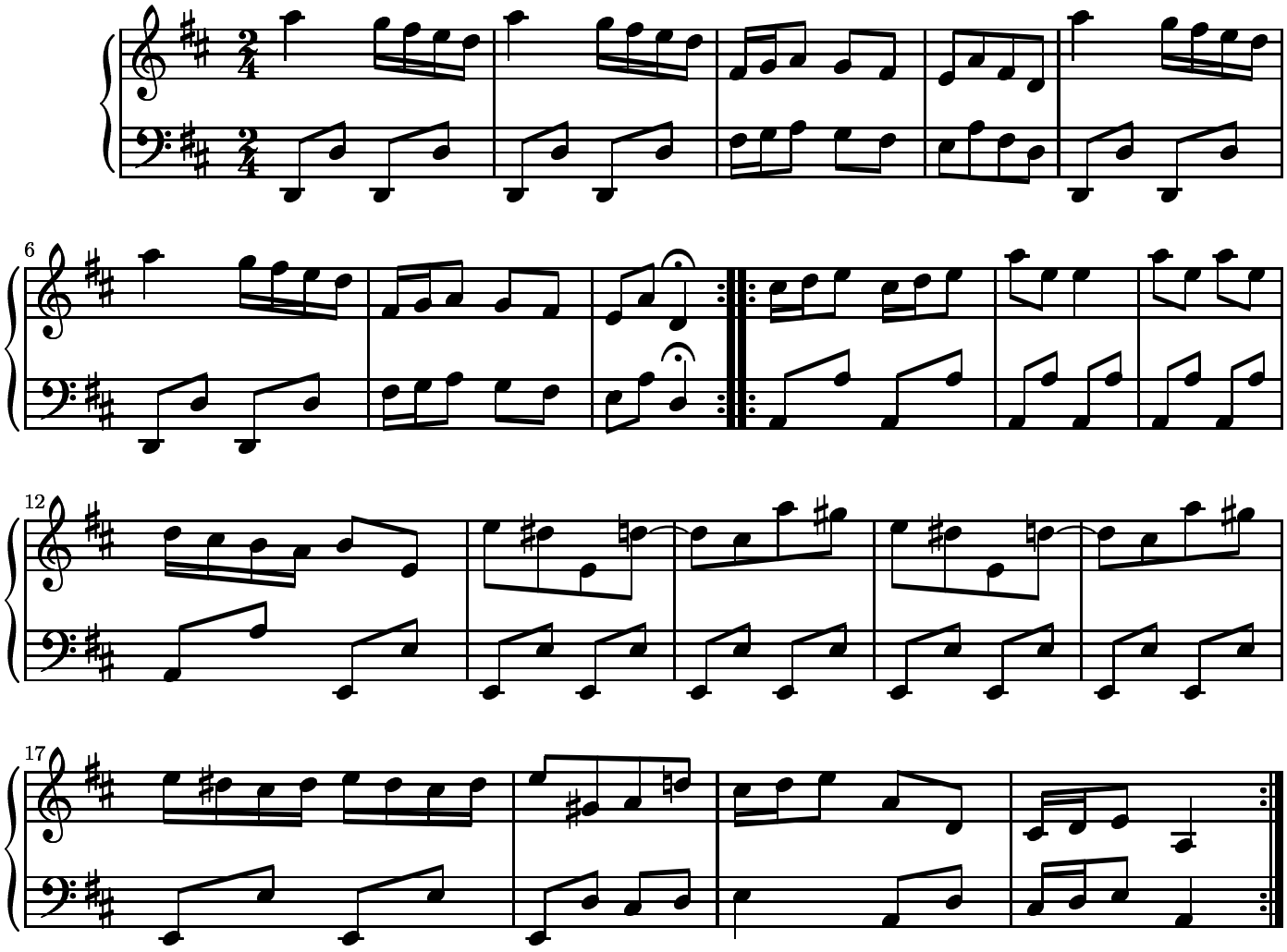
A tempo



Musette

Johann Sebastian Bach (1685-1750)

BWV Anh. 126



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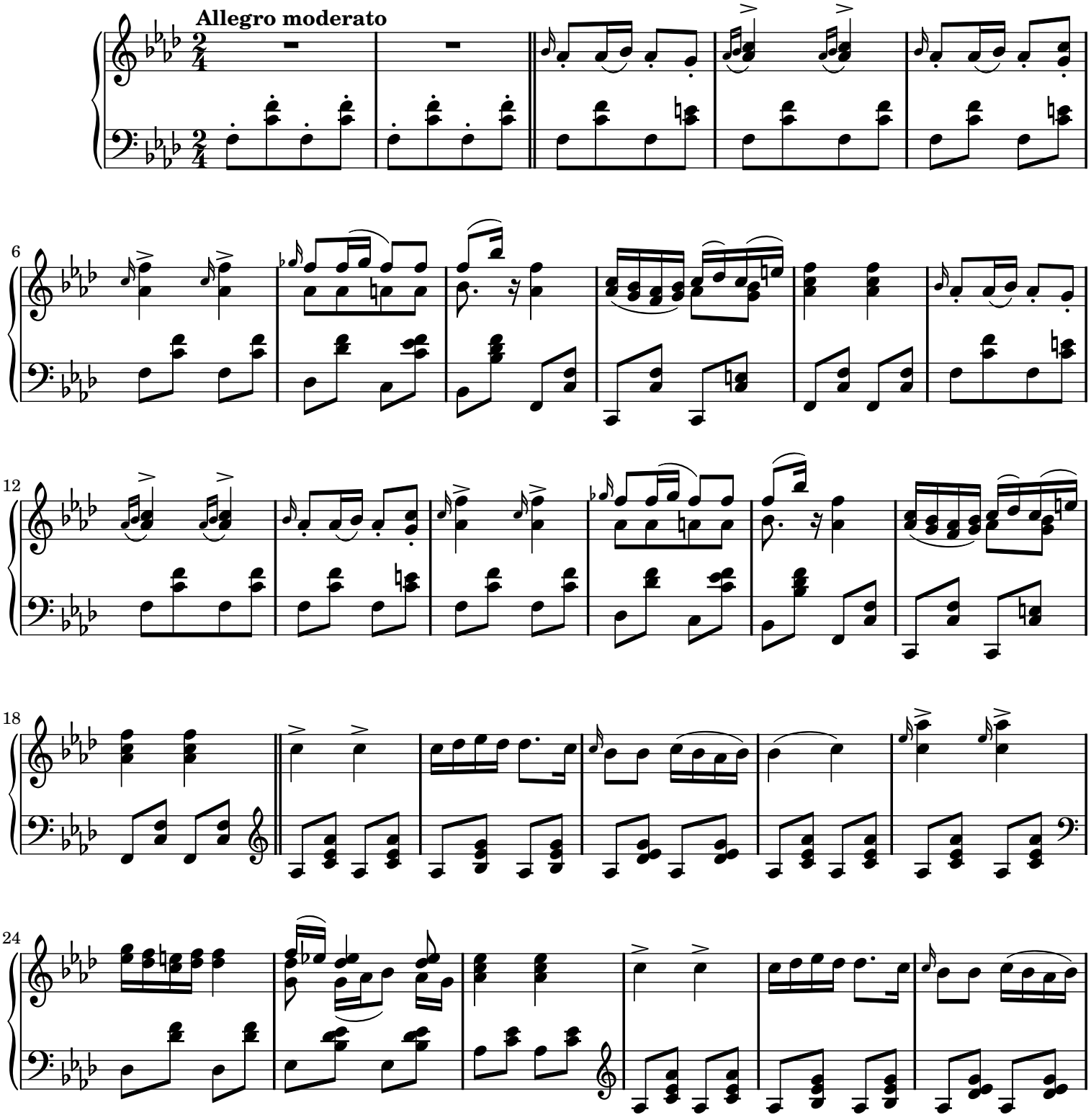
Moments Musicaux

Air Russe

Franz Schubert

1797 - 1828

Op. 94, No. 3



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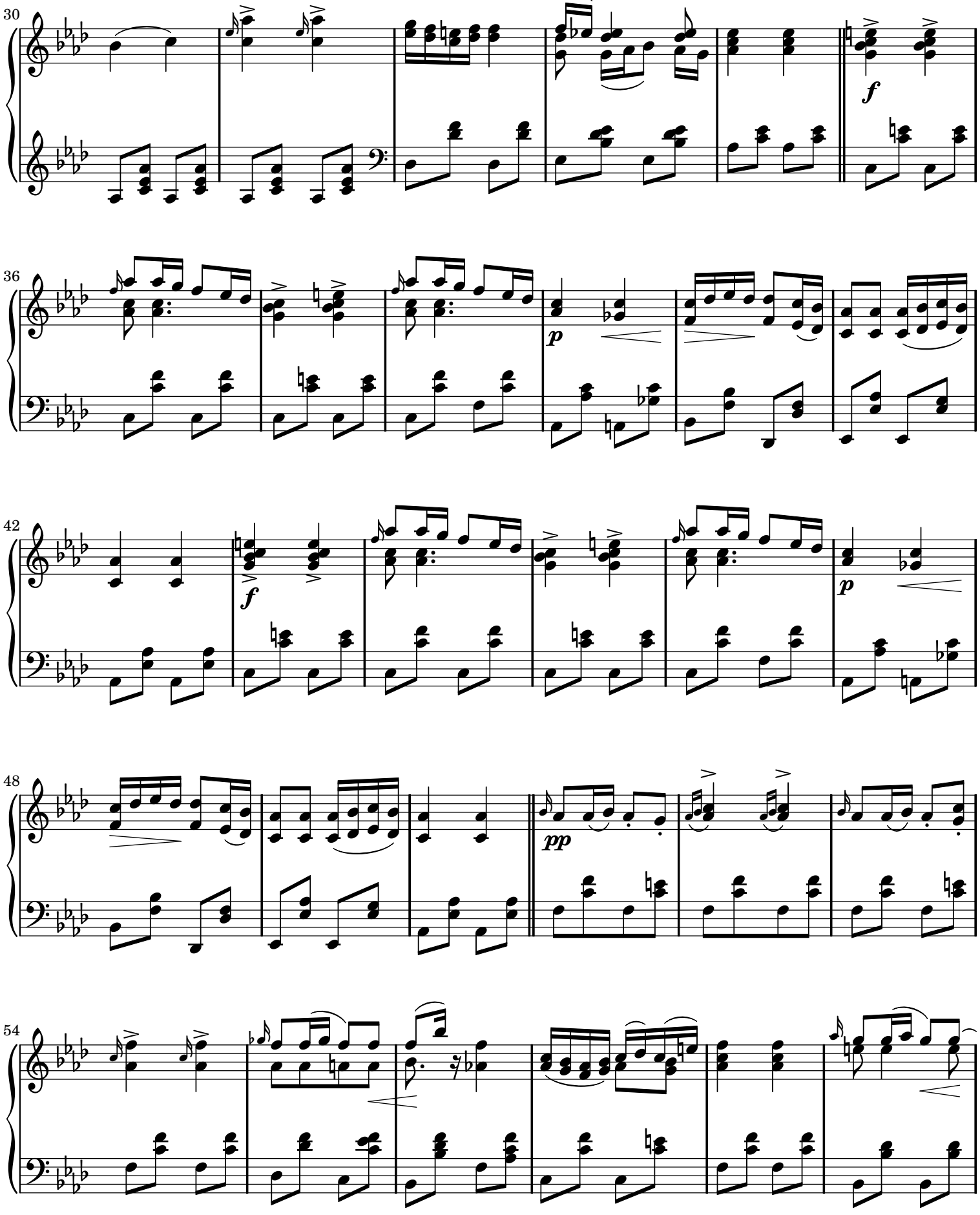
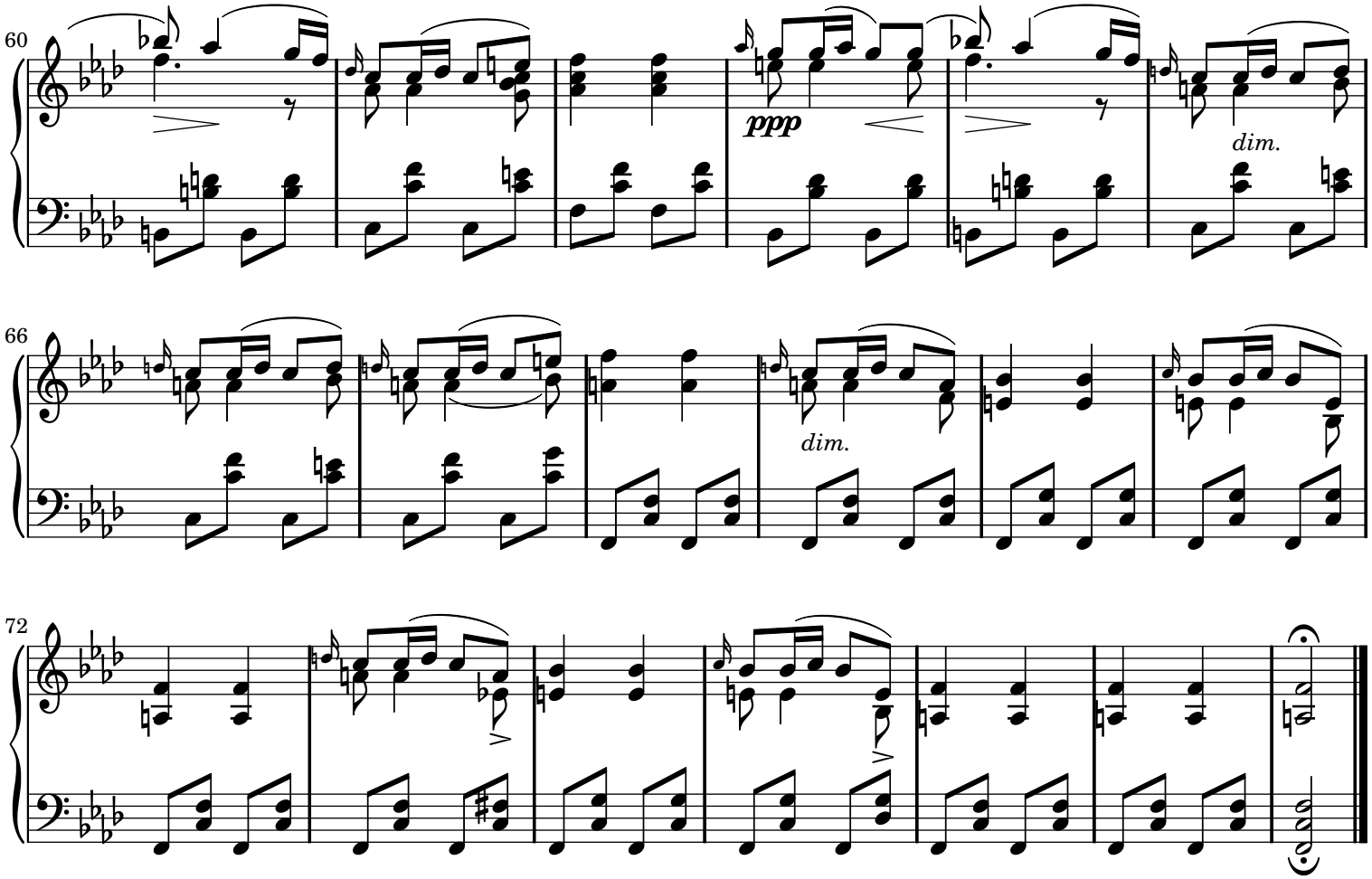

30
36
42
48
54
f
p
f
p
pp



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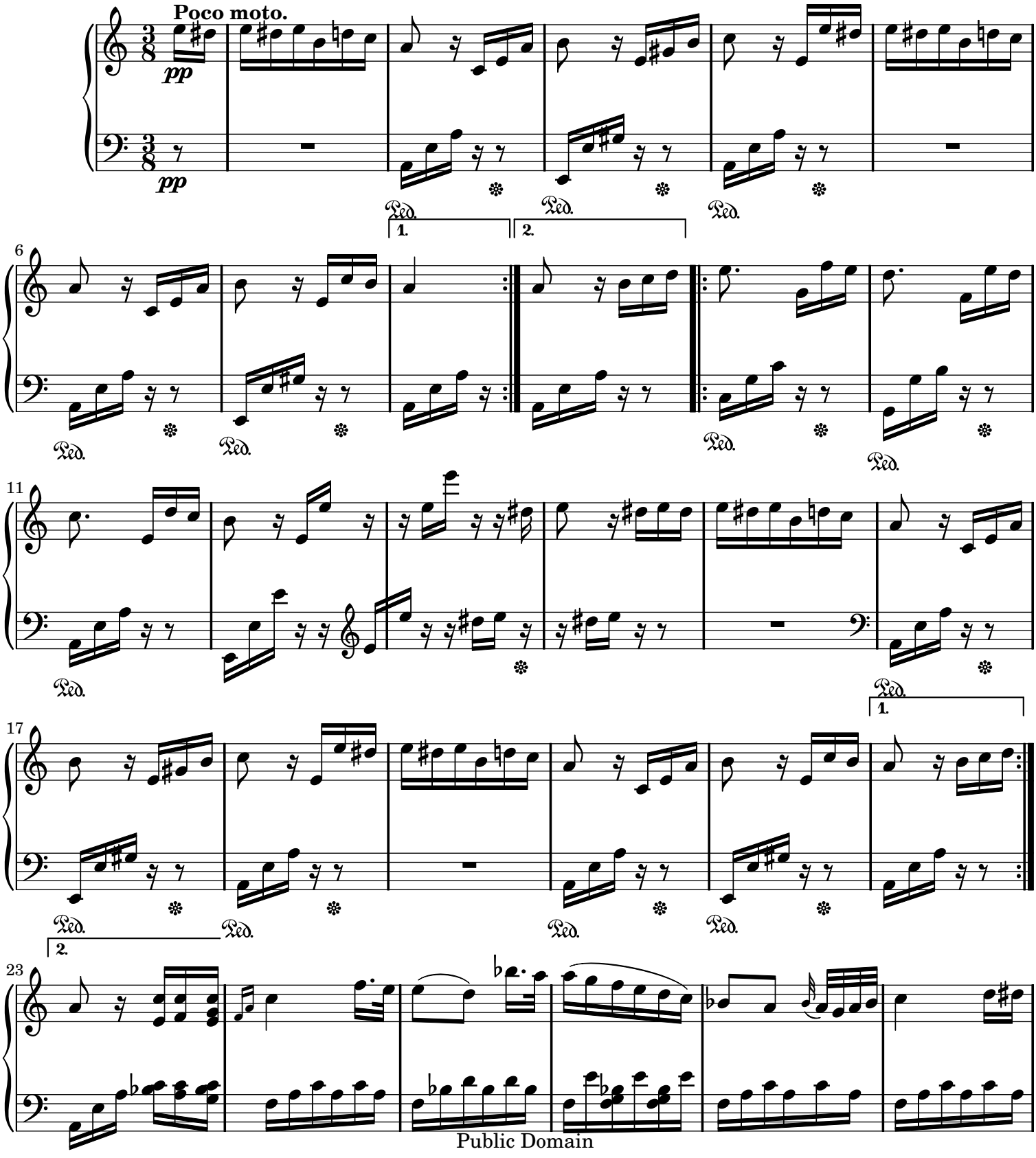
Für Elise

Clavierstuck in A Minor - WoO 59

Ludwig van Beethoven



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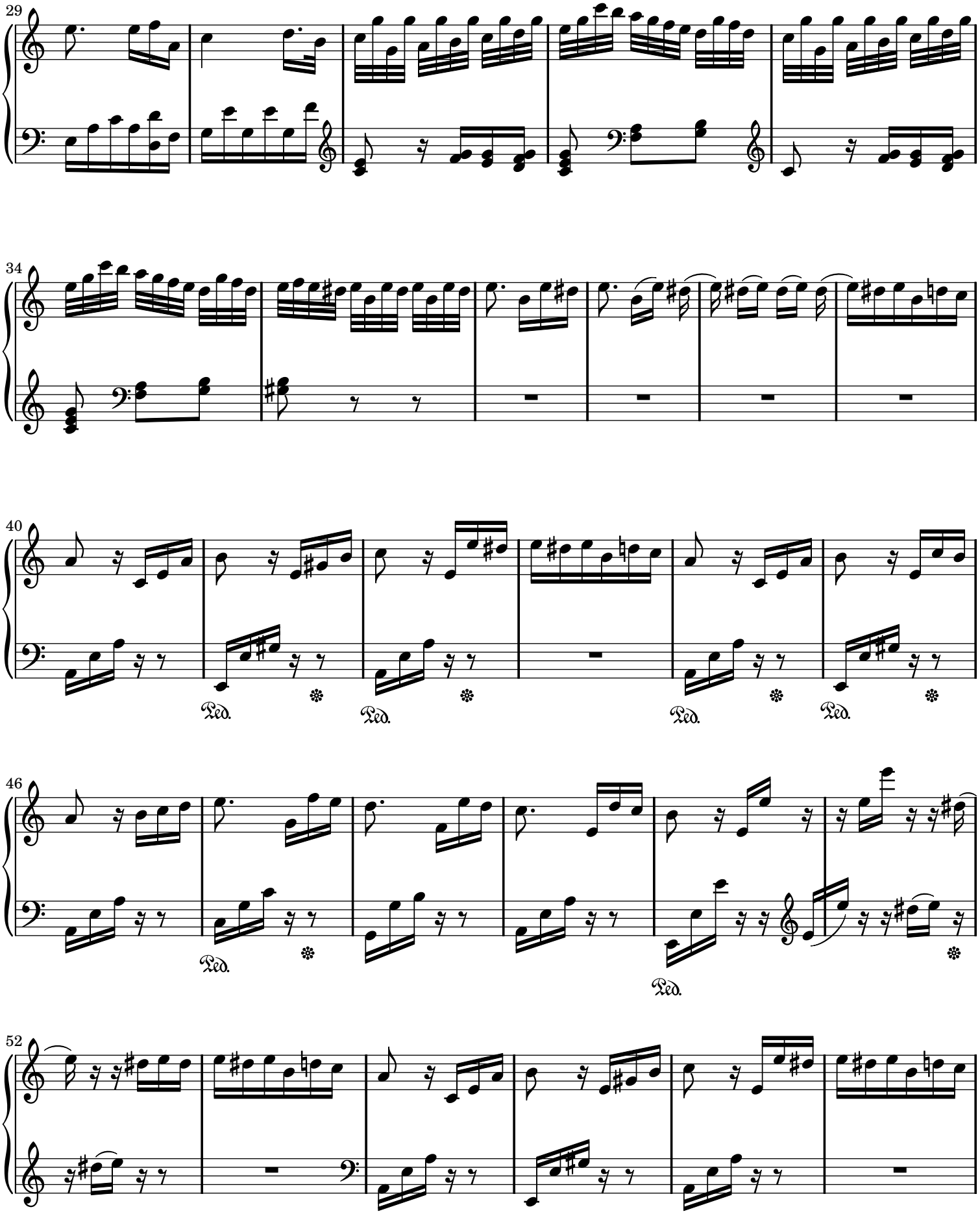
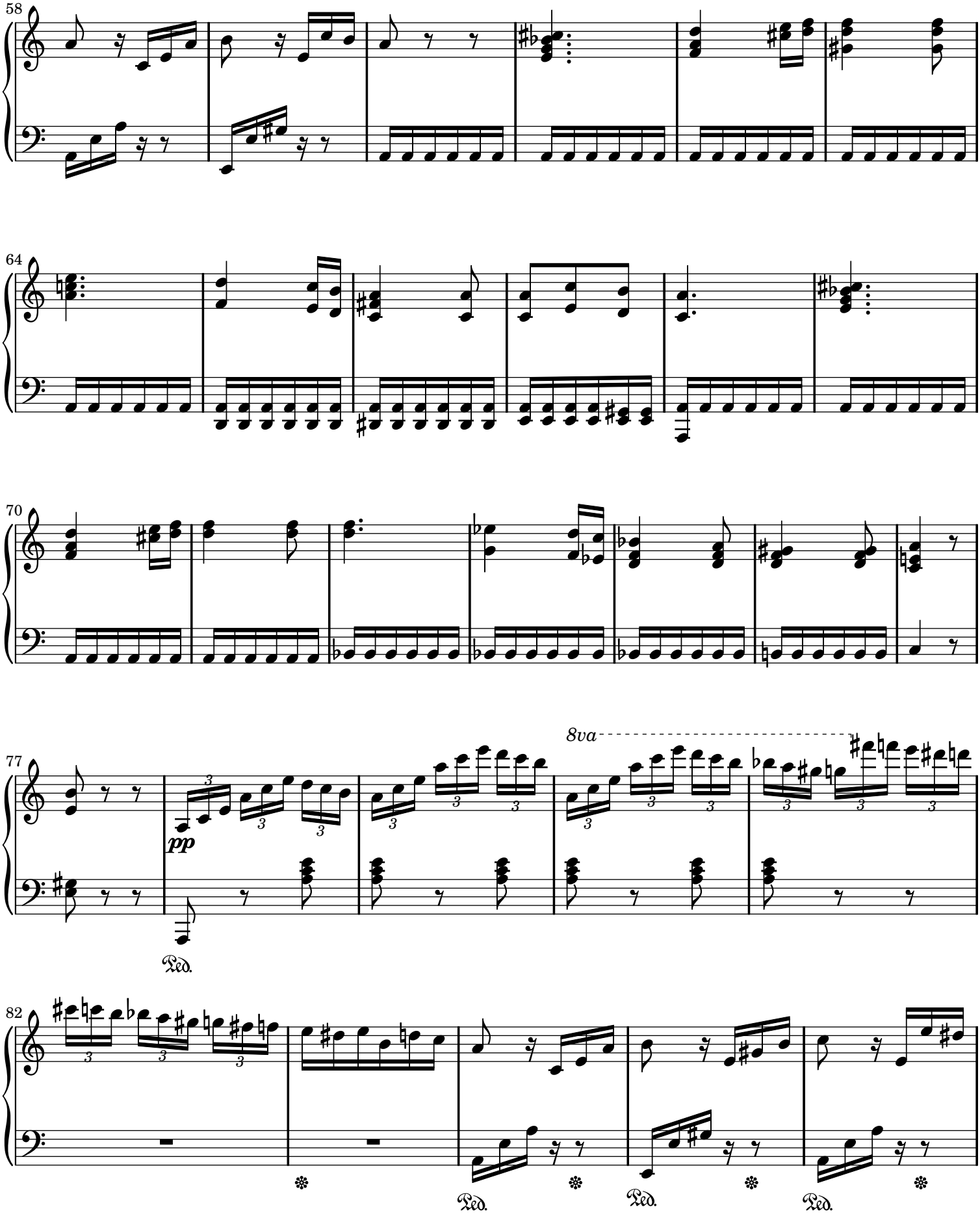
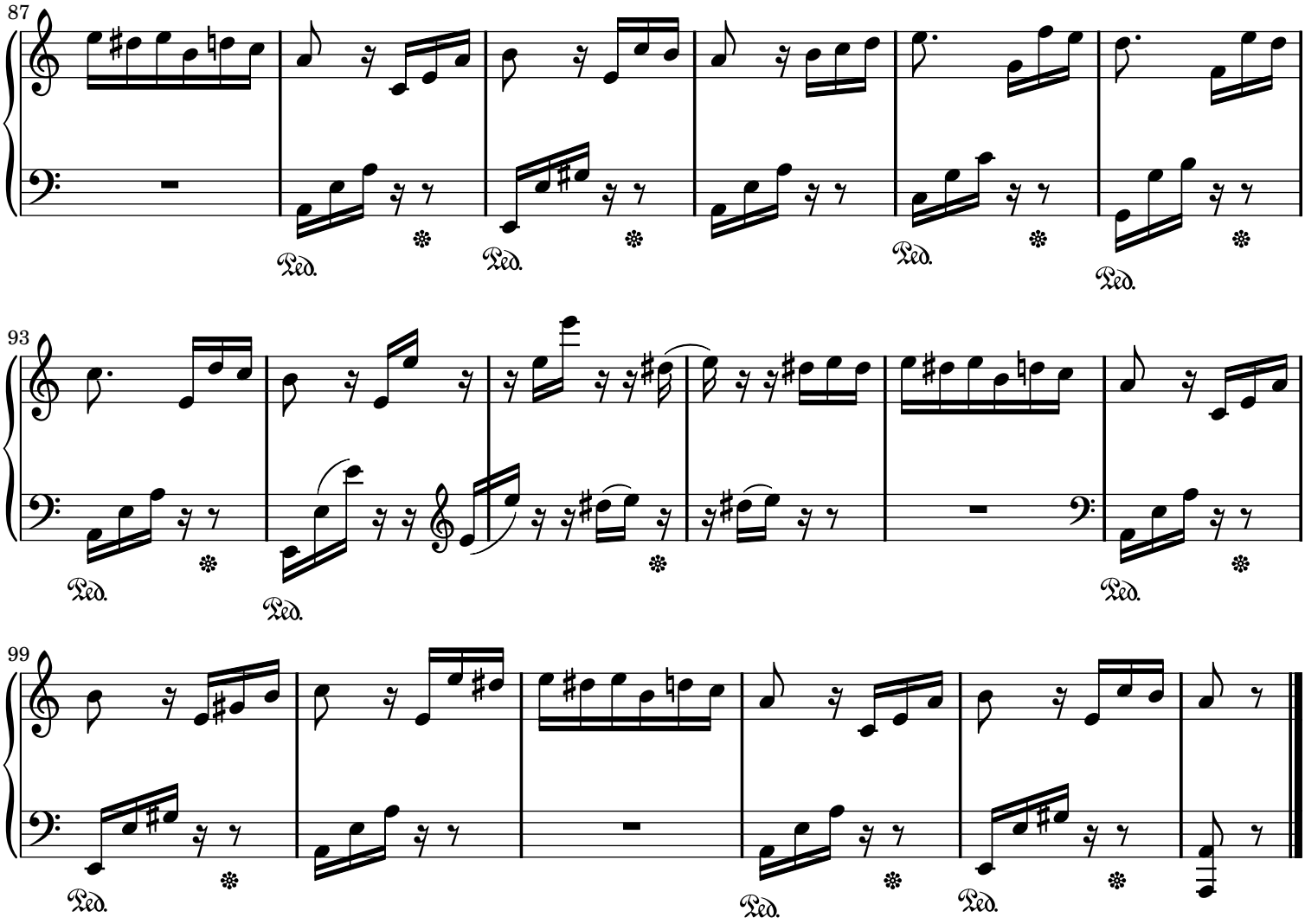

29
34
40
Ped.
Ped.
Ped.
Ped.
46
Ped.
Ped.
52


58
64
70
77
8va
pp
Ped.
82
Ped.
Ped.
Ped.



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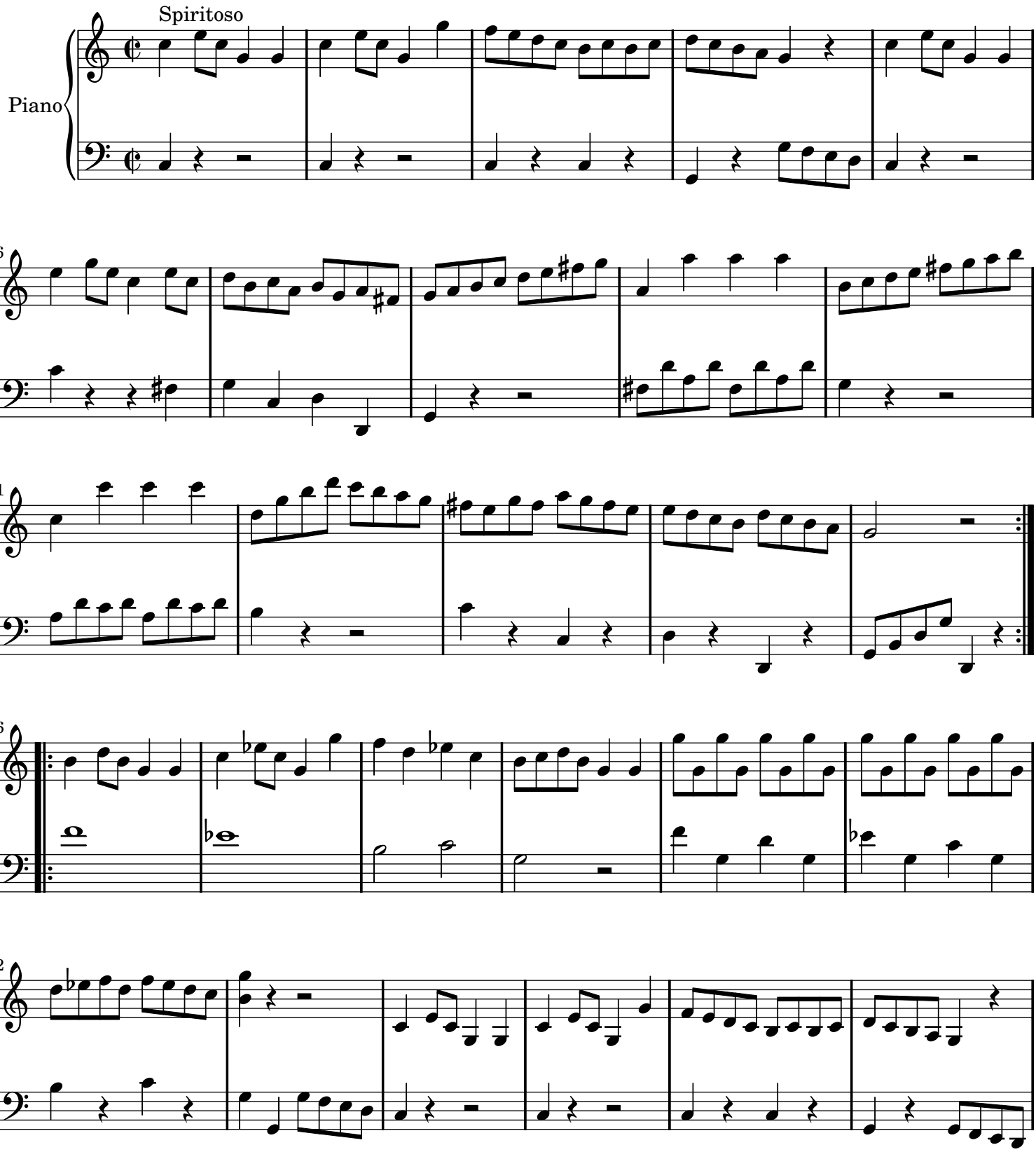
Sonatina

M. Clementi, Opus 36 No. 1



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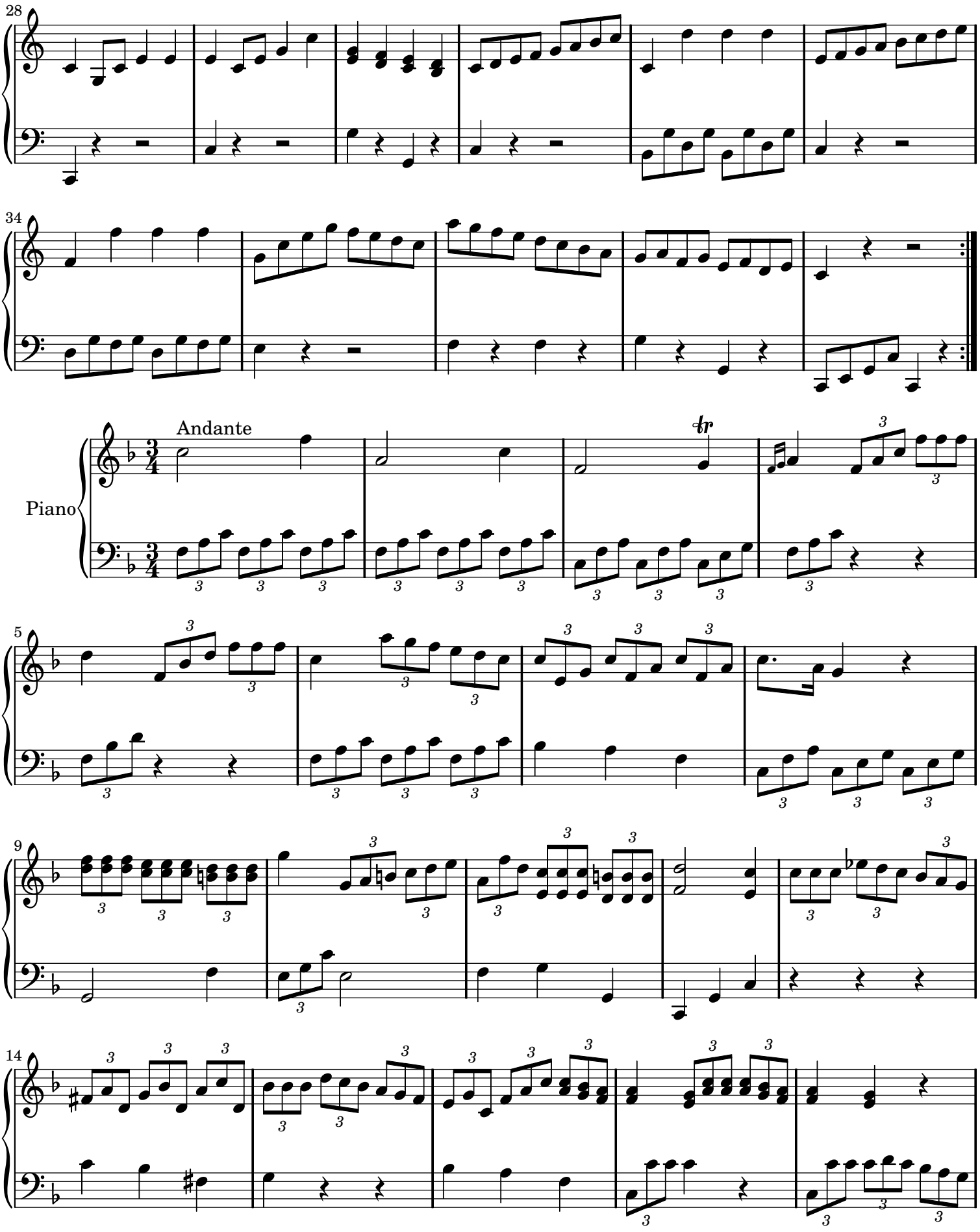
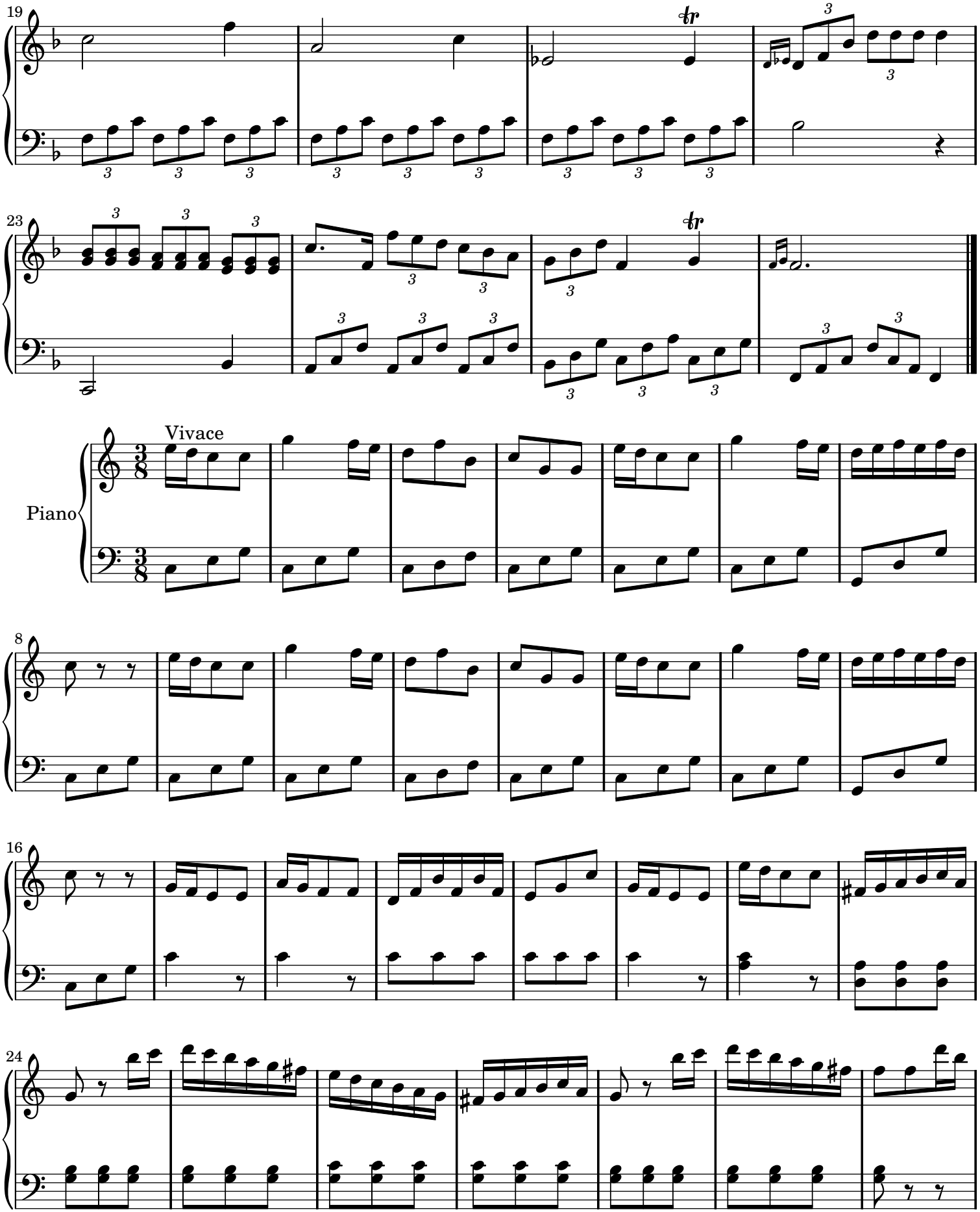
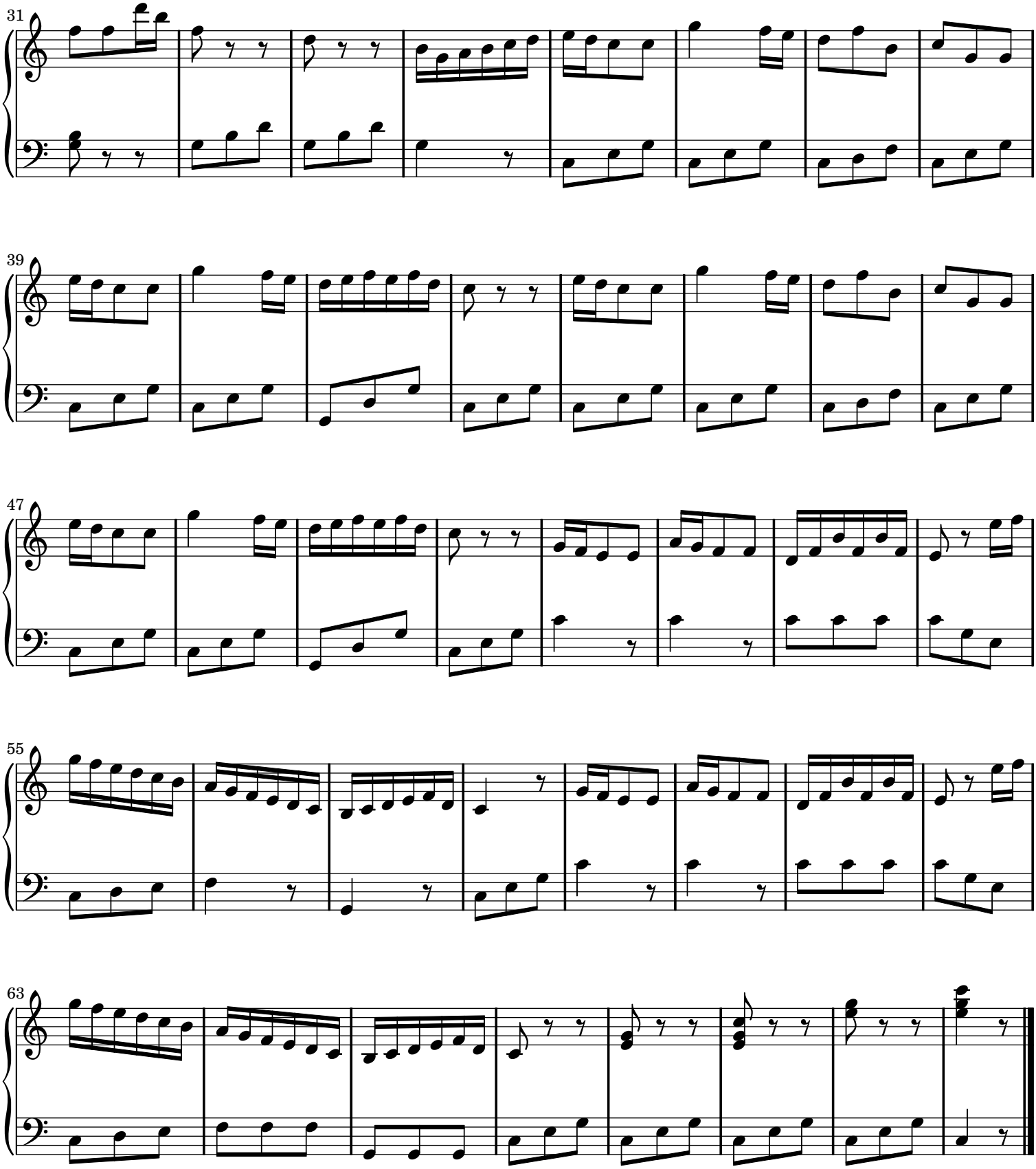

28
34
Andante
Piano
5
9
14


19
23
Vivace
Piano
8
16
24



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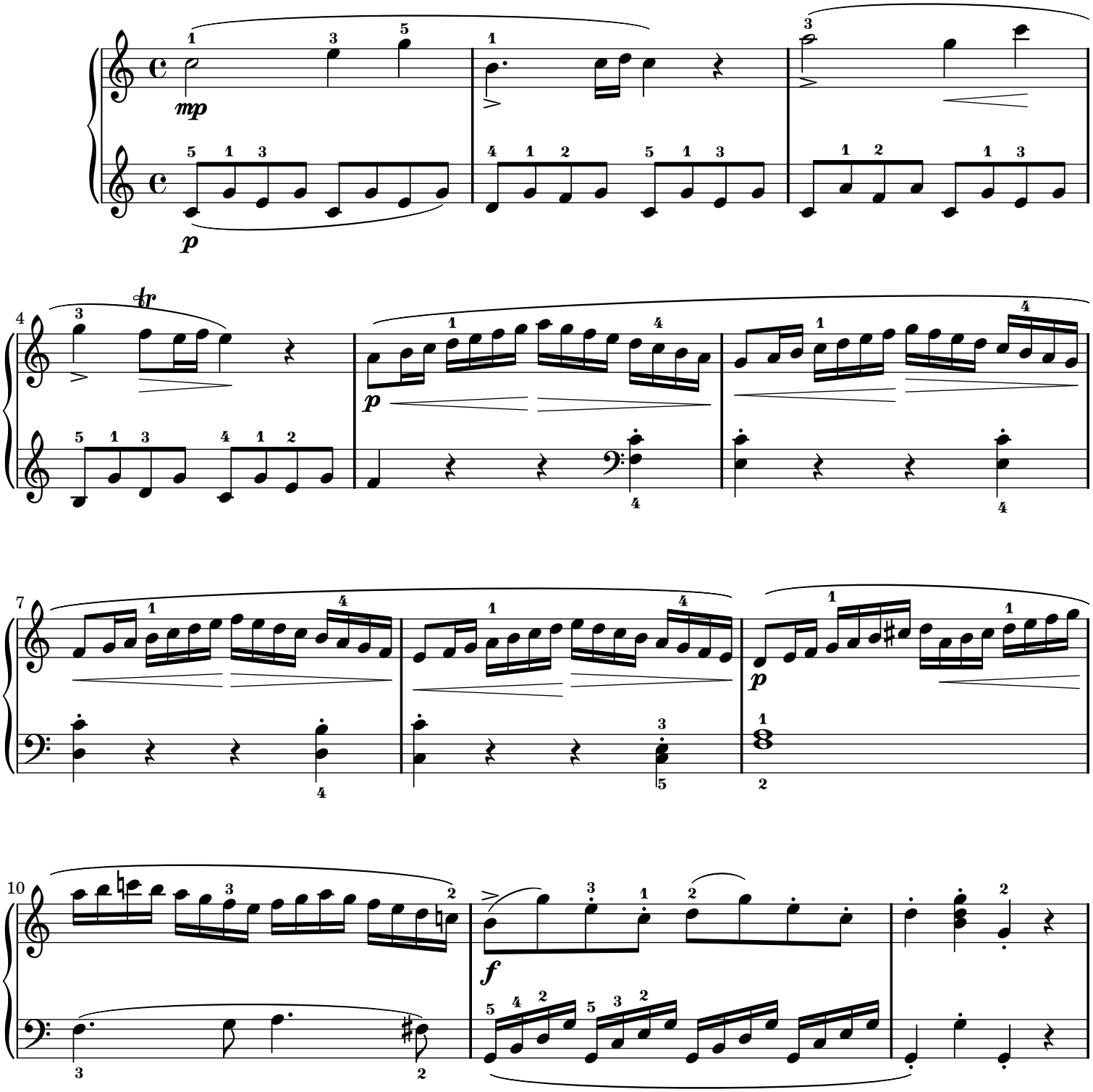
Sonate 16 in C major

Sonata facile

W. A. Mozart

Allegro

K 545



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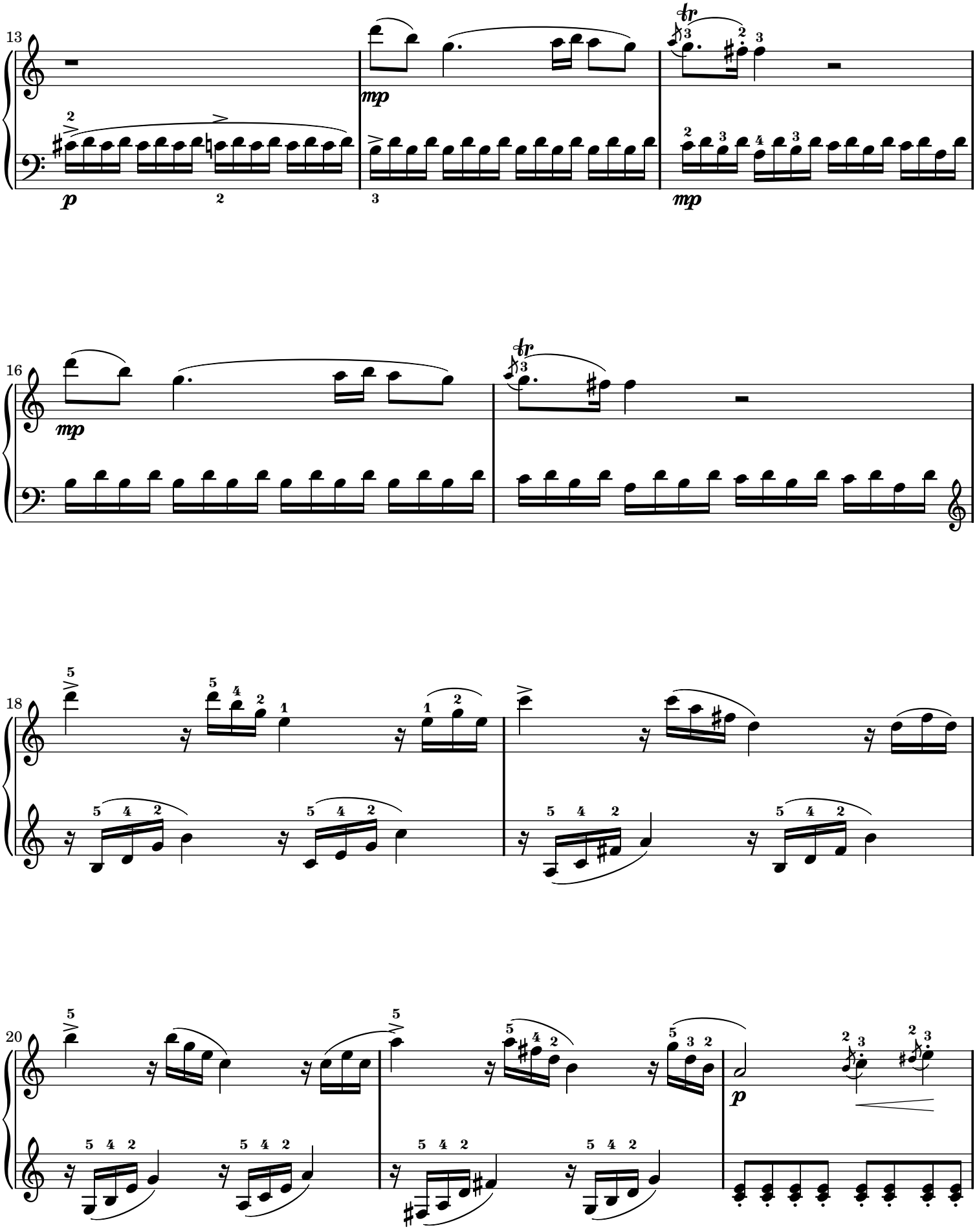
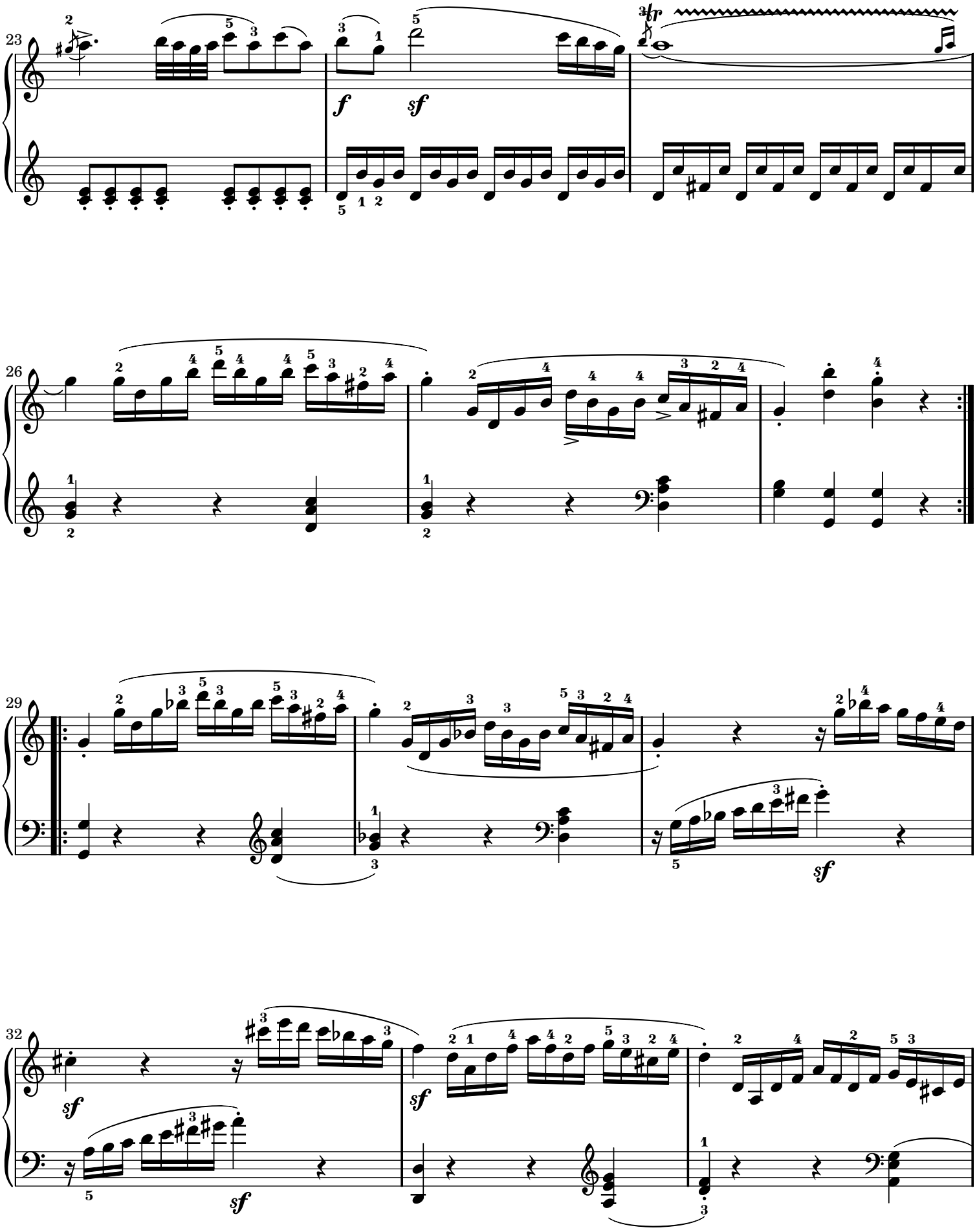
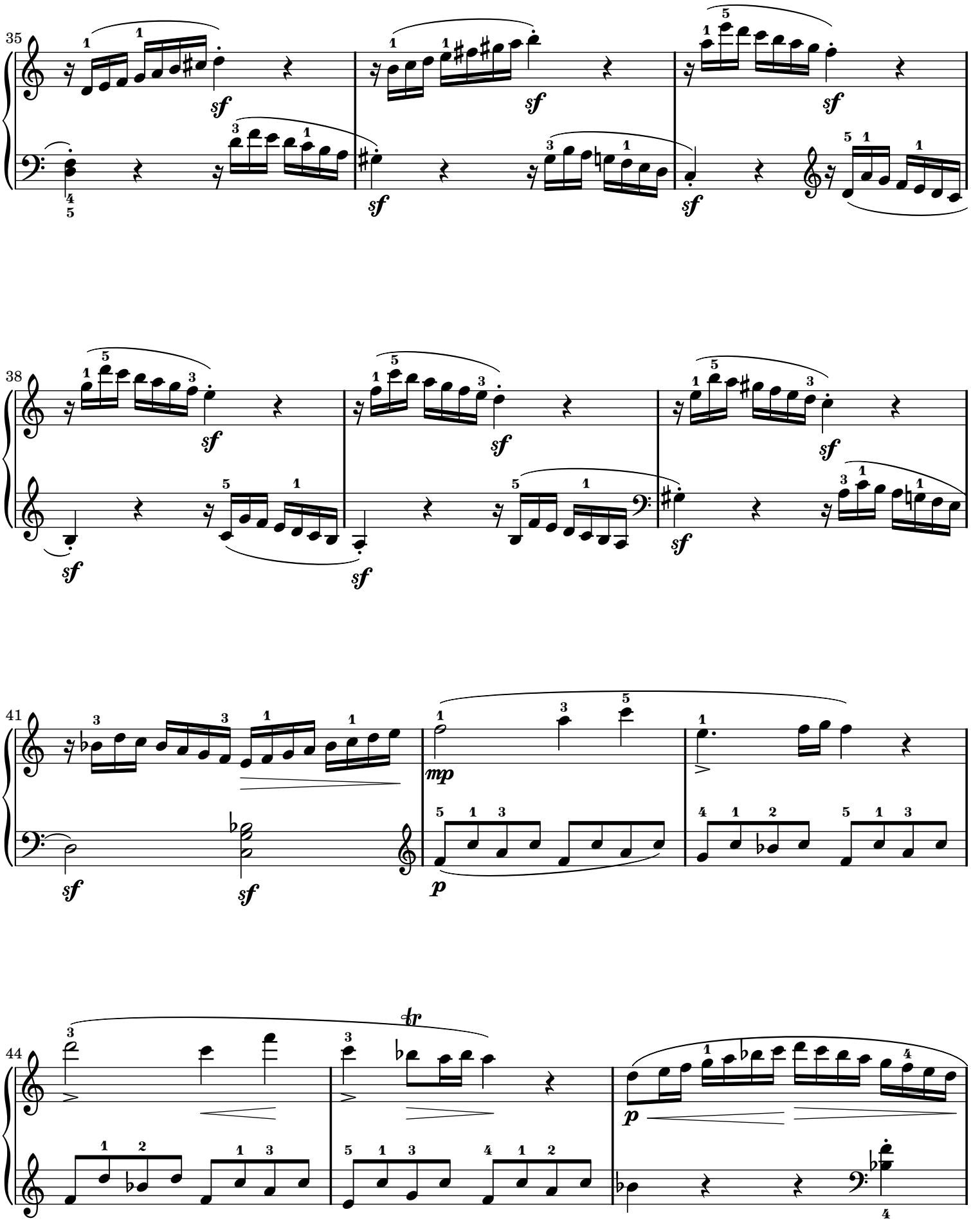
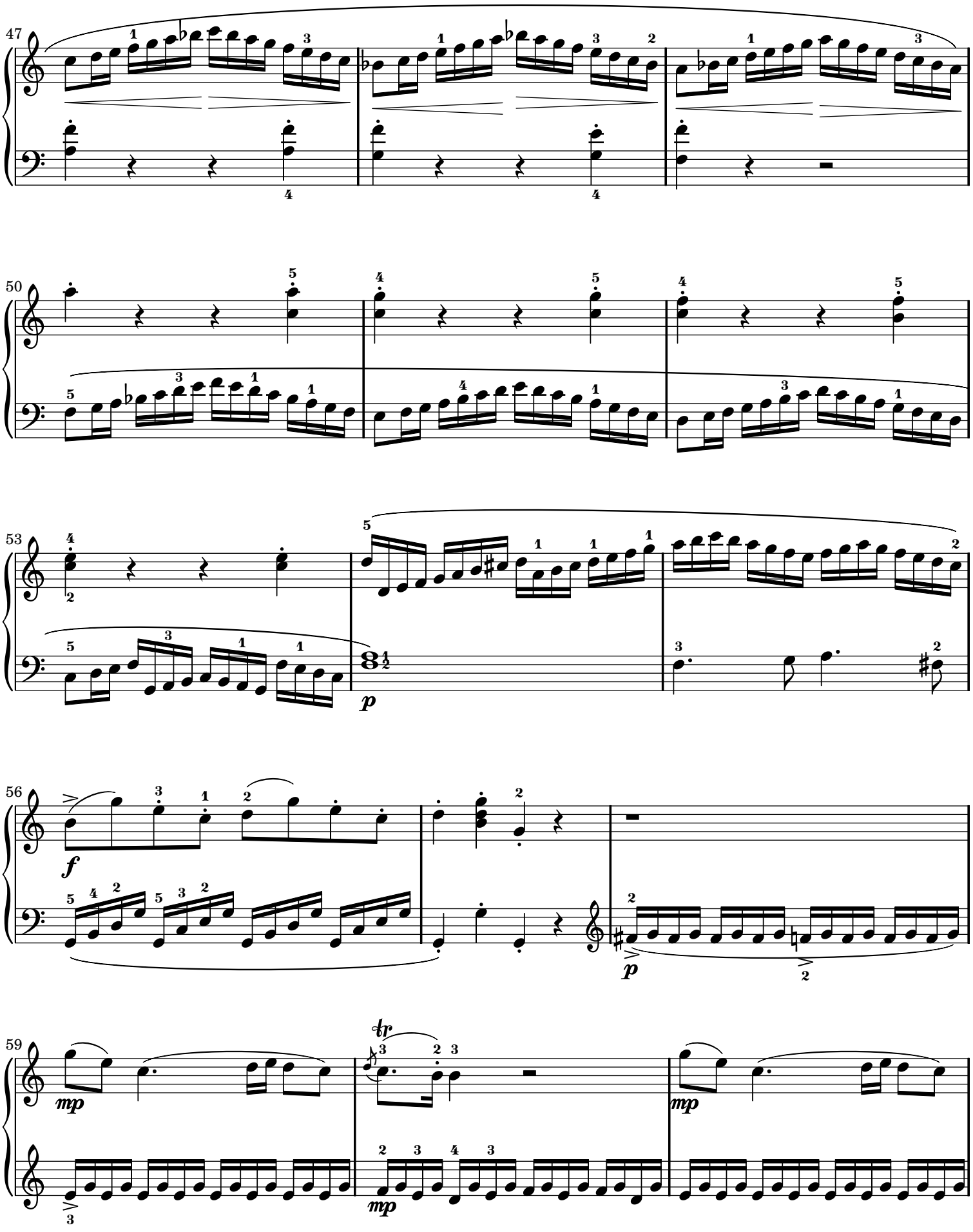
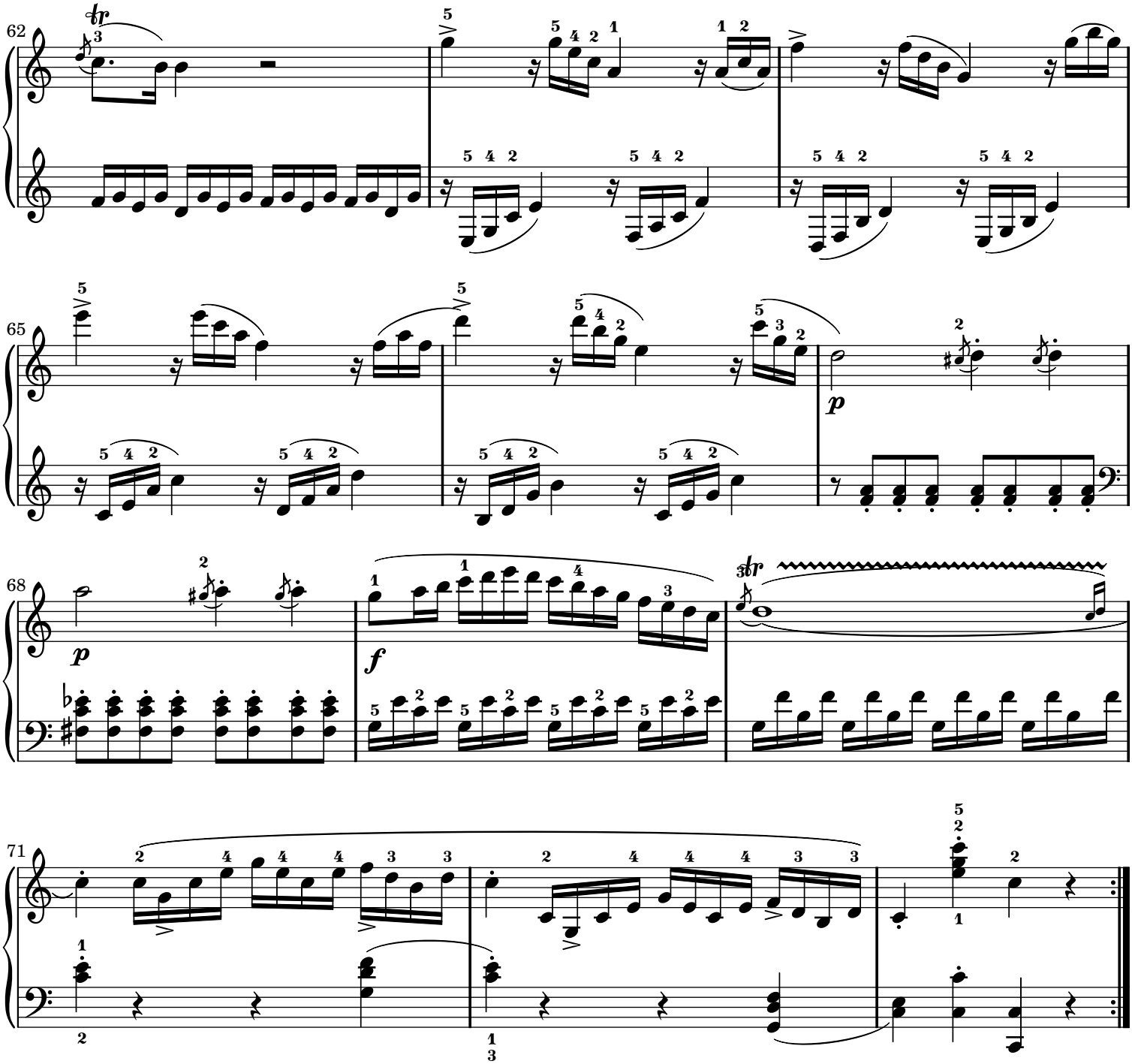

13
p
mp
mp
16
mp
18
20
p


23
f
sf
tr
26
29
sf
32
sf
sf
sf


35
38
41
44
sf
mp
p
tr


47
50
53
p
56
f
p
59
mp
mp
mp



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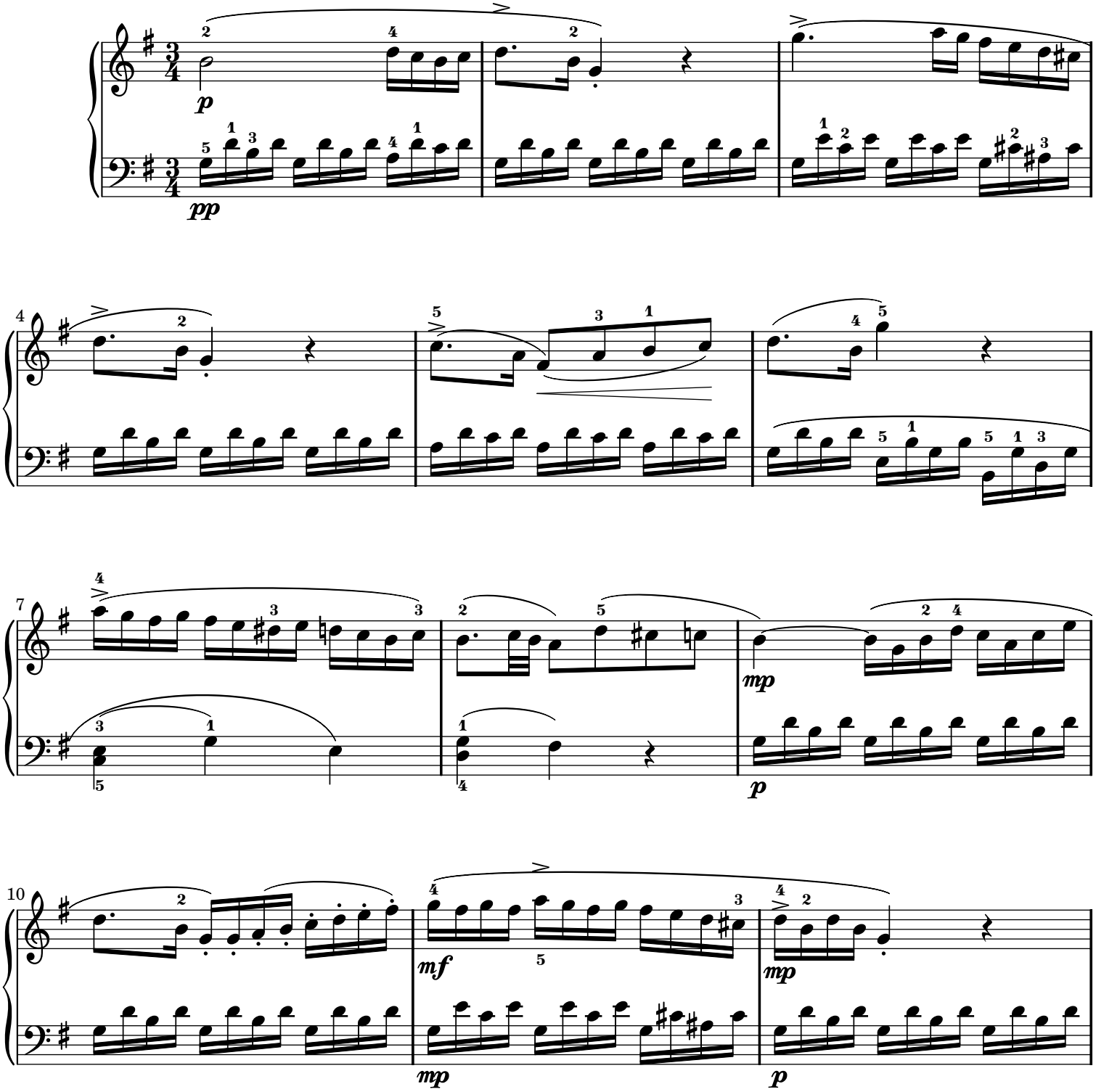
Sonate 16 in C major

Sonata facile

W. A. Mozart

Andante

K 545



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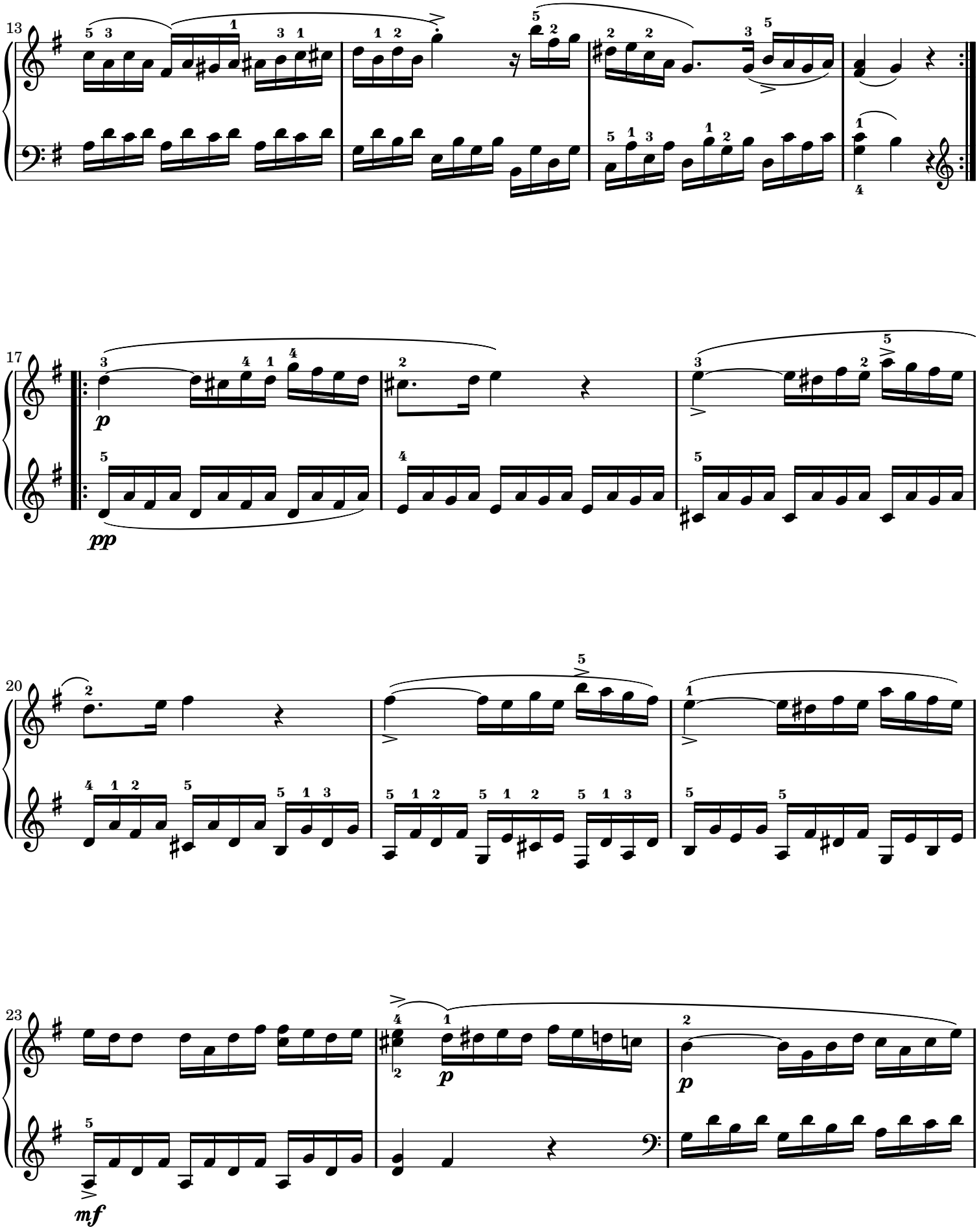
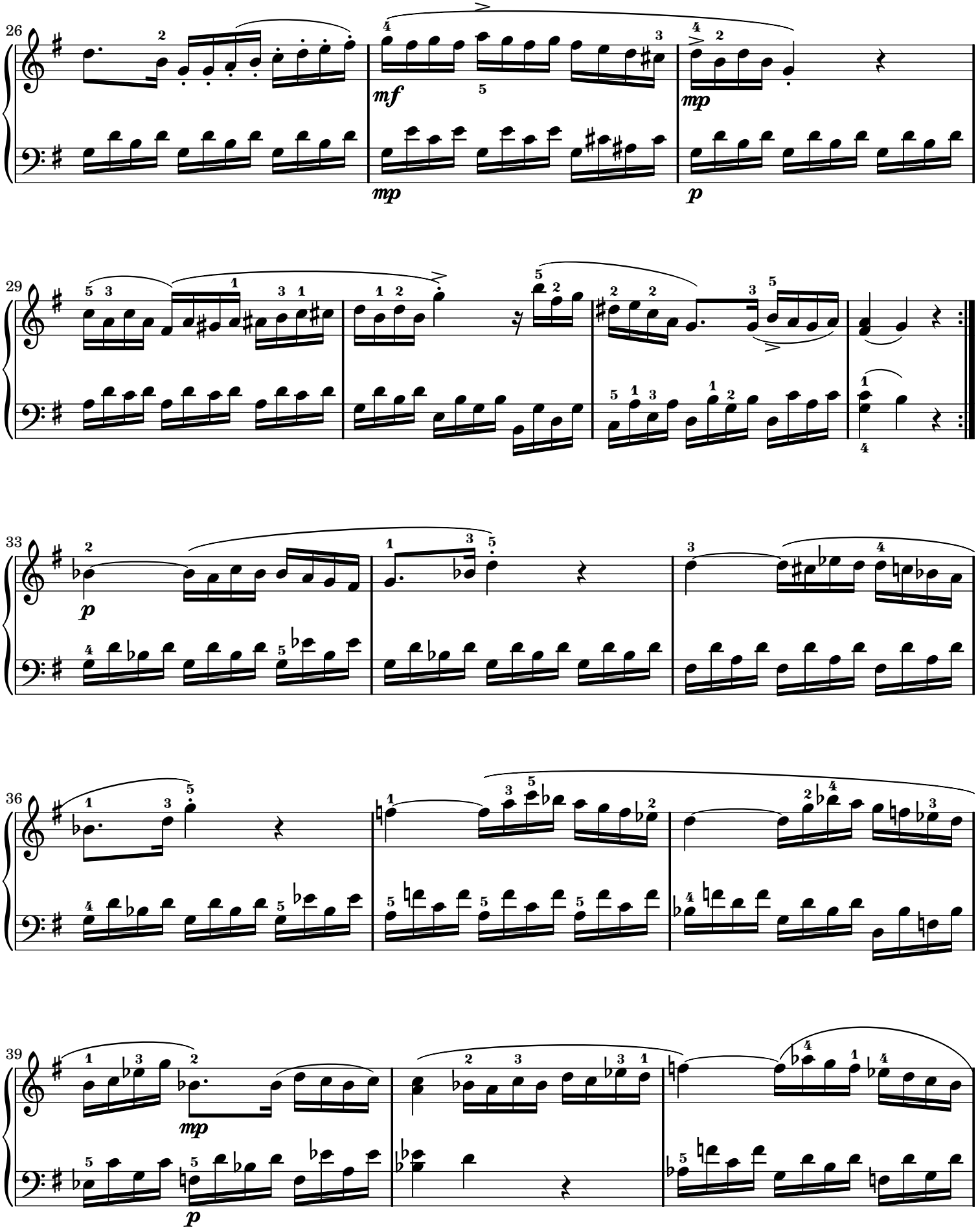
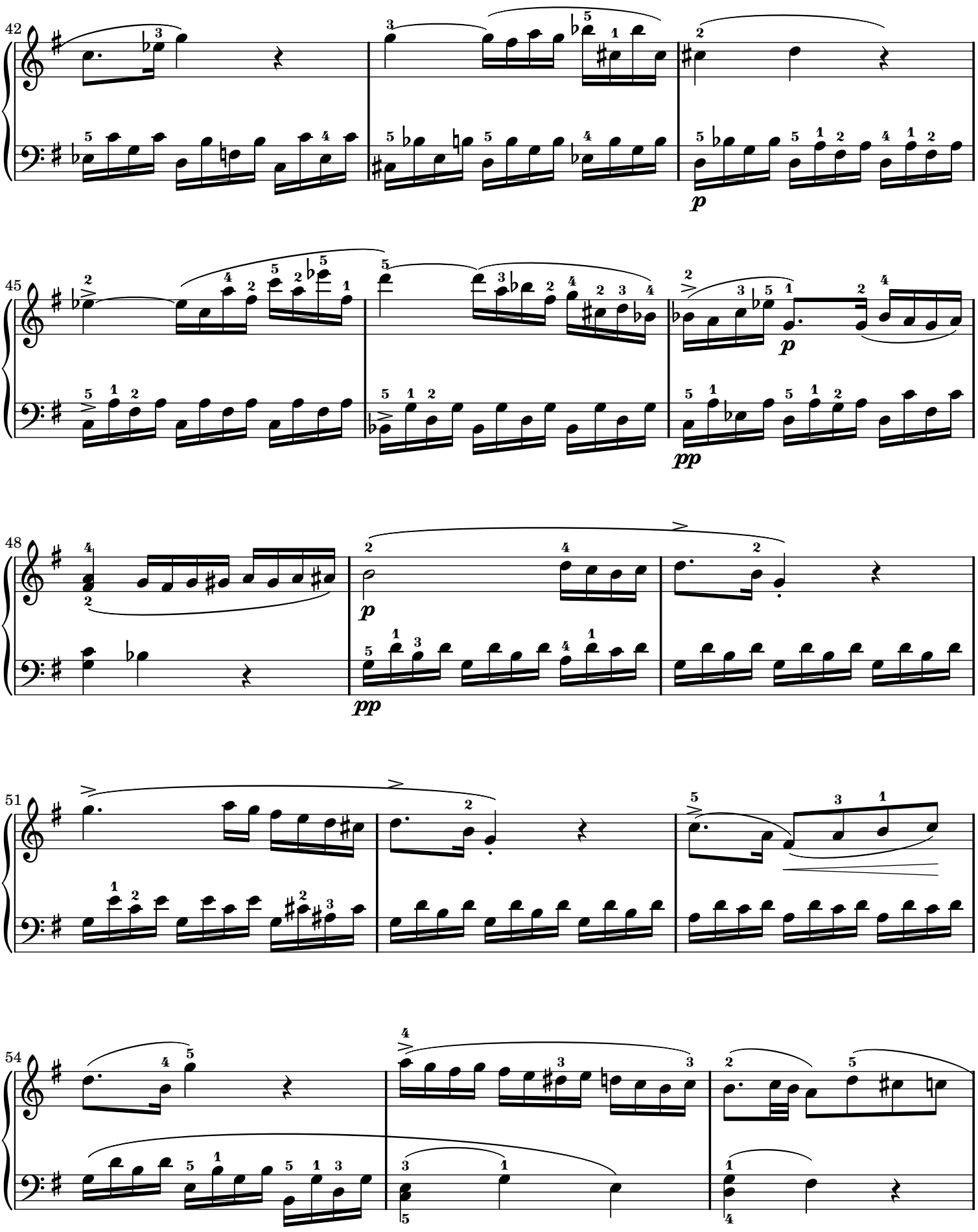
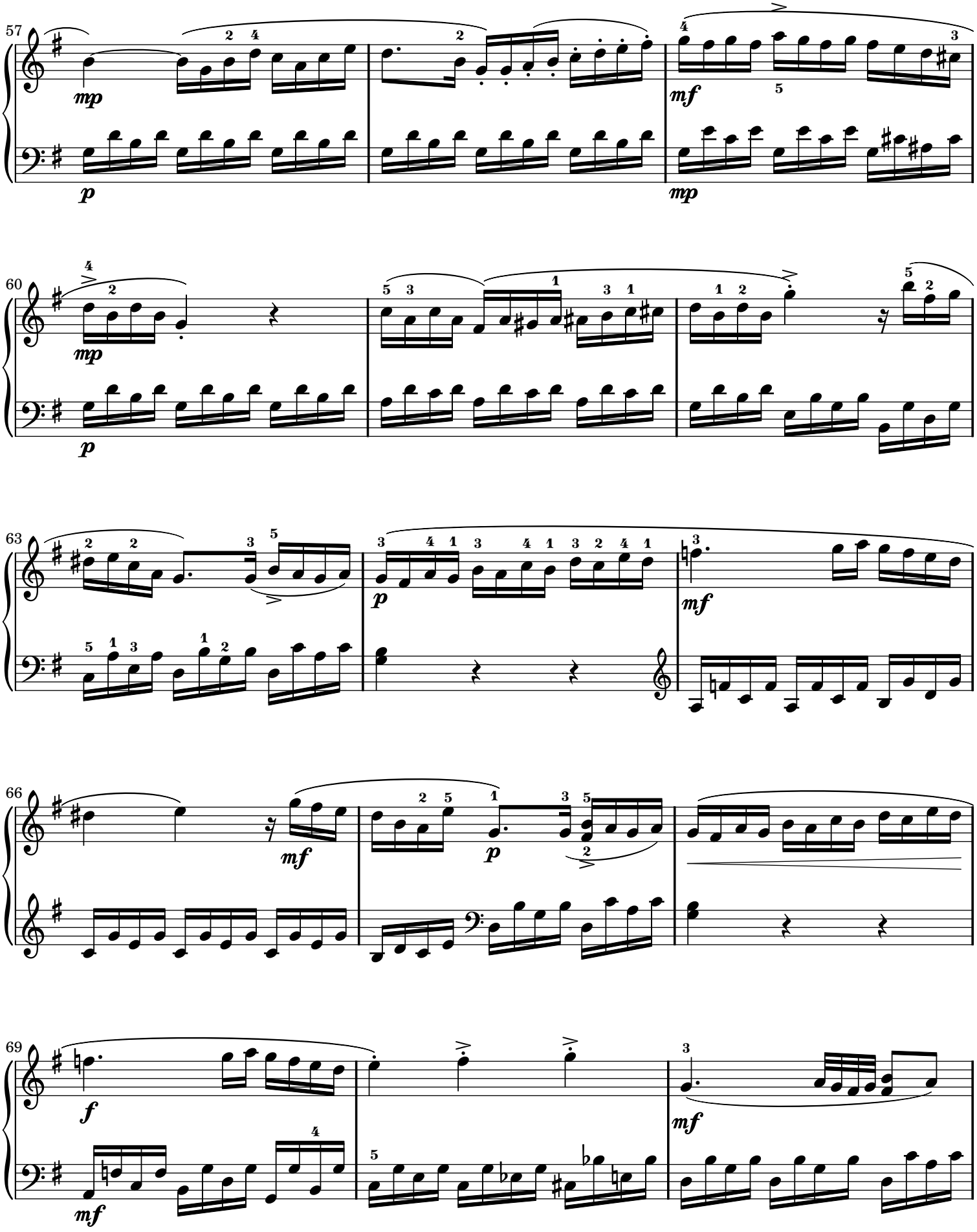
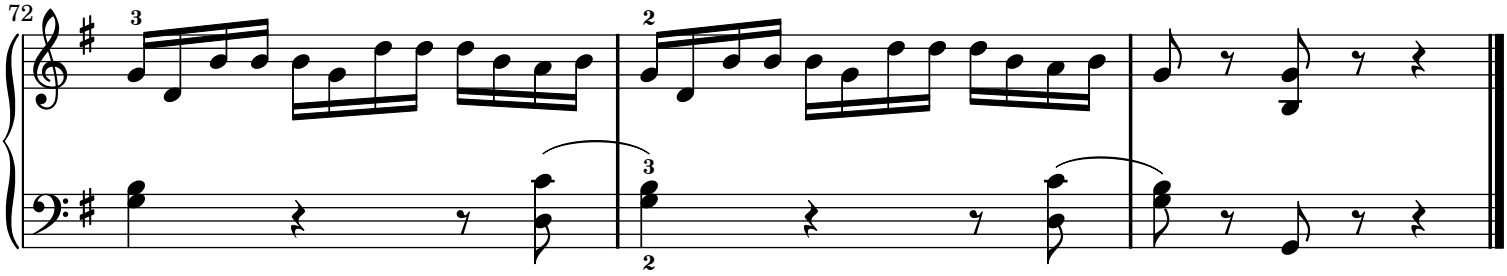

13
17
p
pp
20
23
mf
p


26
mf
mp
mp
p
29
33
p
36
39
mp
p


42
45
48
51
54
p
pp
pp
p
p


57
mp
p
mf
mp
60
mp
p
63
p
mf
66
mf
p
69
f
mf
mf



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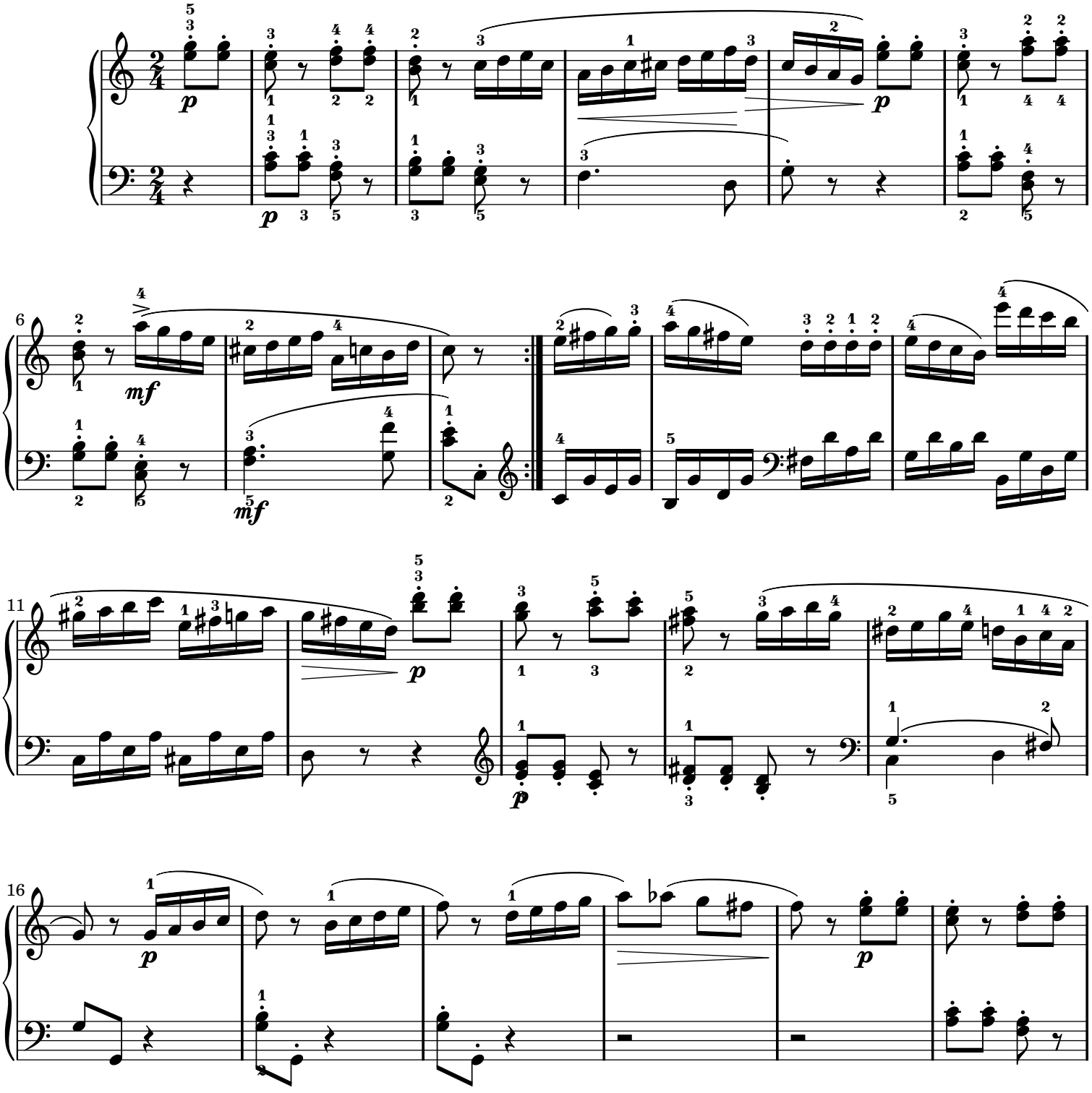
Sonate 16 in C major

Sonata facile

W. A. Mozart

Rondo - Allegretto grazioso

K 545



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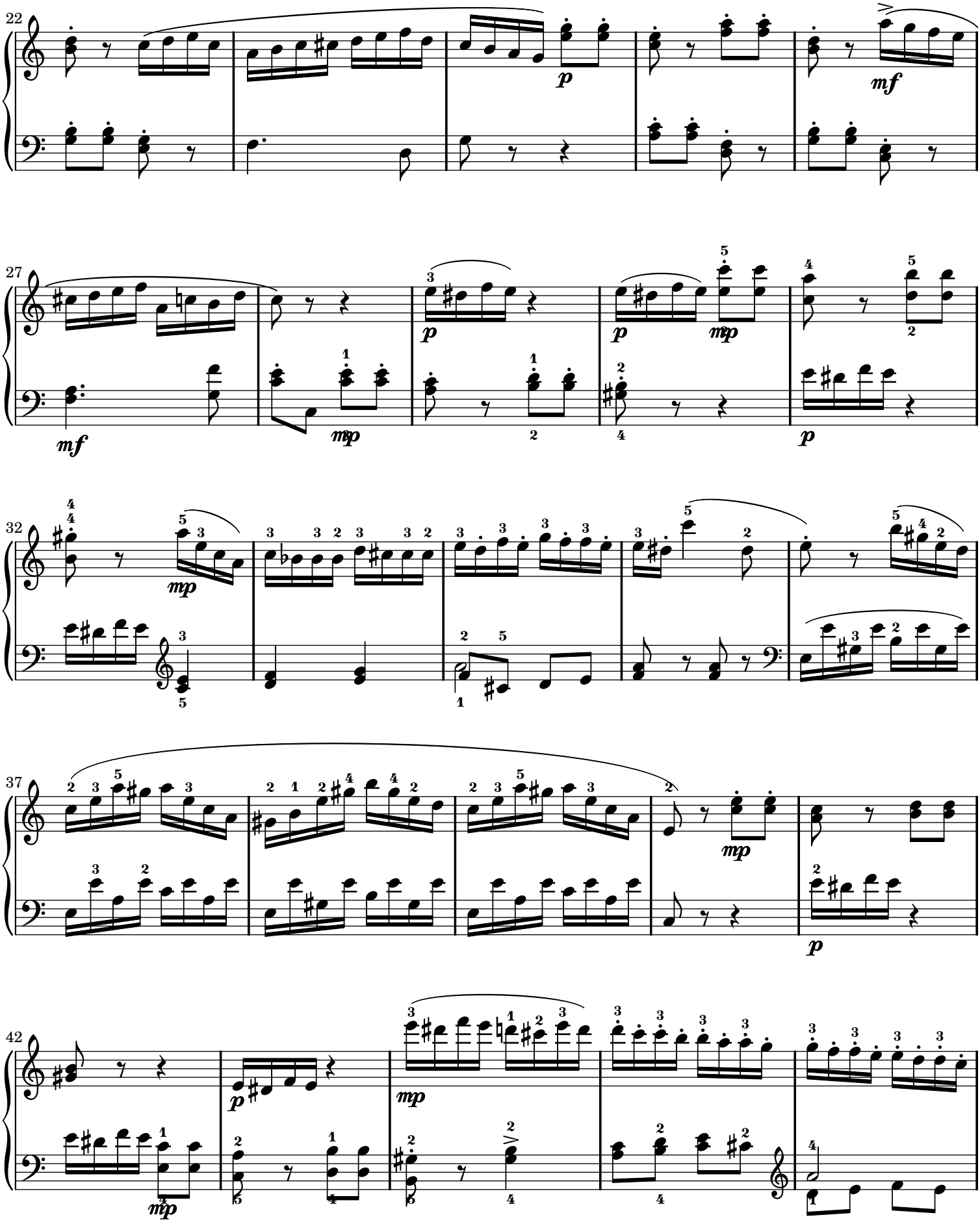
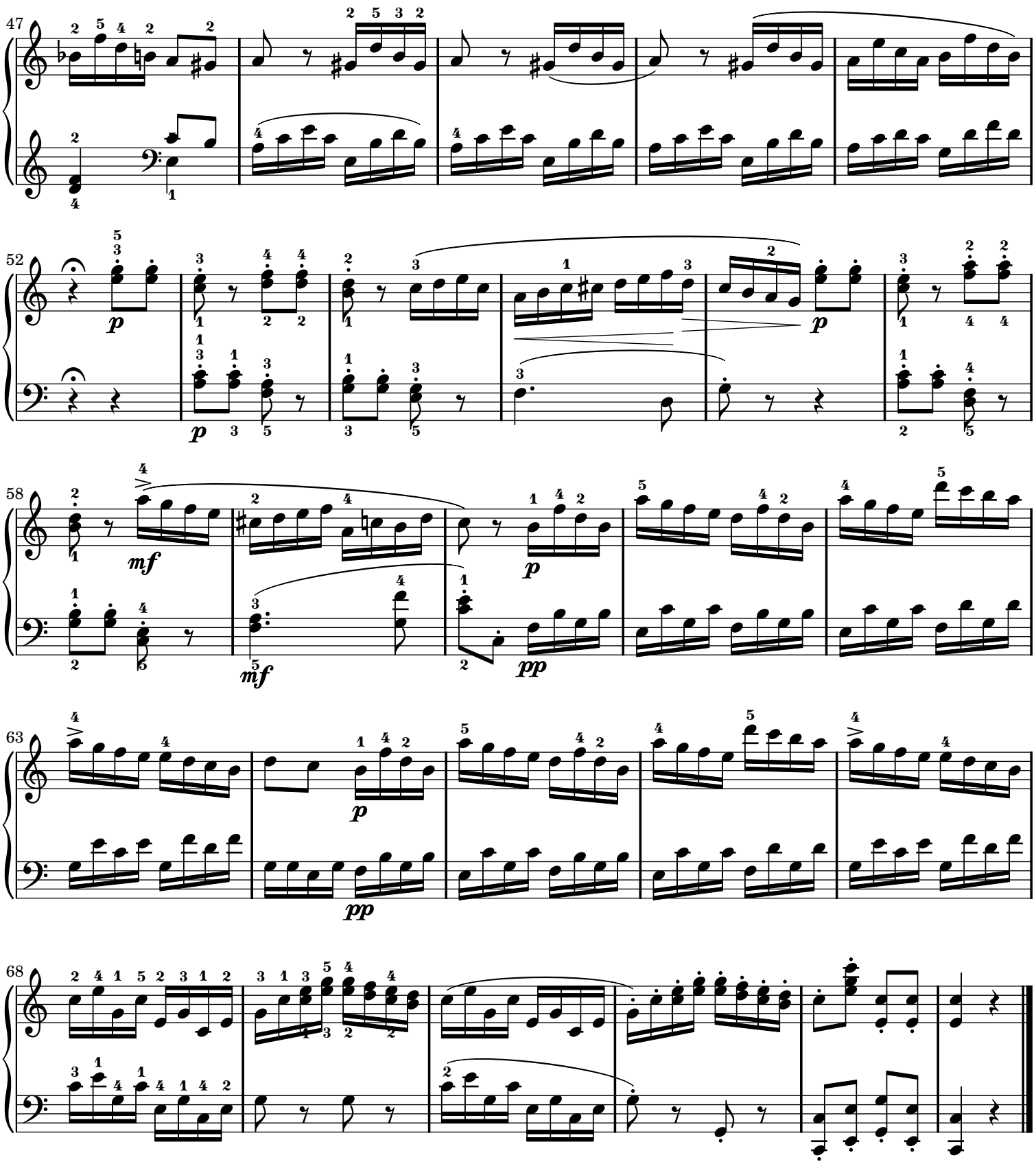

22
p
mf
27
mf
mp
p
mp
p
32
mp
37
mp
p
42
mp
p
mp



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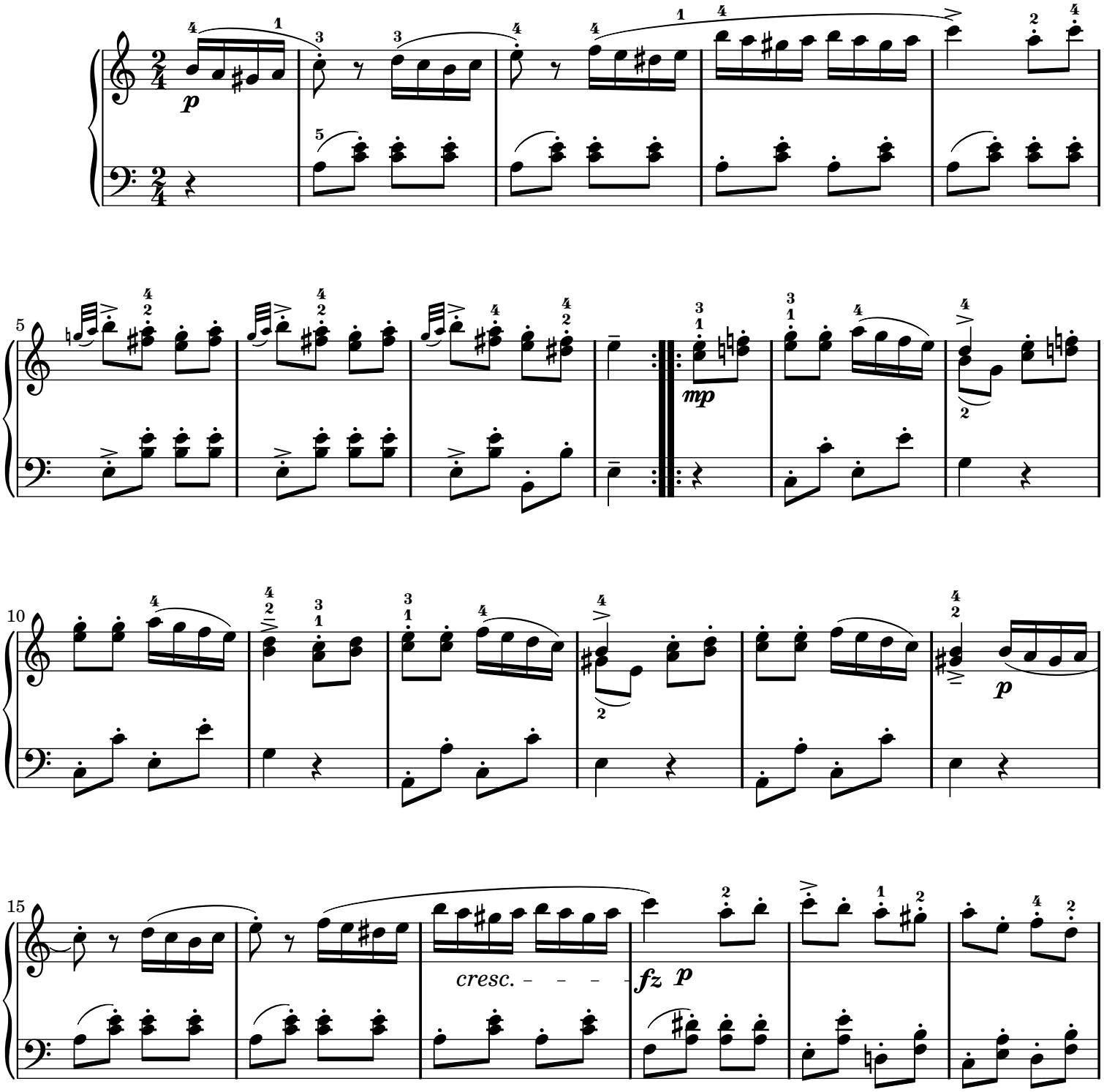
Rondo Alla Turca

Turkish March

W. A. Mozart

Allegretto



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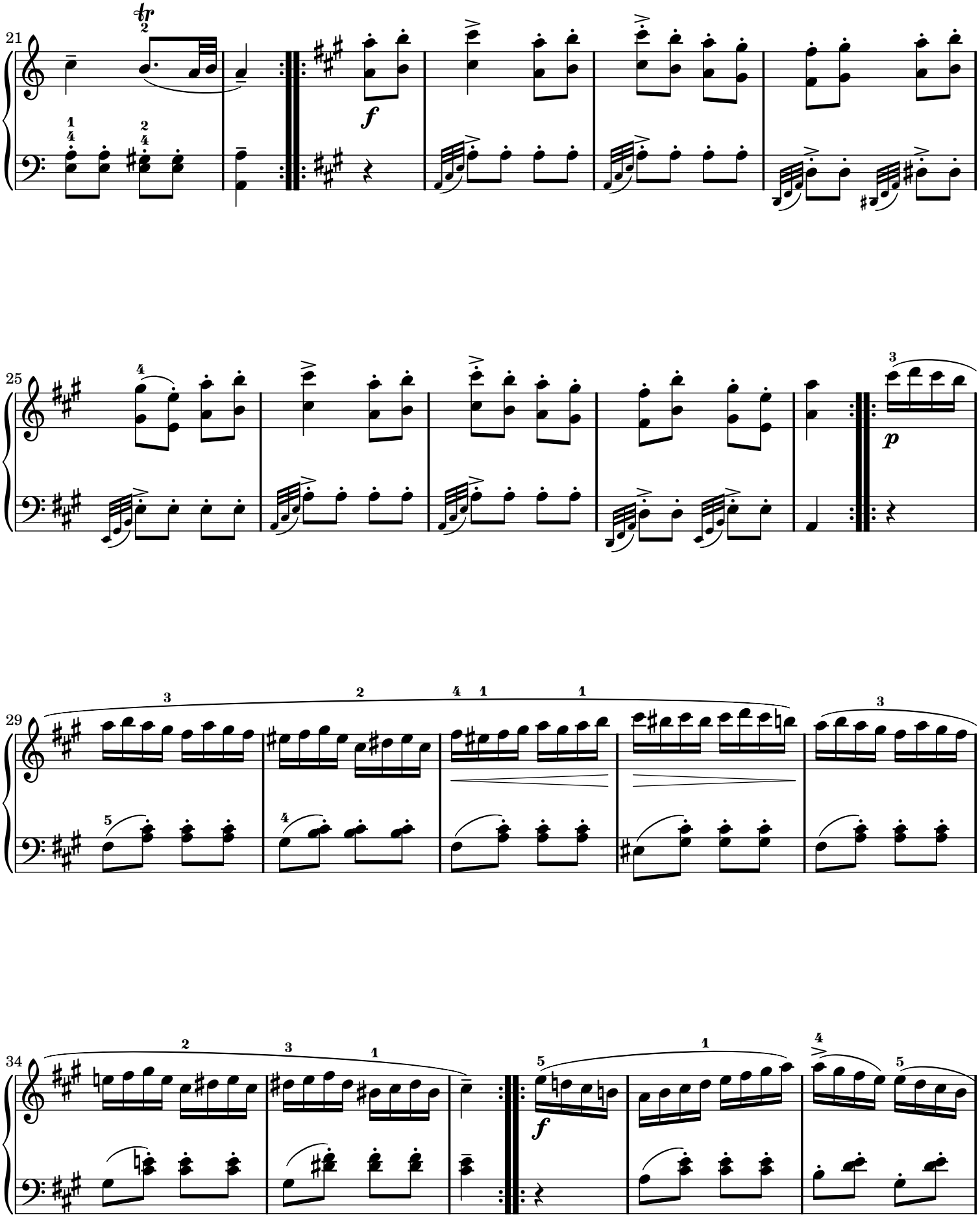
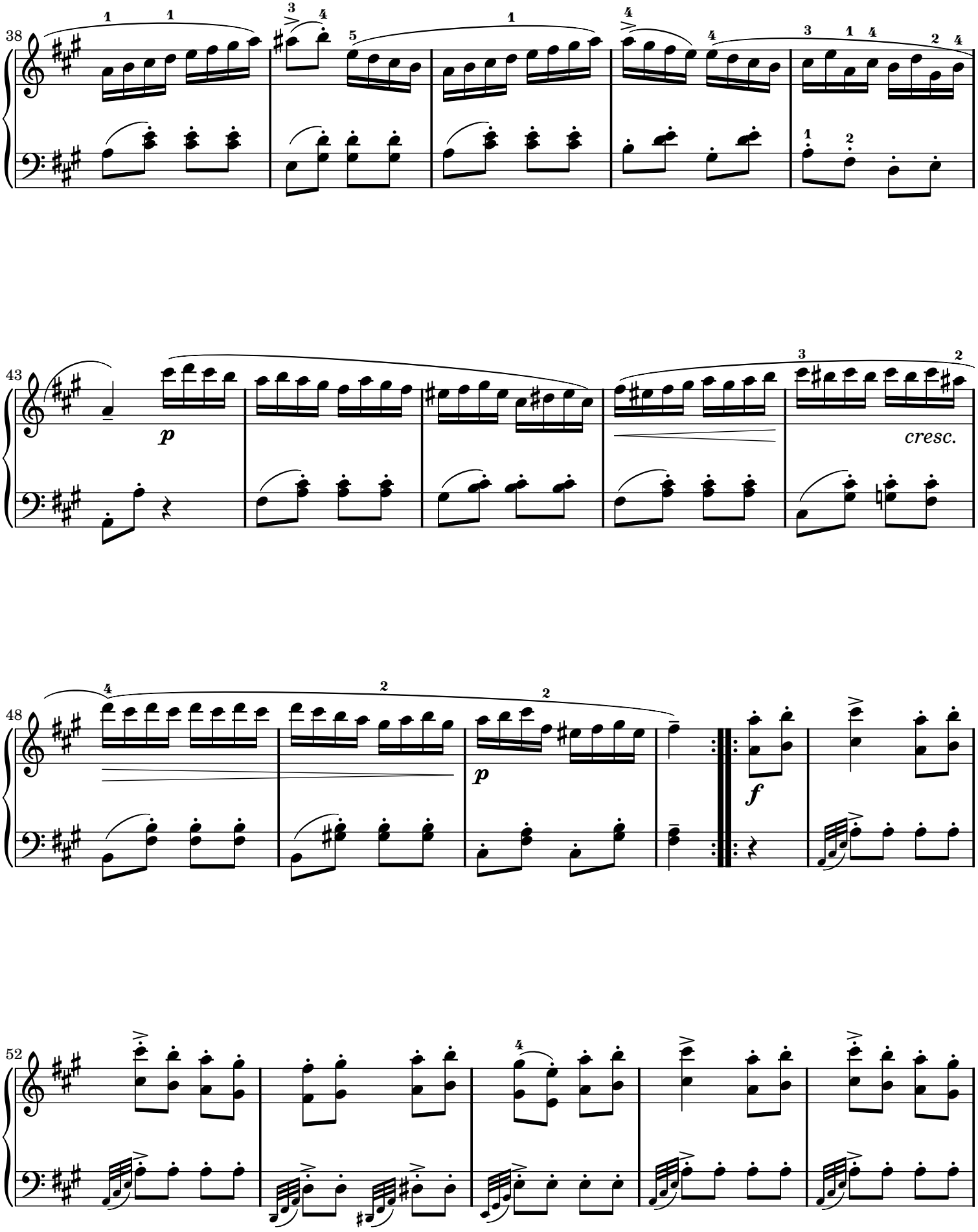
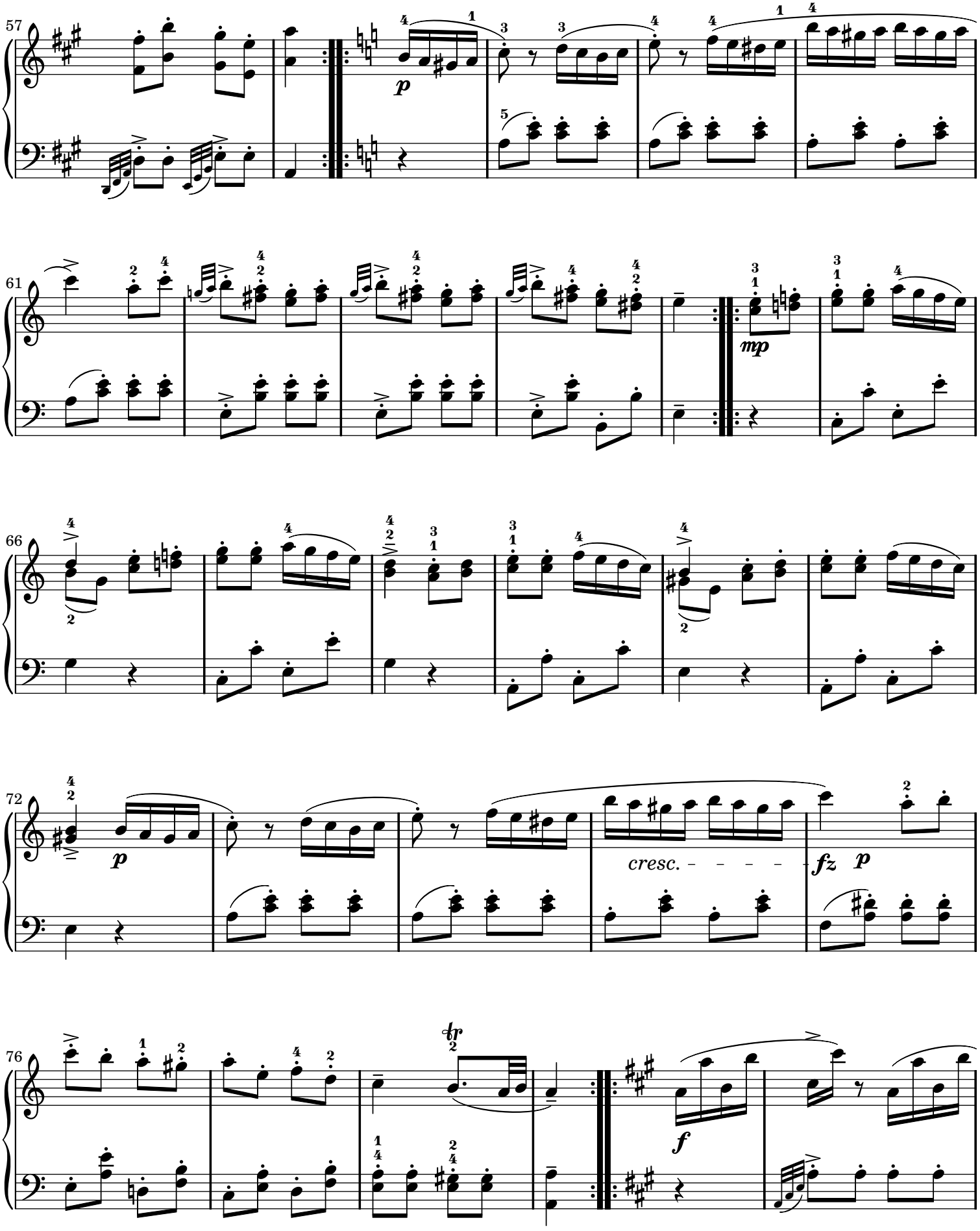
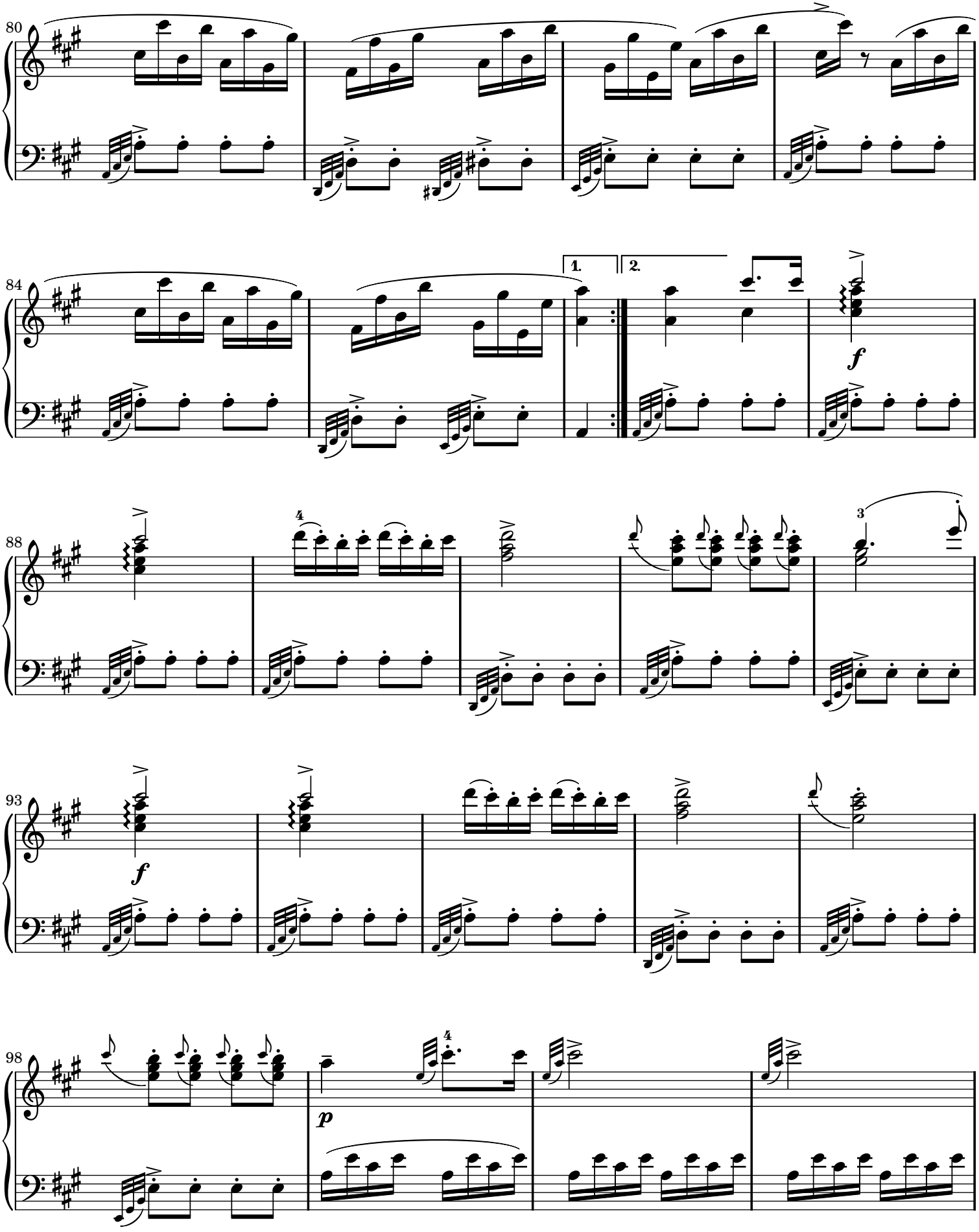
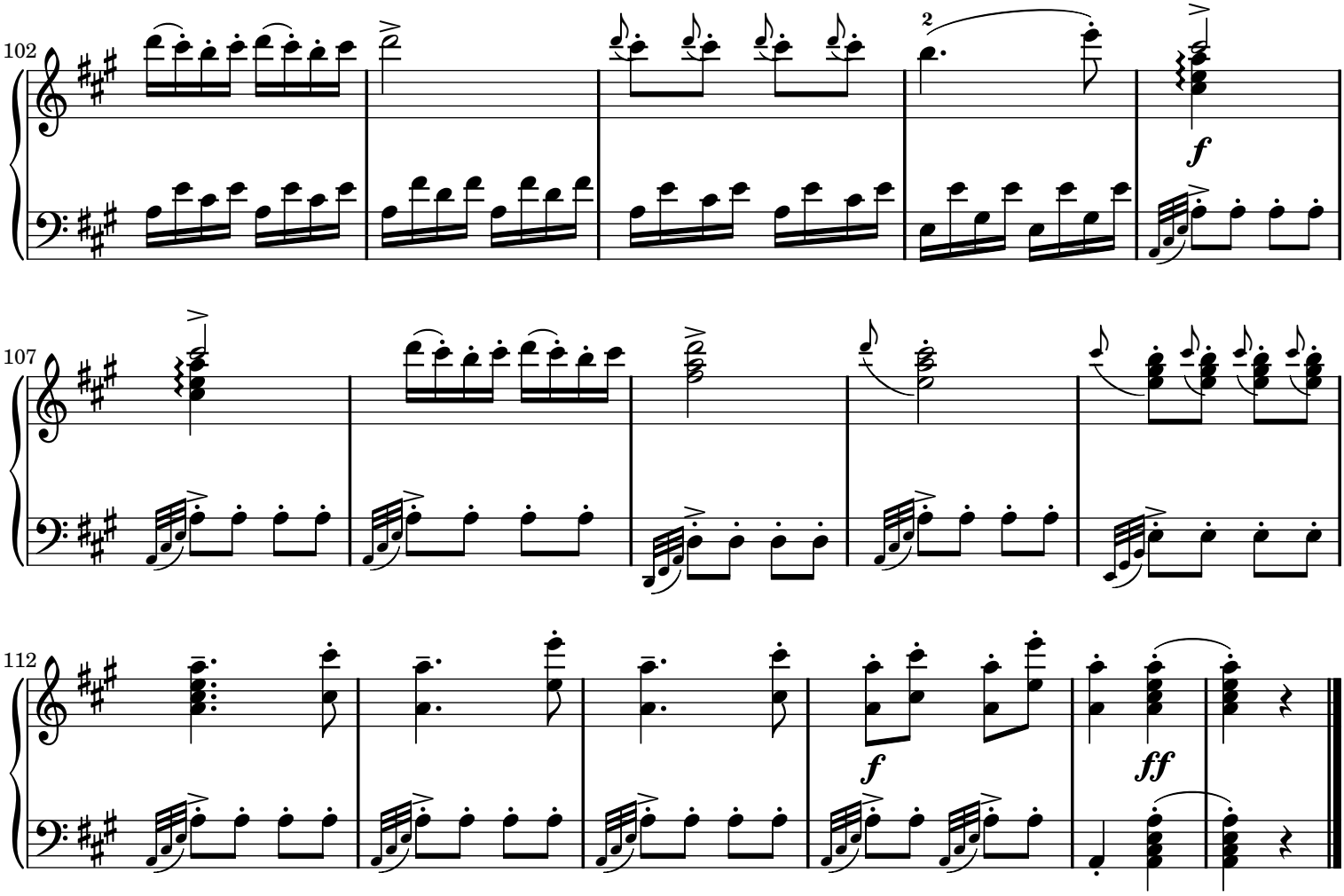

21
25
29
34
f
p
f


38
43
cresc.
48
52


57
p
61
mp
66
72
p
cresc.
fz
p
76
f


80
84
1.
2.
f
88
4
3
93
f
98
p
4



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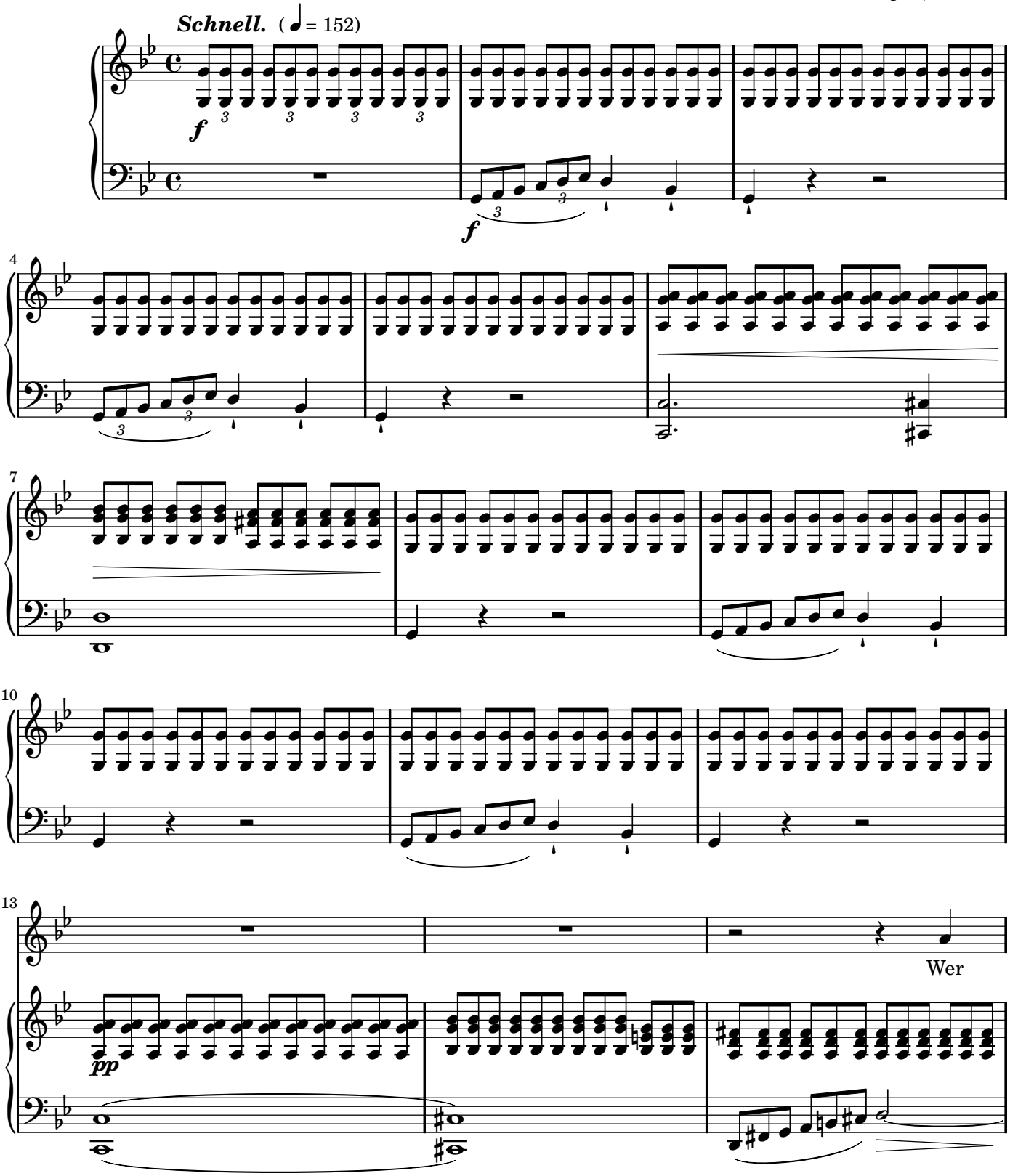
Erlkönig

Johann Wolfgang von Goethe (1749-1832)

Franz Schubert

(1797-1828)

D 328 (Op. 1, 1815)



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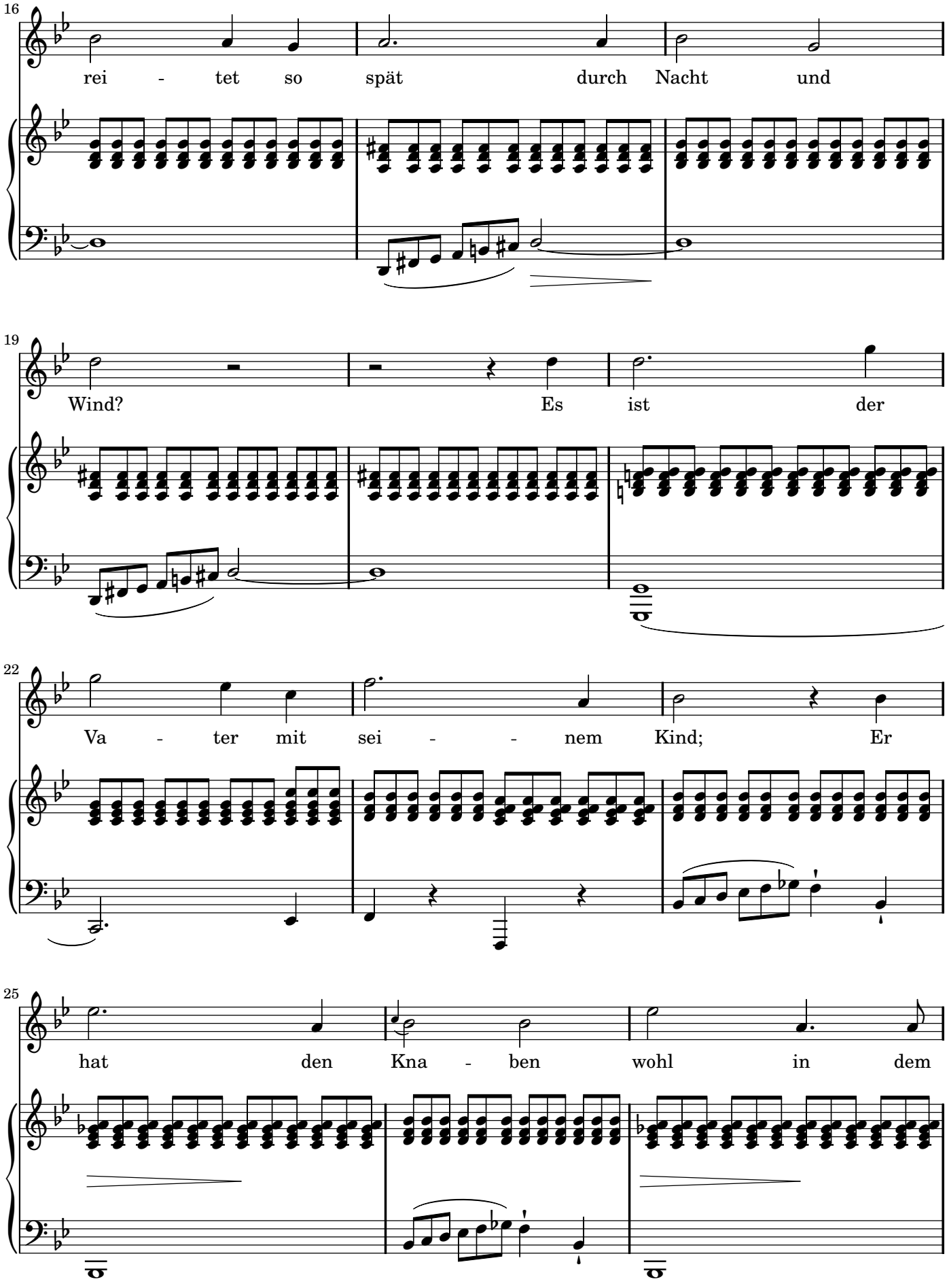
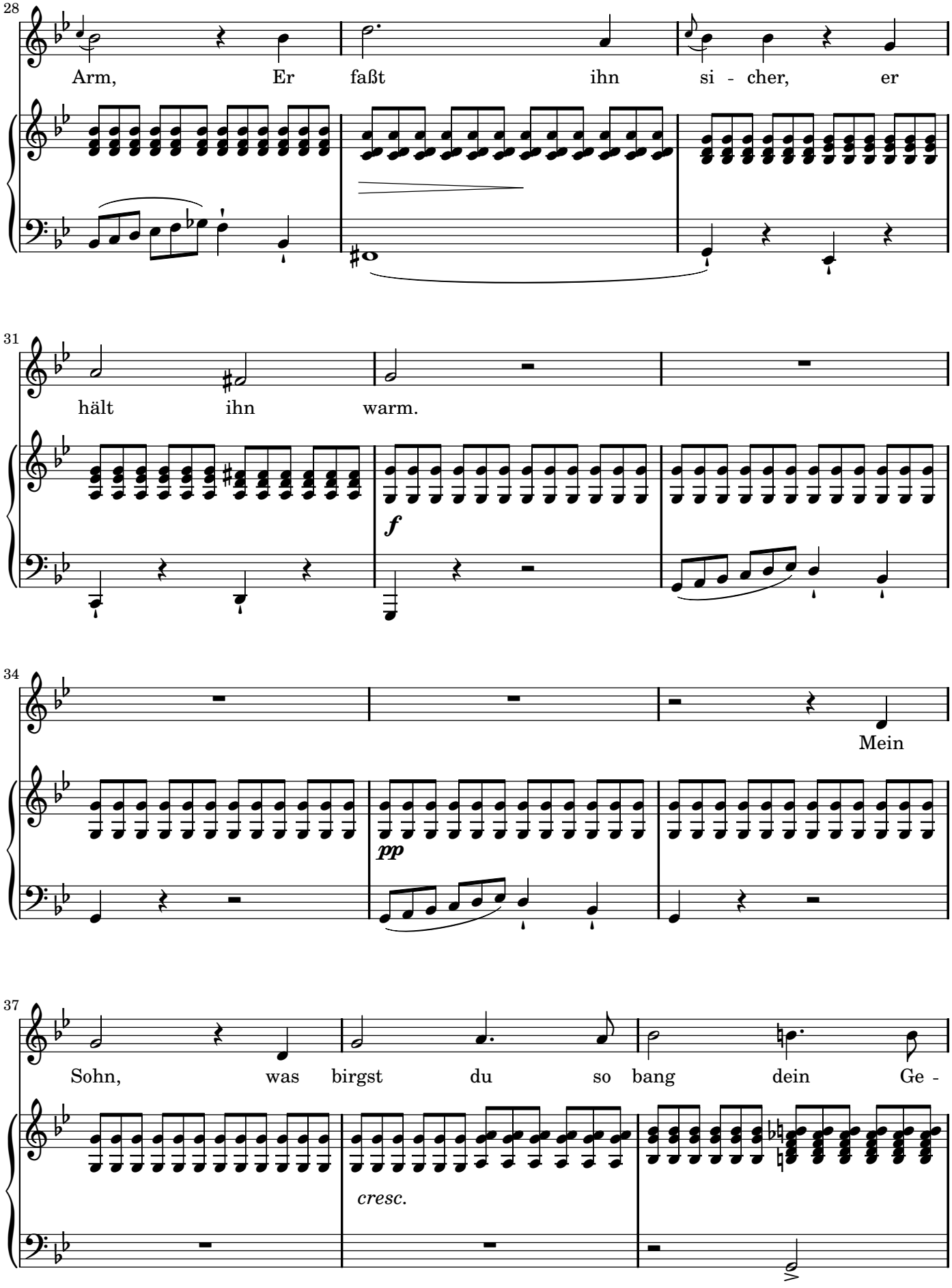
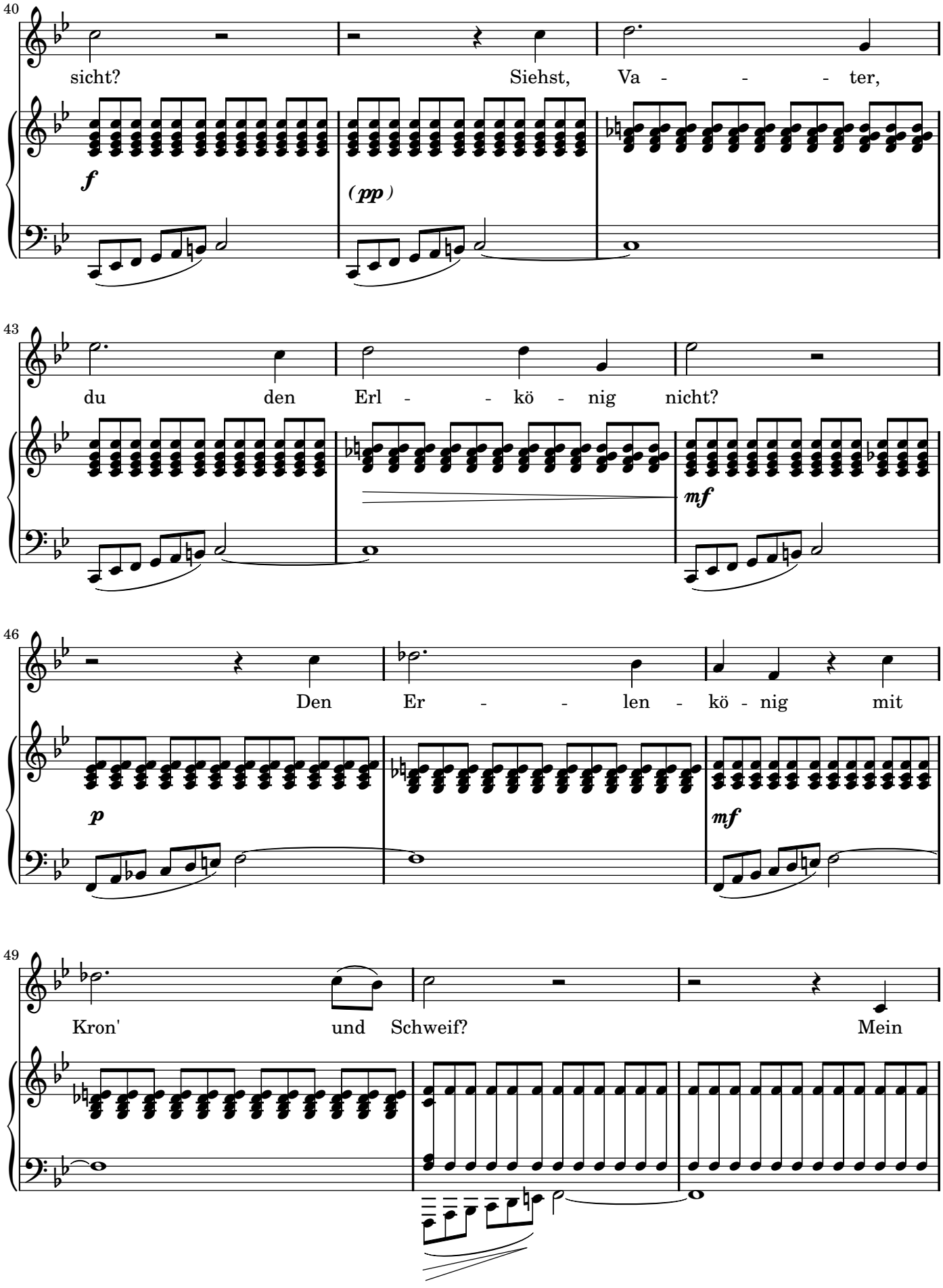
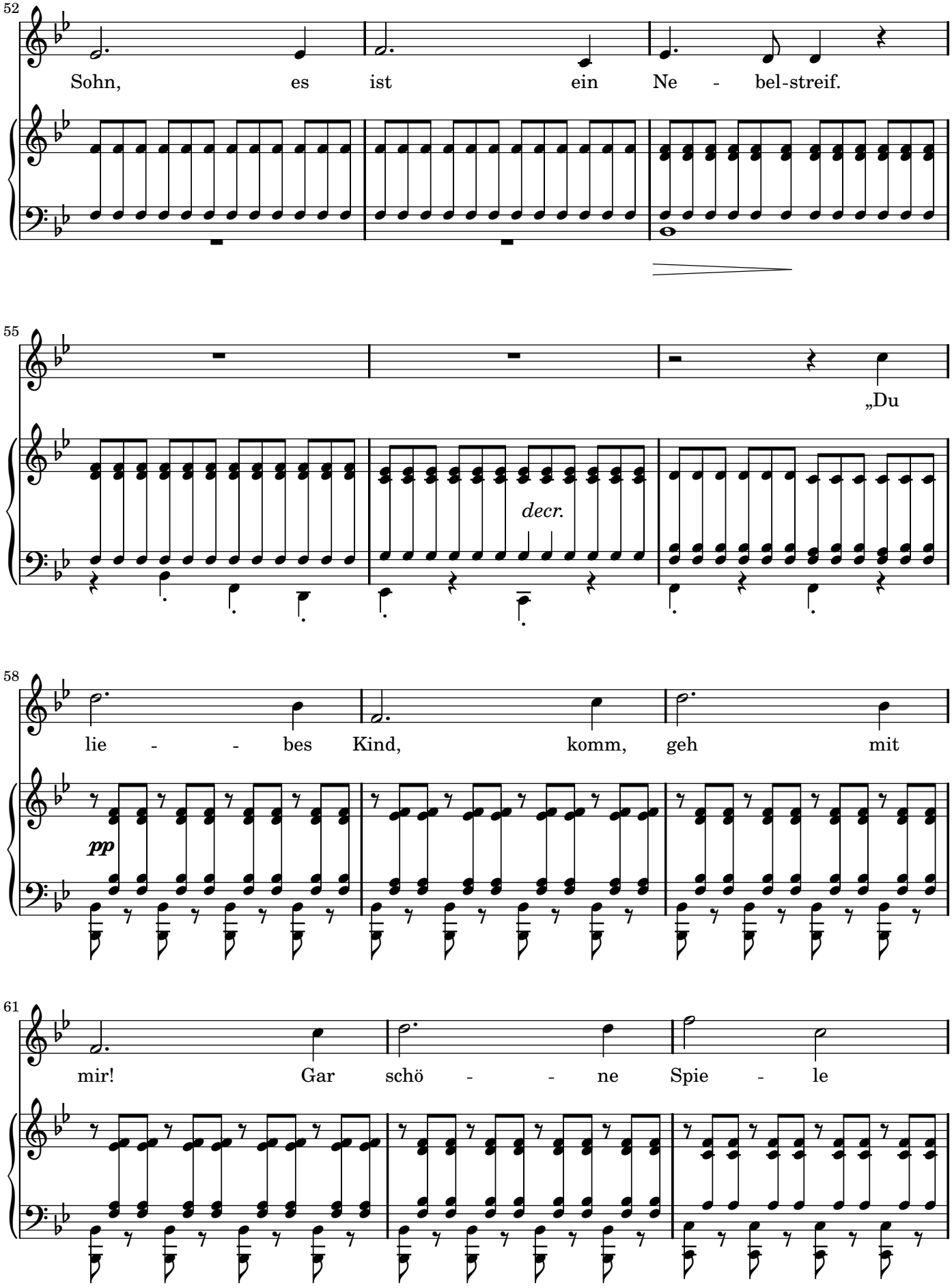
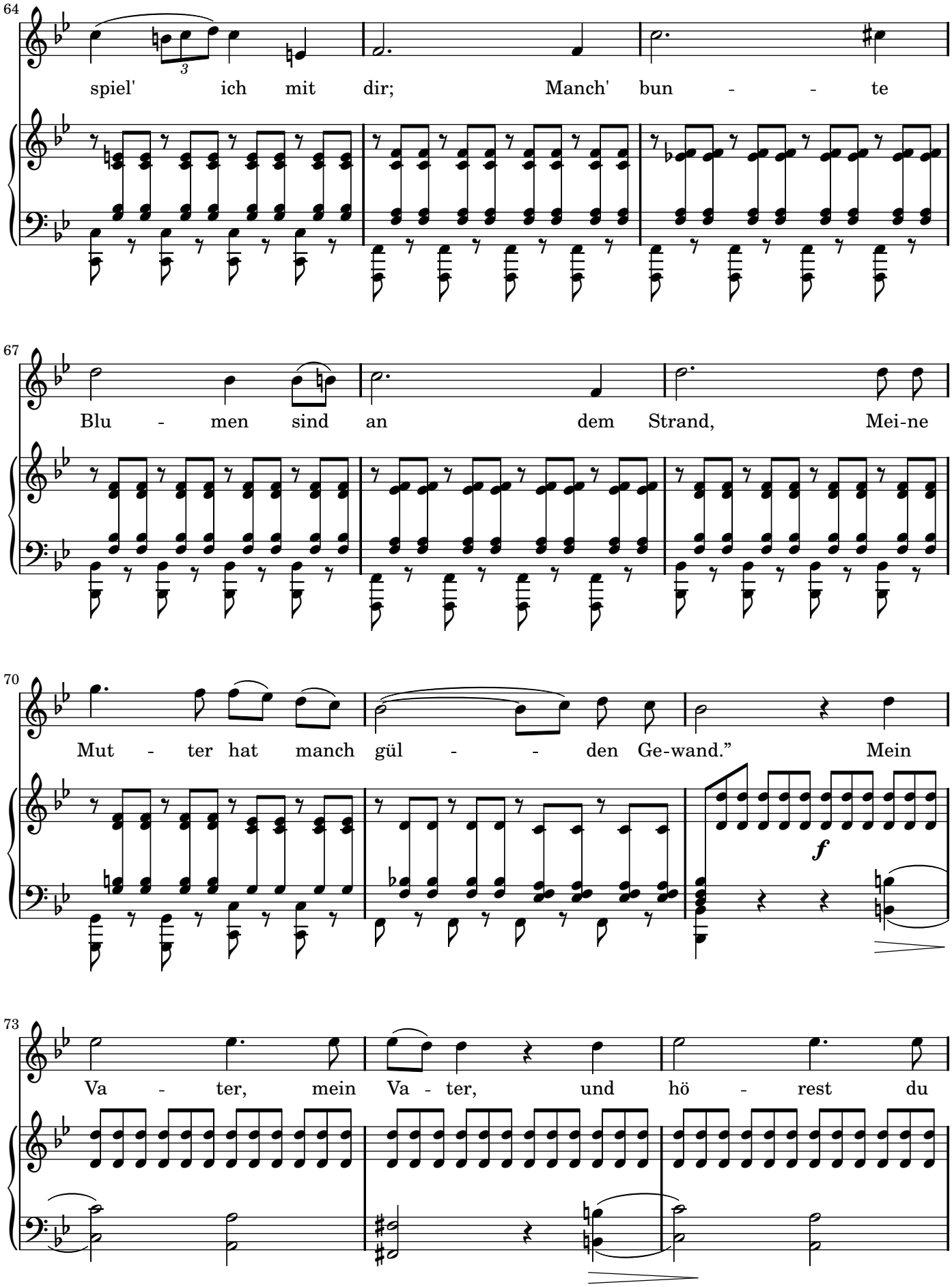
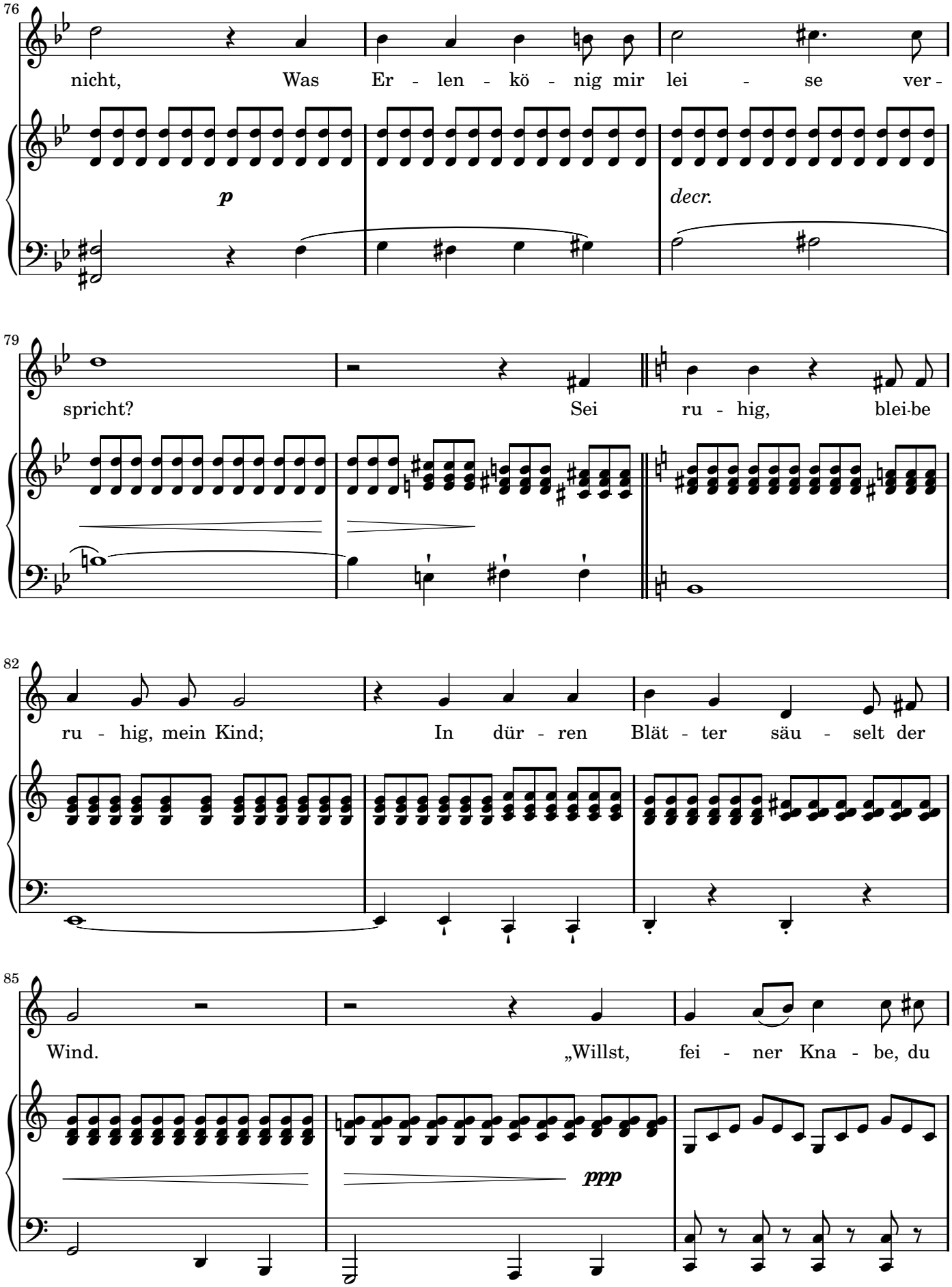

16
rei - tet so spät durch Nacht und
19
Wind? Es ist der
22
Va - ter mit sei - - nem Kind; Er
25
hat den Kna - ben wohl in dem

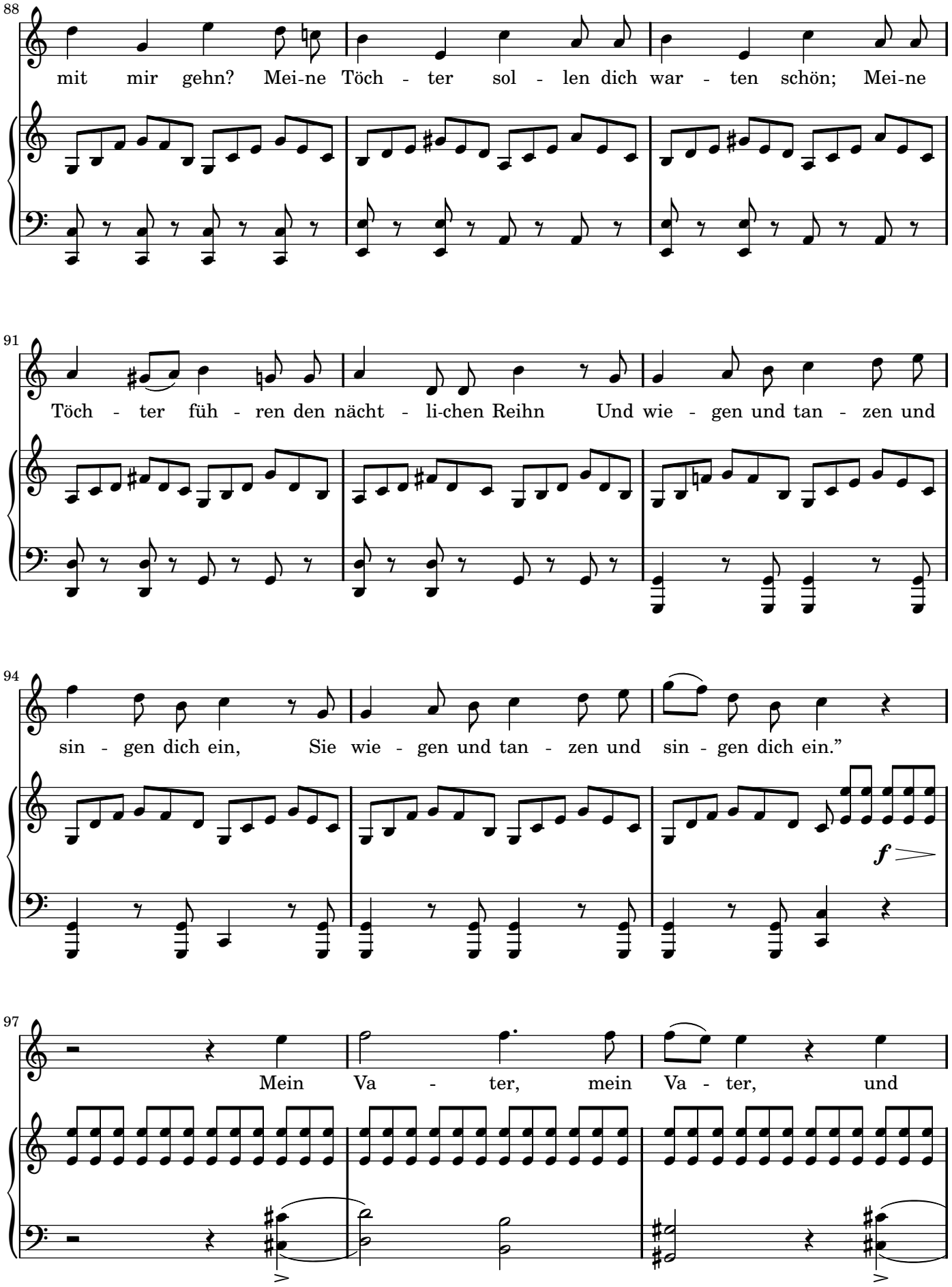

28
Arm, Er faßt ihn si - cher, er
31
hält ihn warm.
f
34
Mein
pp
37
Sohn, was birgst du so bang dein Ge -
cresc.

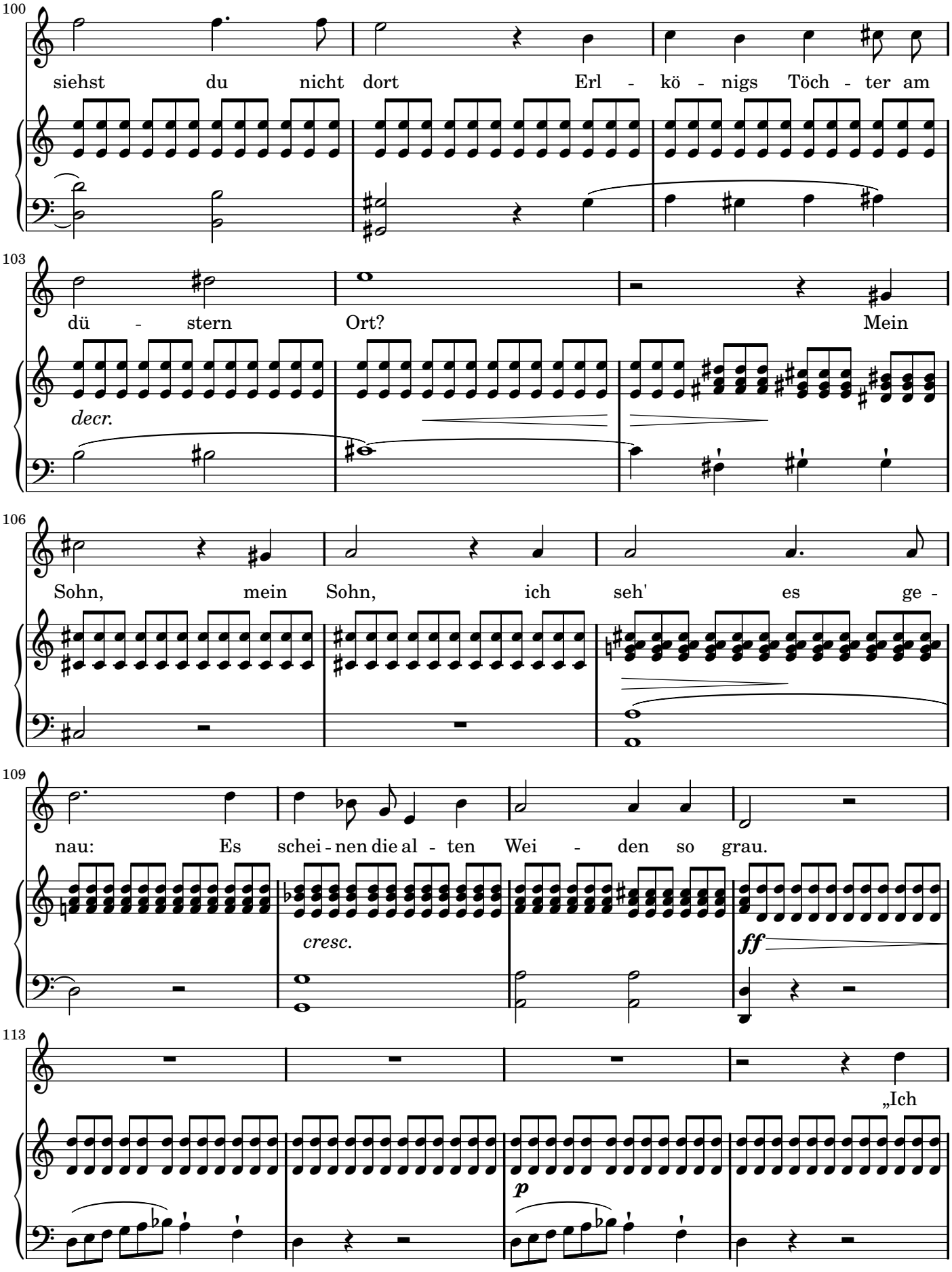

40
sicht?
Siehst,
Va - - - - ter,
f
(pp)
43
du
den
Erl - - kö - nig
nicht?
mf
46
Den
Er - - len - kö - nig
mit
p
mf
49
Kron'
und
Schweif?
Mein

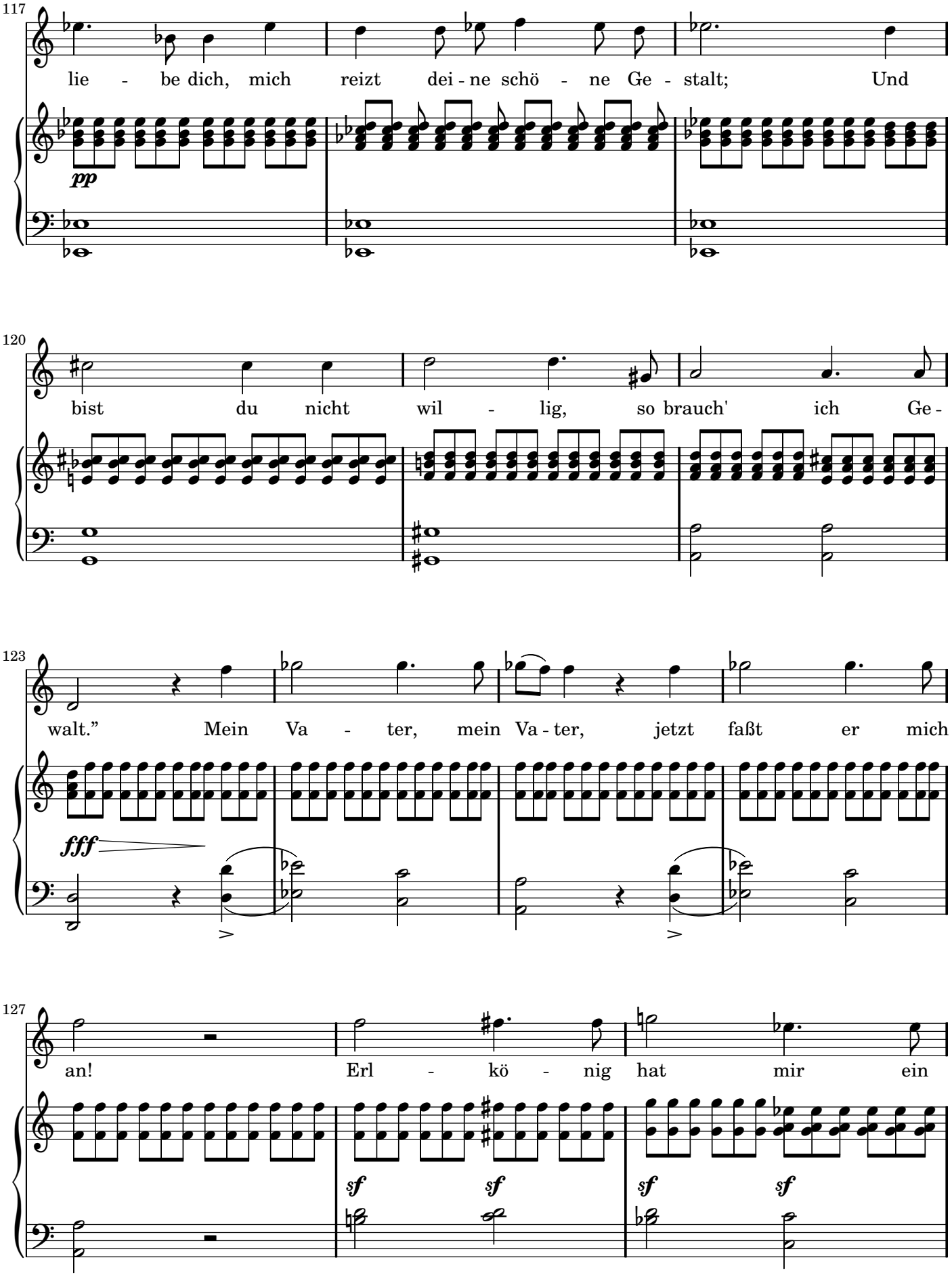

52
Sohn, es ist ein Ne - bel-streif.
55
„Du
decr.
58
lie - - bes Kind, komm, geh mit
pp
61
mir! Gar schö - - ne Spie - le

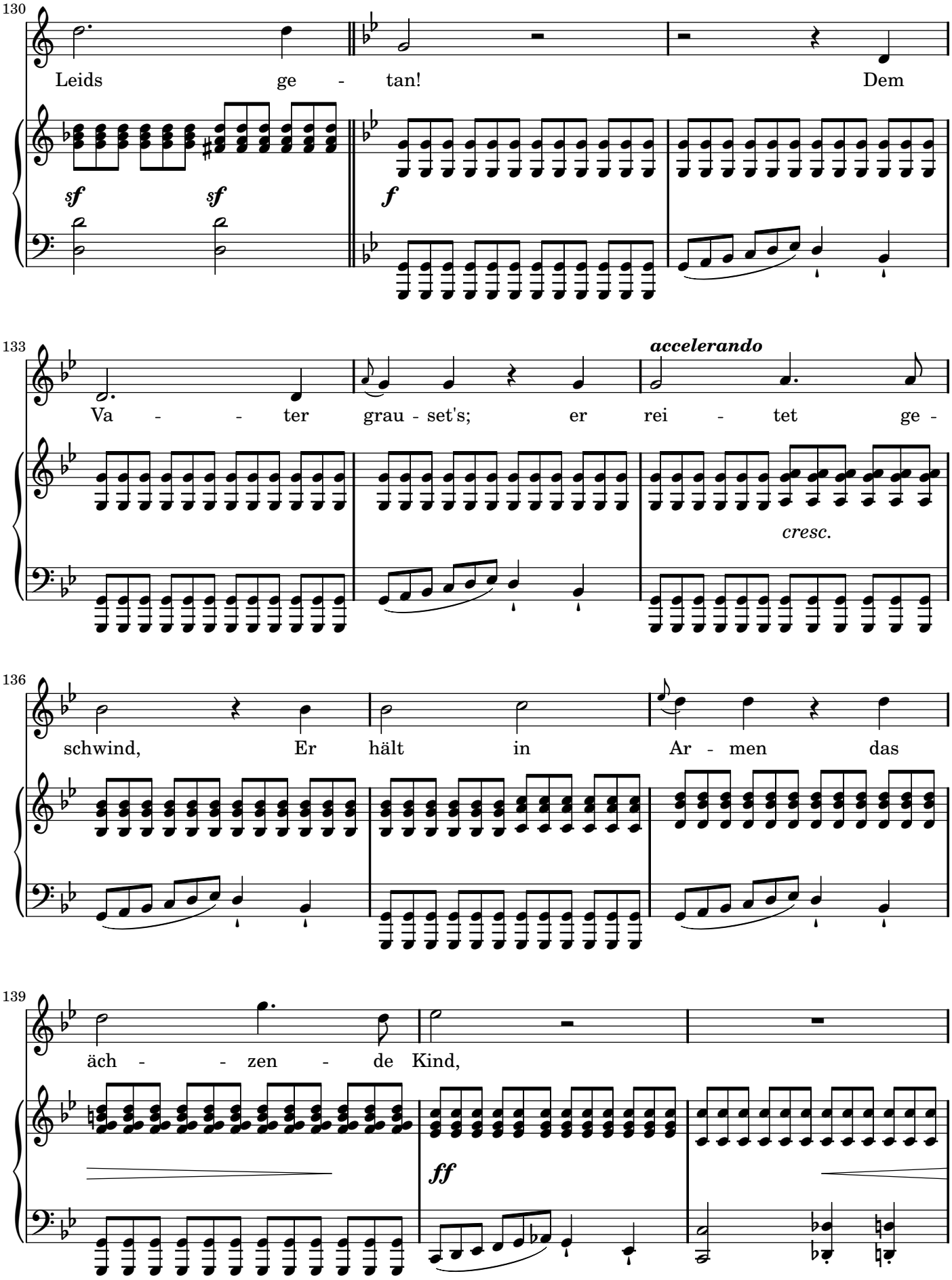

64
spiel' ich mit dir; Manch' bun - - te
67
Blu - men sind an dem Strand, Mei-ne
70
Mut - ter hat manch gül - - den Ge-wand." Mein
f
73
Va - ter, mein Va - ter, und hö - rest du

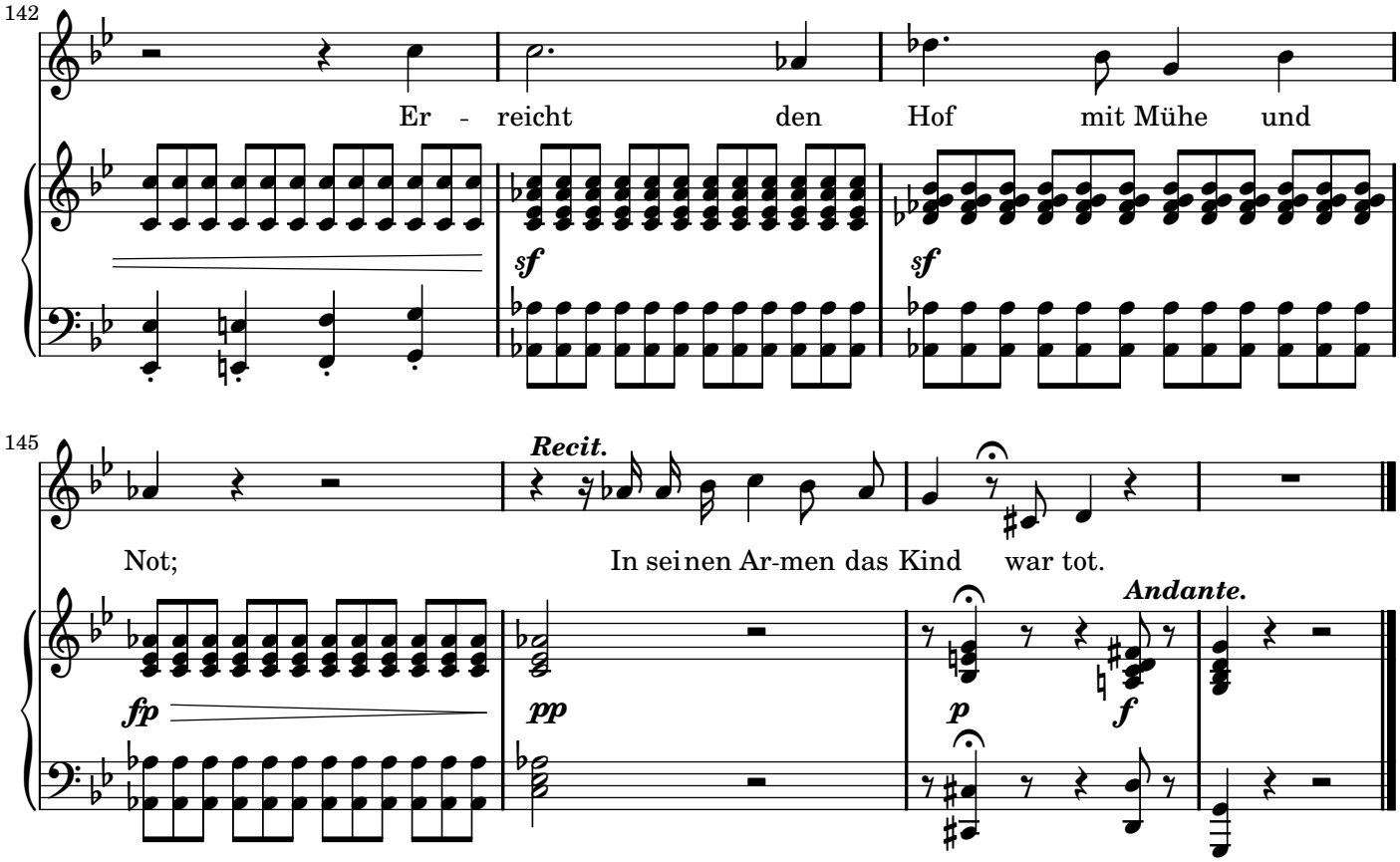

76
nicht, Was Er - len - kö - nig mir lei - se ver -
p
decr.
79
spricht? Sei ru - hig, blei-be
82
ru - hig, mein Kind; In dür - ren Blät - ter säu - selt der
85
Wind. „Willst, fei - ner Kna - be, du
ppp


88
mit mir gehn? Mei-ne Töch - ter sol - len dich war - ten schön; Mei-ne
91
Töch - ter füh - ren den nächt - li-chen Reihn Und wie - gen und tan - zen und
94
sin - gen dich ein, Sie wie - gen und tan - zen und sin - gen dich ein."
f
97
Mein Va - ter, mein Va - ter, und


100
siehst du nicht dort Erl - kö - nigs Töch - ter am
103
dü - stern Ort? Mein
decr.
106
Sohn, mein Sohn, ich seh' es ge -
109
nau: Es schei - nen die al - ten Wei - den so grau.
cresc.
ff
113
„Ich
p


117
lie - be dich, mich reizt dei - ne schö - ne Ge - stalt; Und
pp
120
bist du nicht wil - lig, so brauch' ich Ge -
123
walt." Mein Va - ter, mein Va - ter, jetzt faßt er mich
fff
127
an! Erl - kö - nig hat mir ein
sf sf sf sf


130
Leids ge - tan! Dem
sf sf
f
133
Va - - ter grau - set's; er rei - tet ge -
accelerando
cresc.
136
schwind, Er hält in Ar - men das
139
äch - - zen - de Kind,
ff



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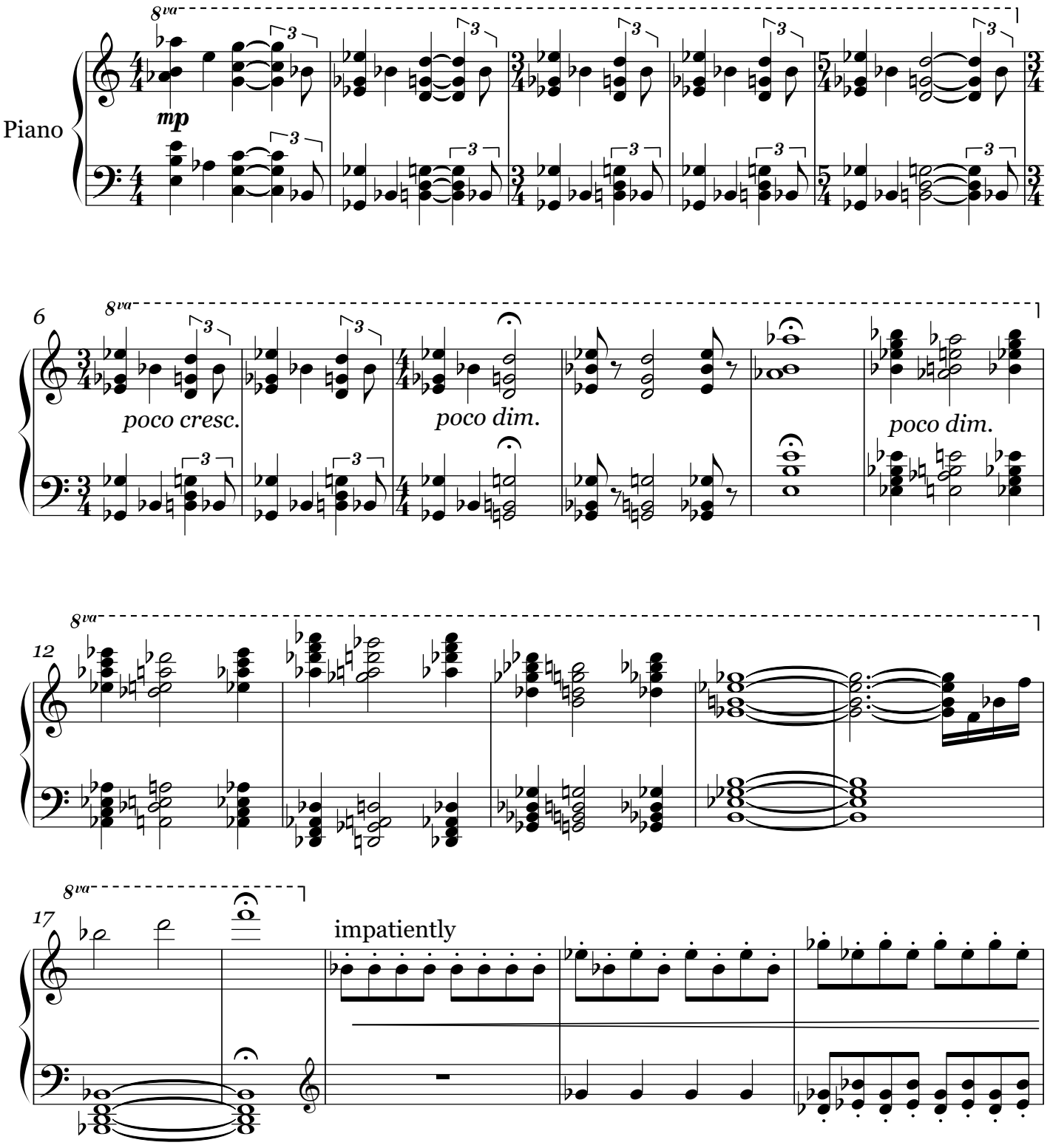
The Question of Socrates

Andante

John Mamoun (1976-)



Composed in 1999.
This edition typeset in 2012.
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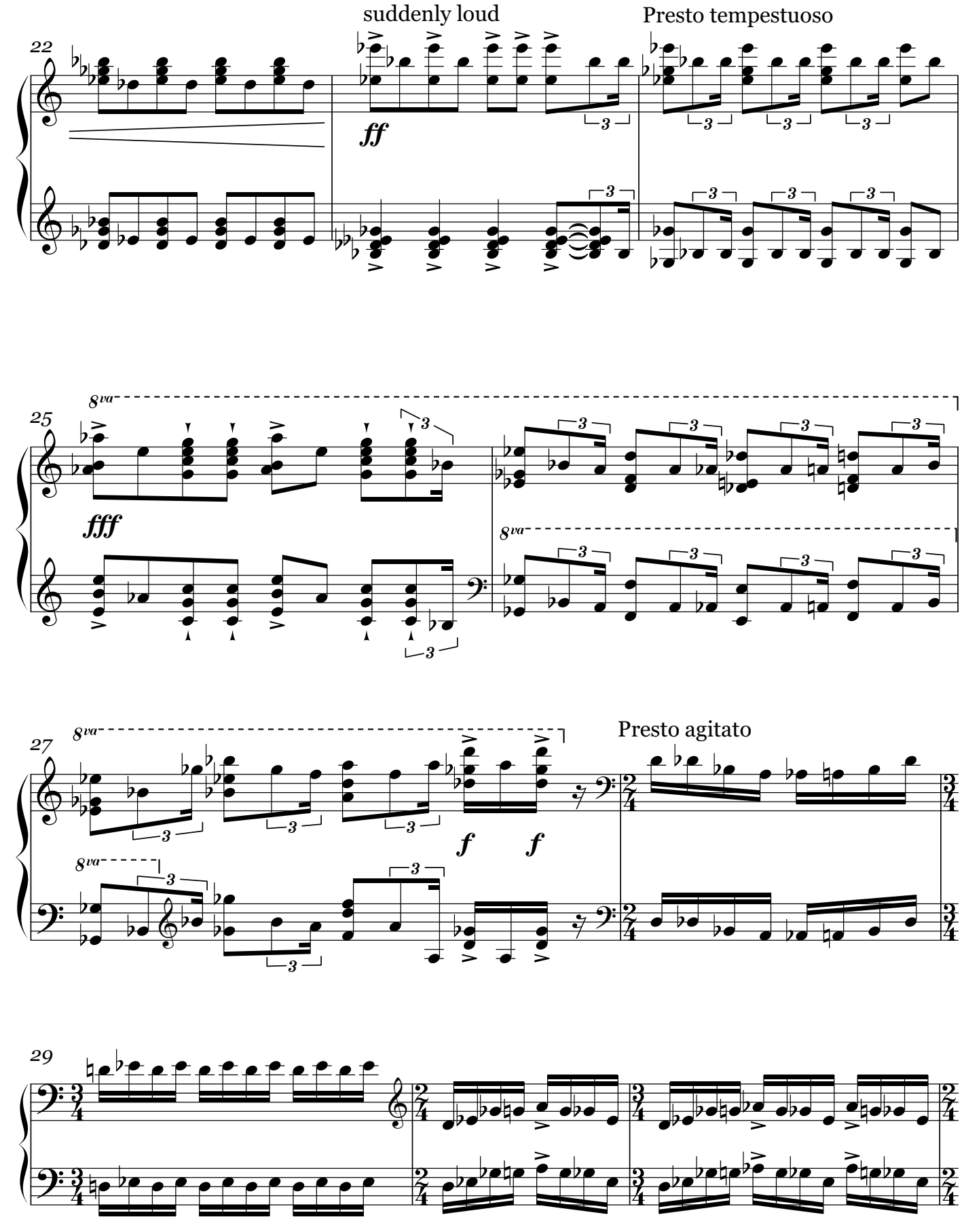
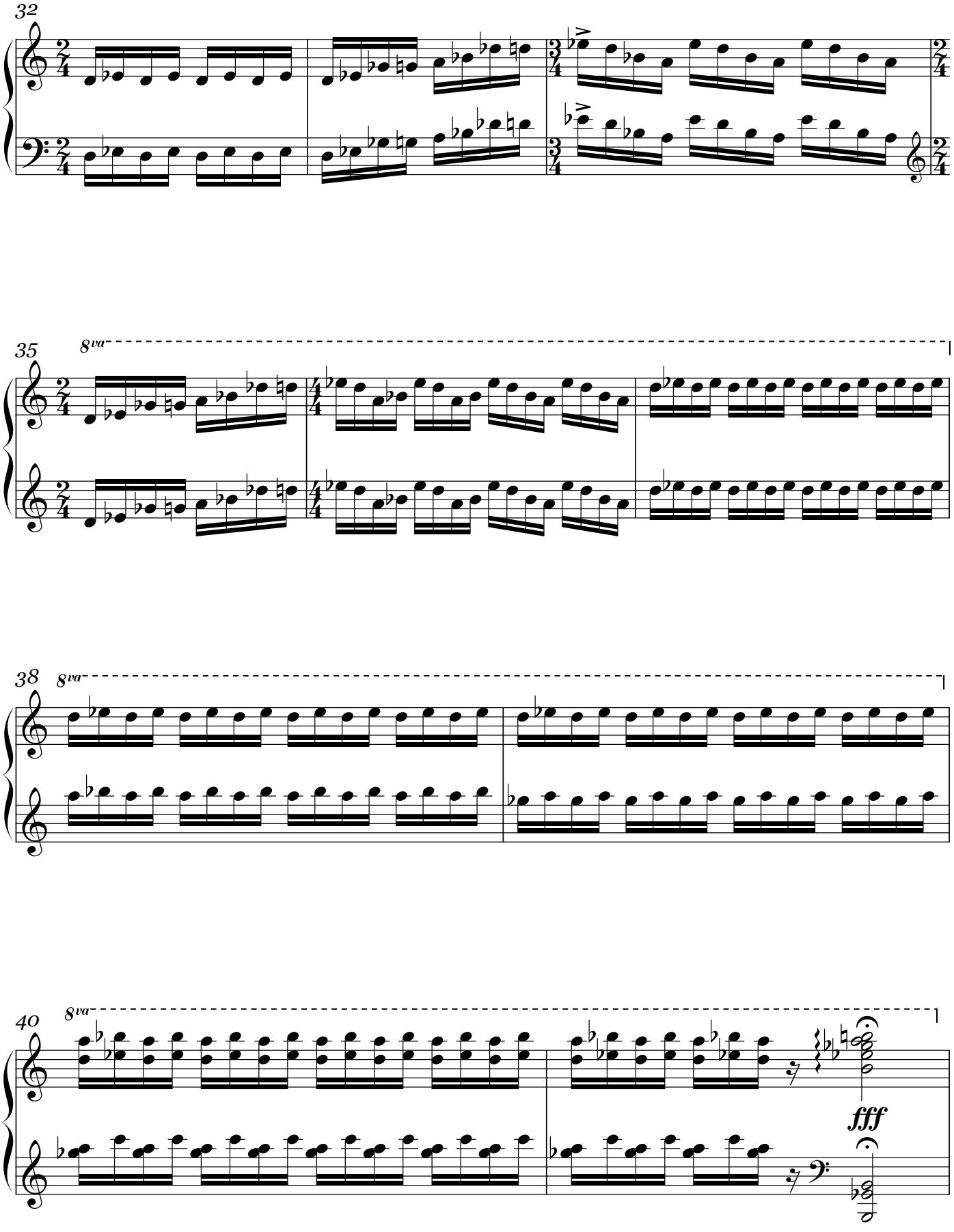
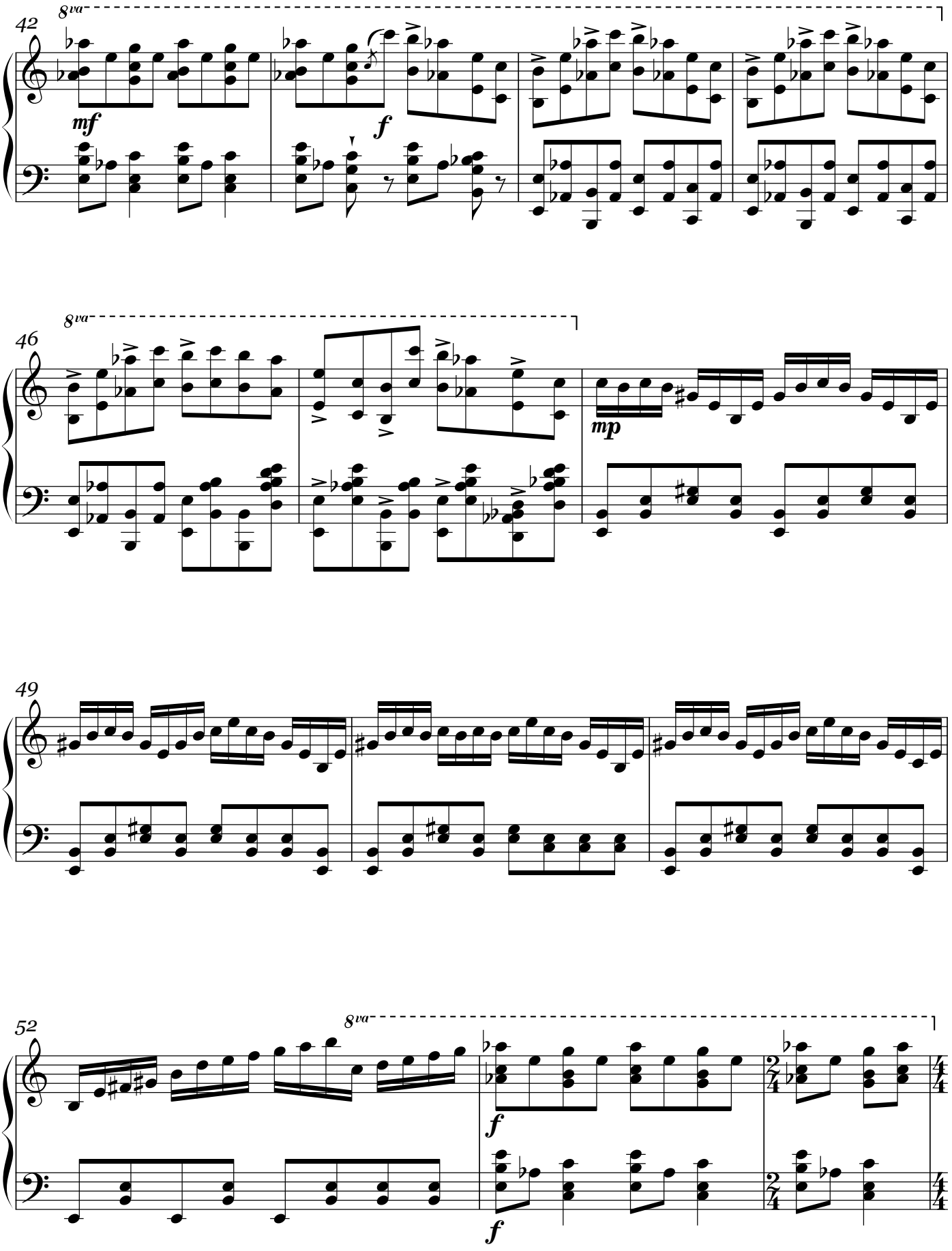
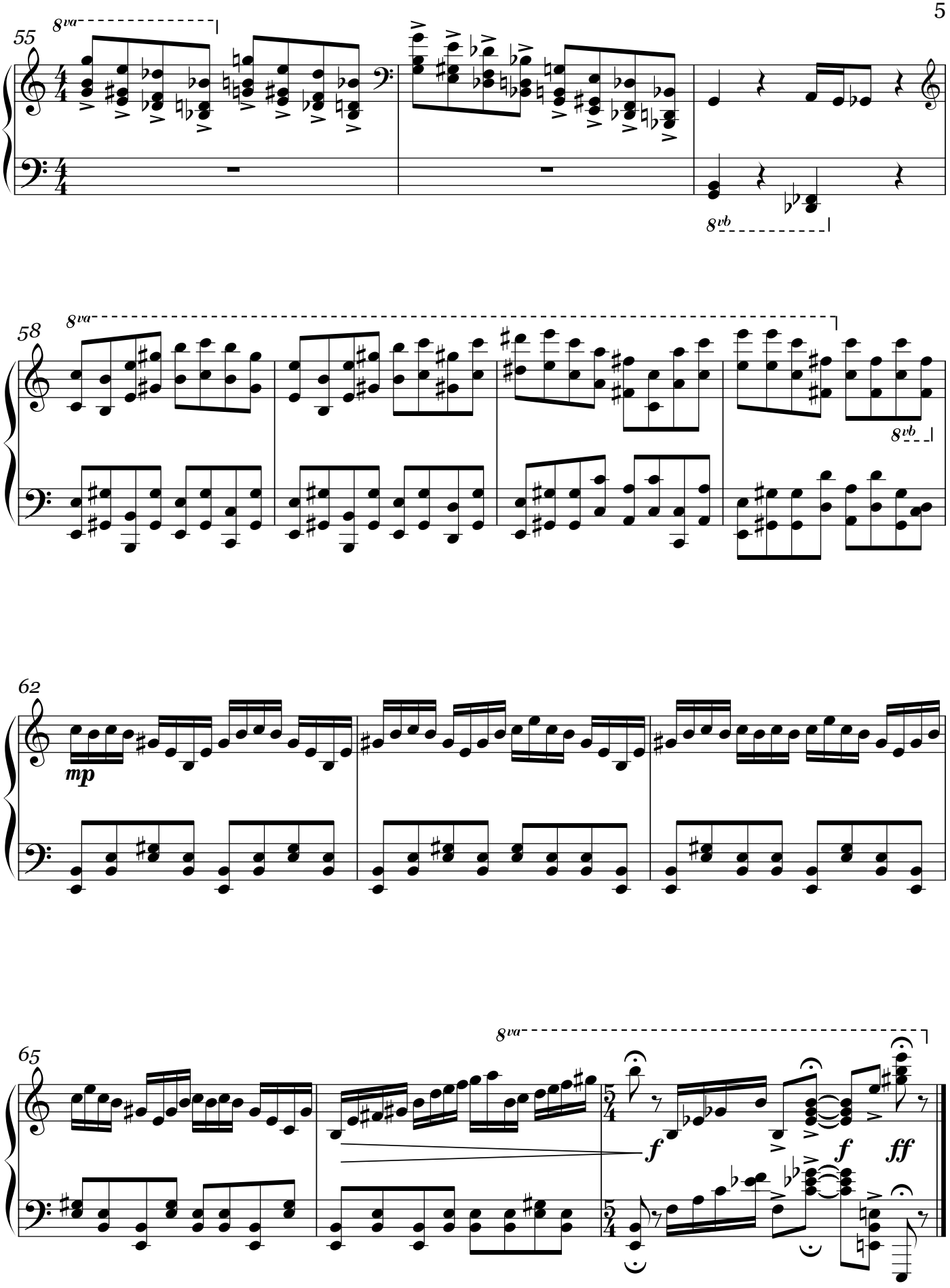

suddenly loud
Presto tempestuoso
22
ff
25
fff
8va
27
f
f
Presto agitato
29


32
35
8va
38
8va
40
8va
fff

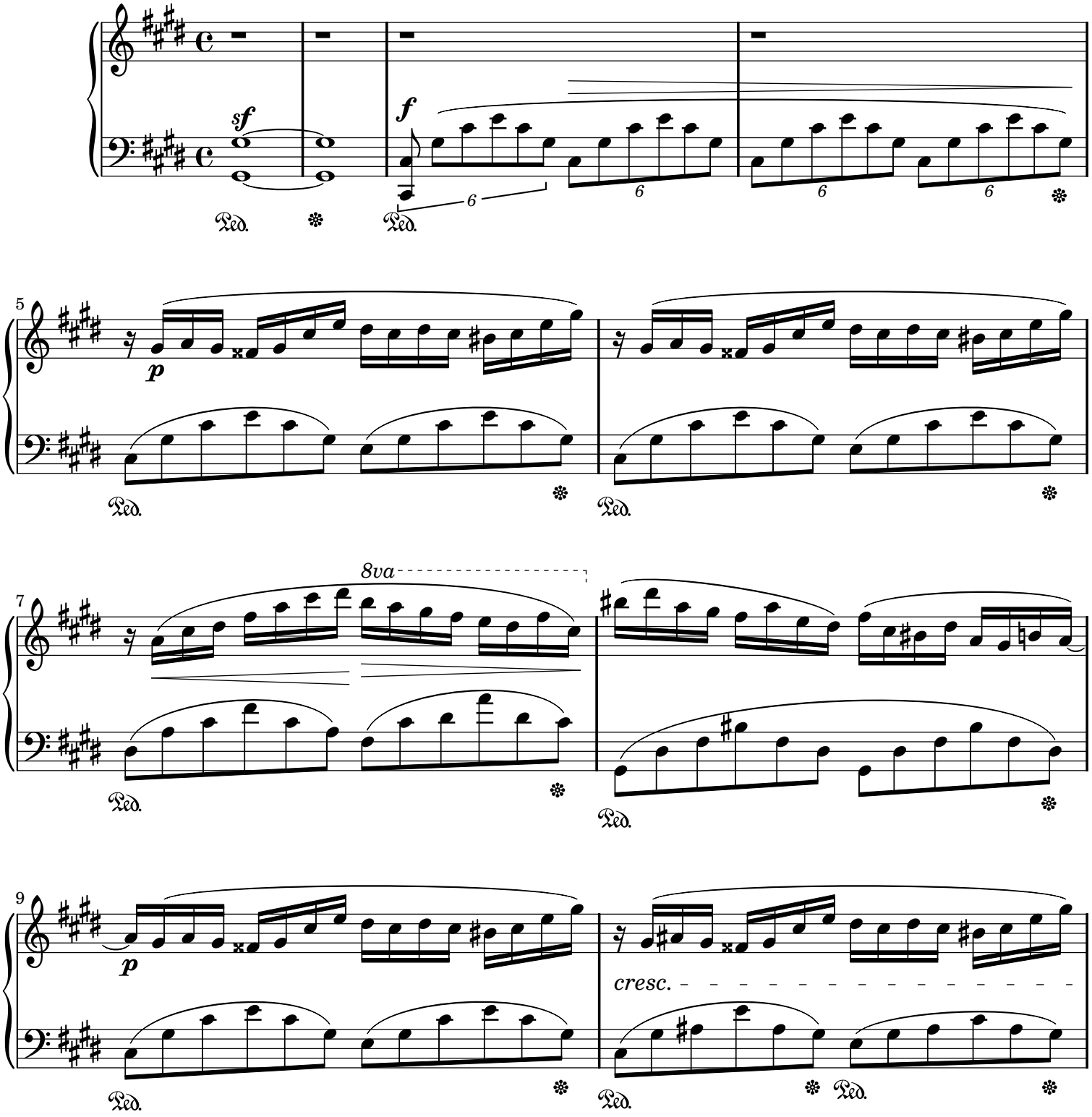

42
8va
mf
f
46
8va
mp
49
52
8va
f
f


55
8va
8vb
58
8va
8vb
62
mp
65
8va
f
f
ff

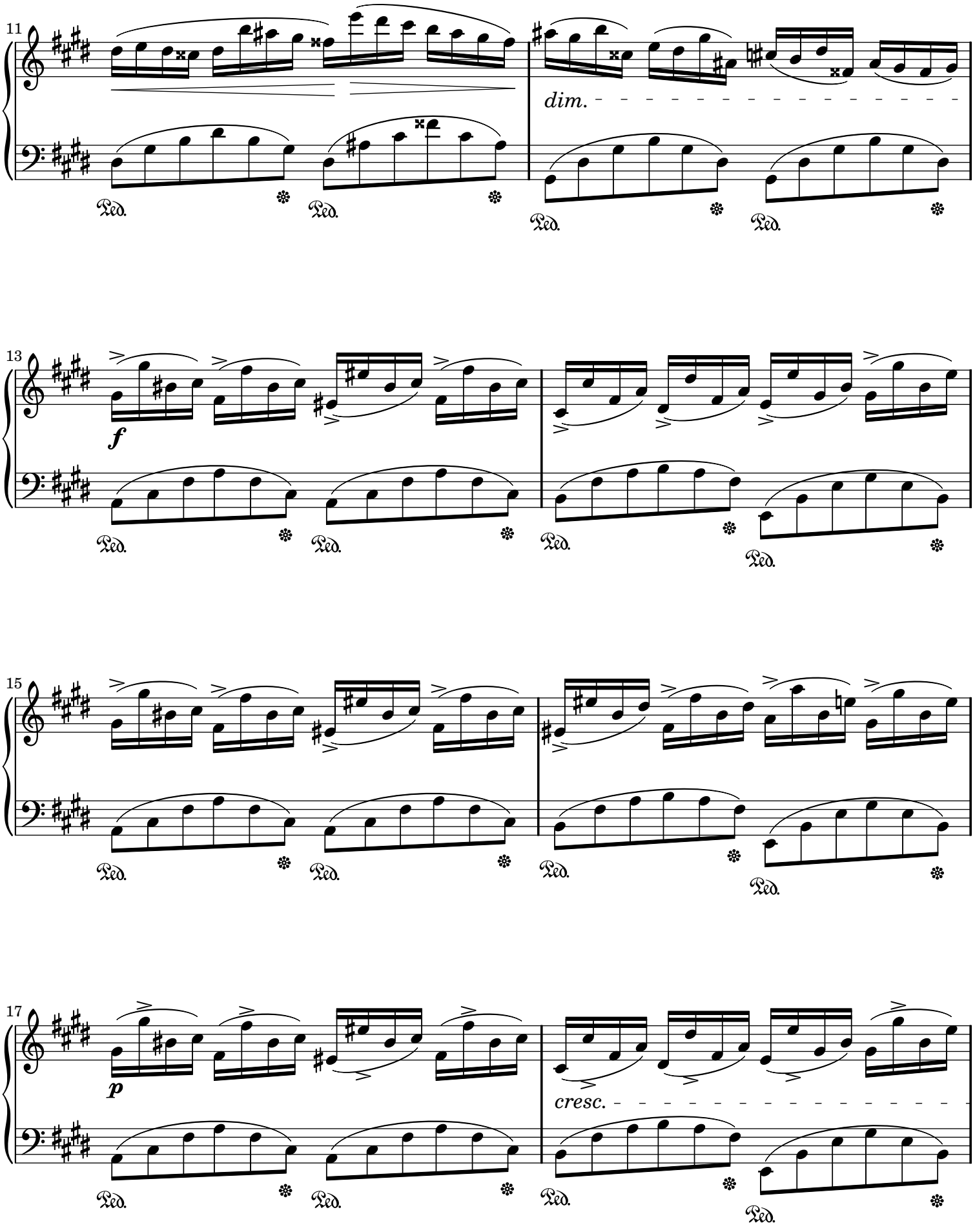
Fantaisie-Impromptu

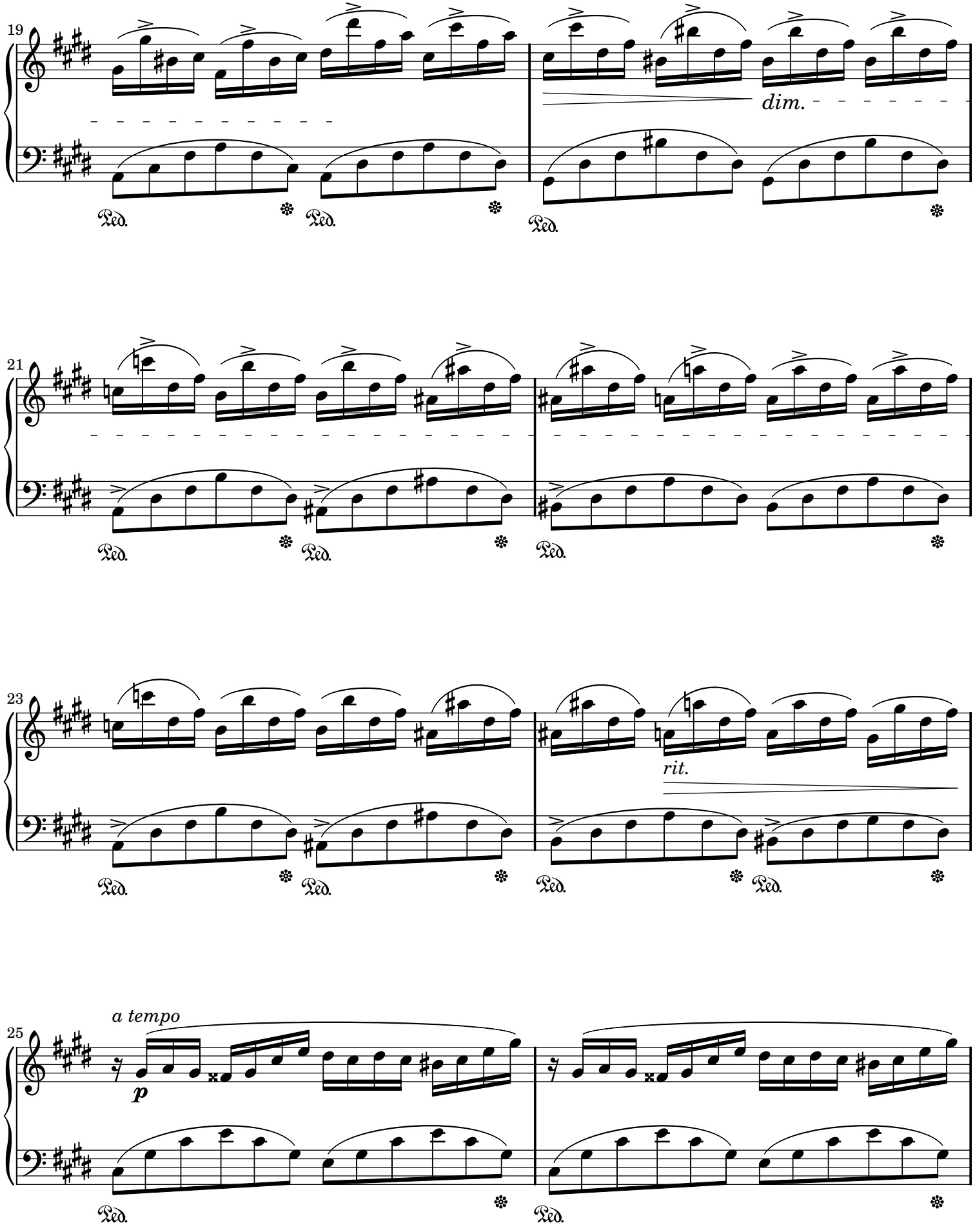
Frédéric Chopin

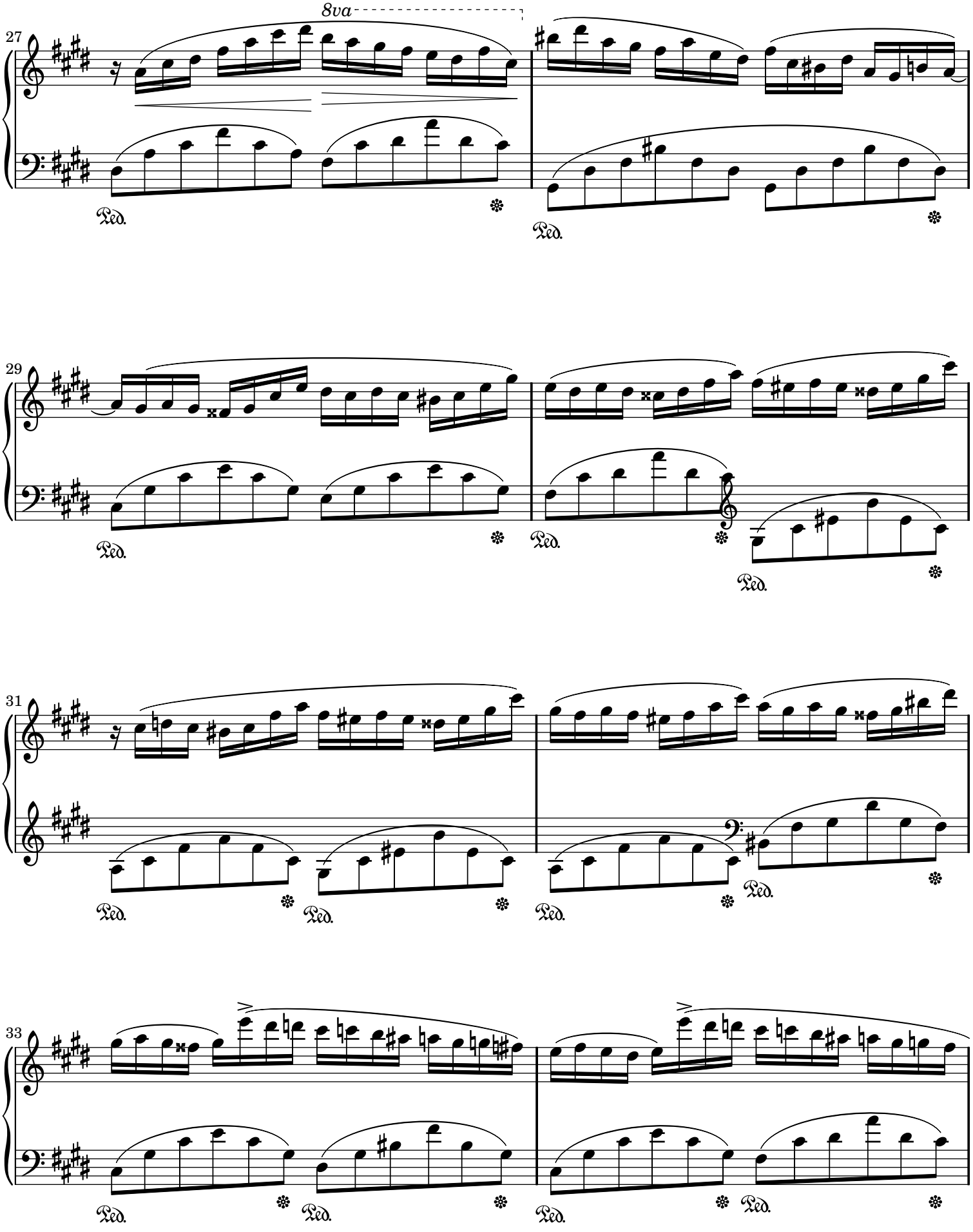
Op. 66

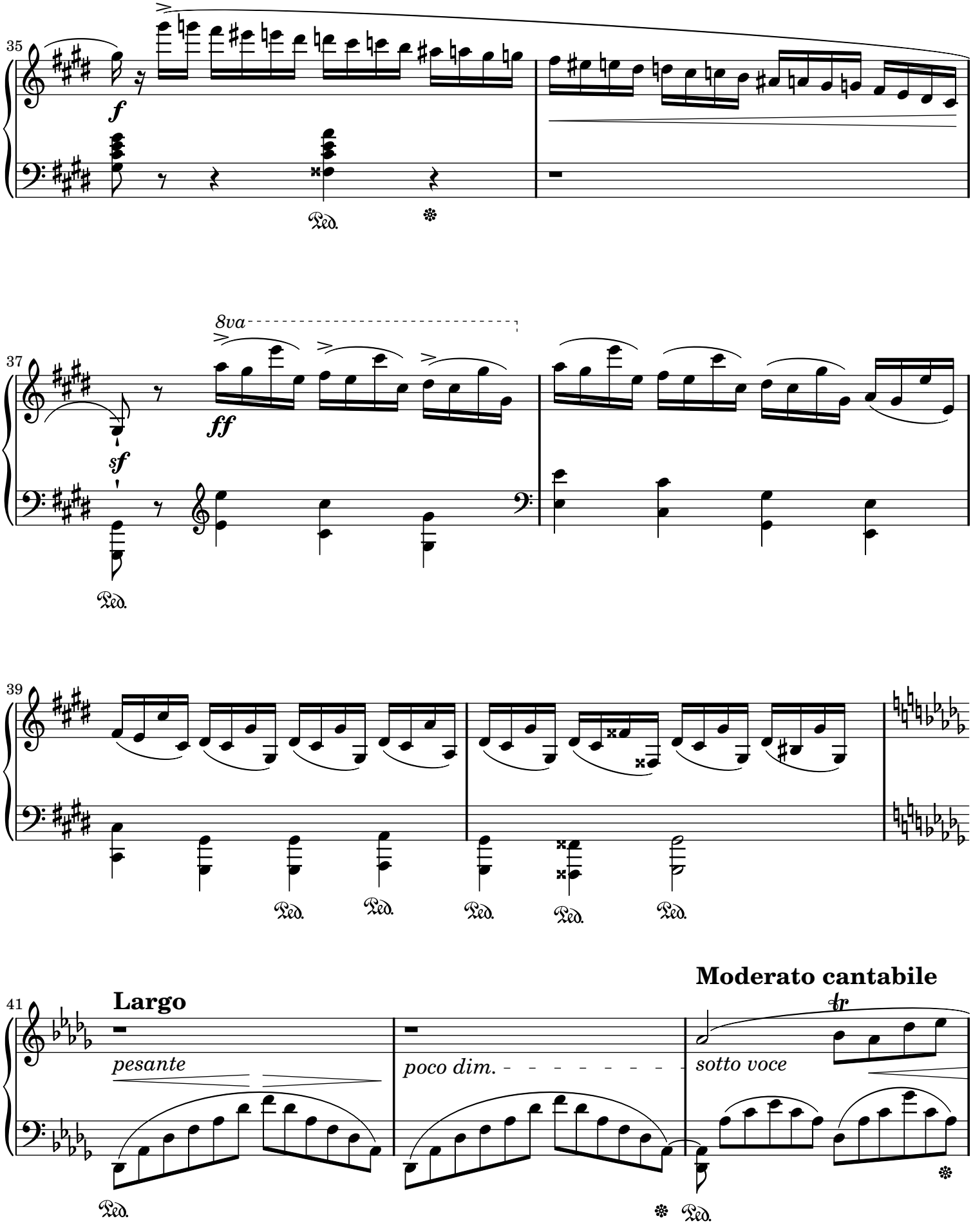


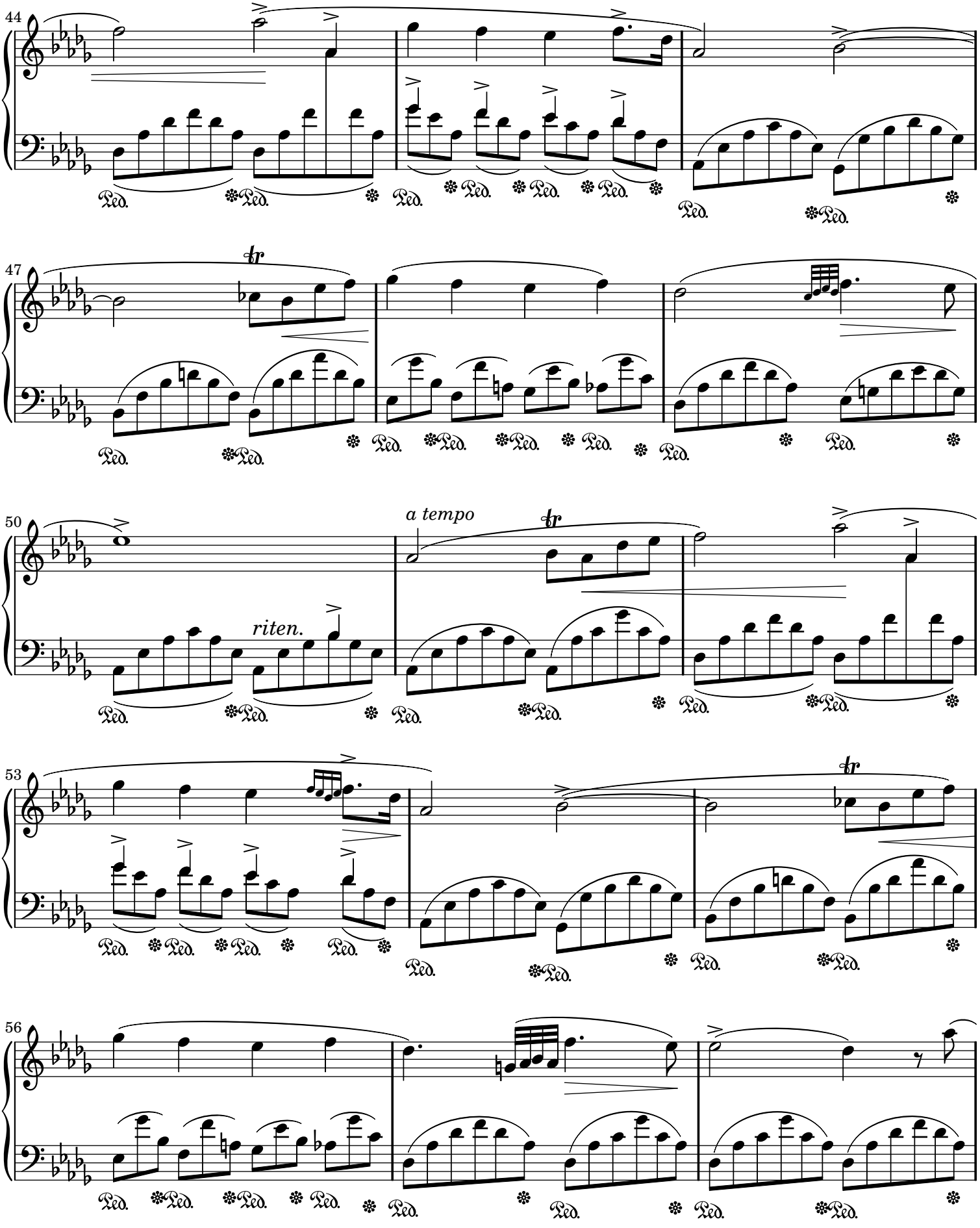
Public Domain

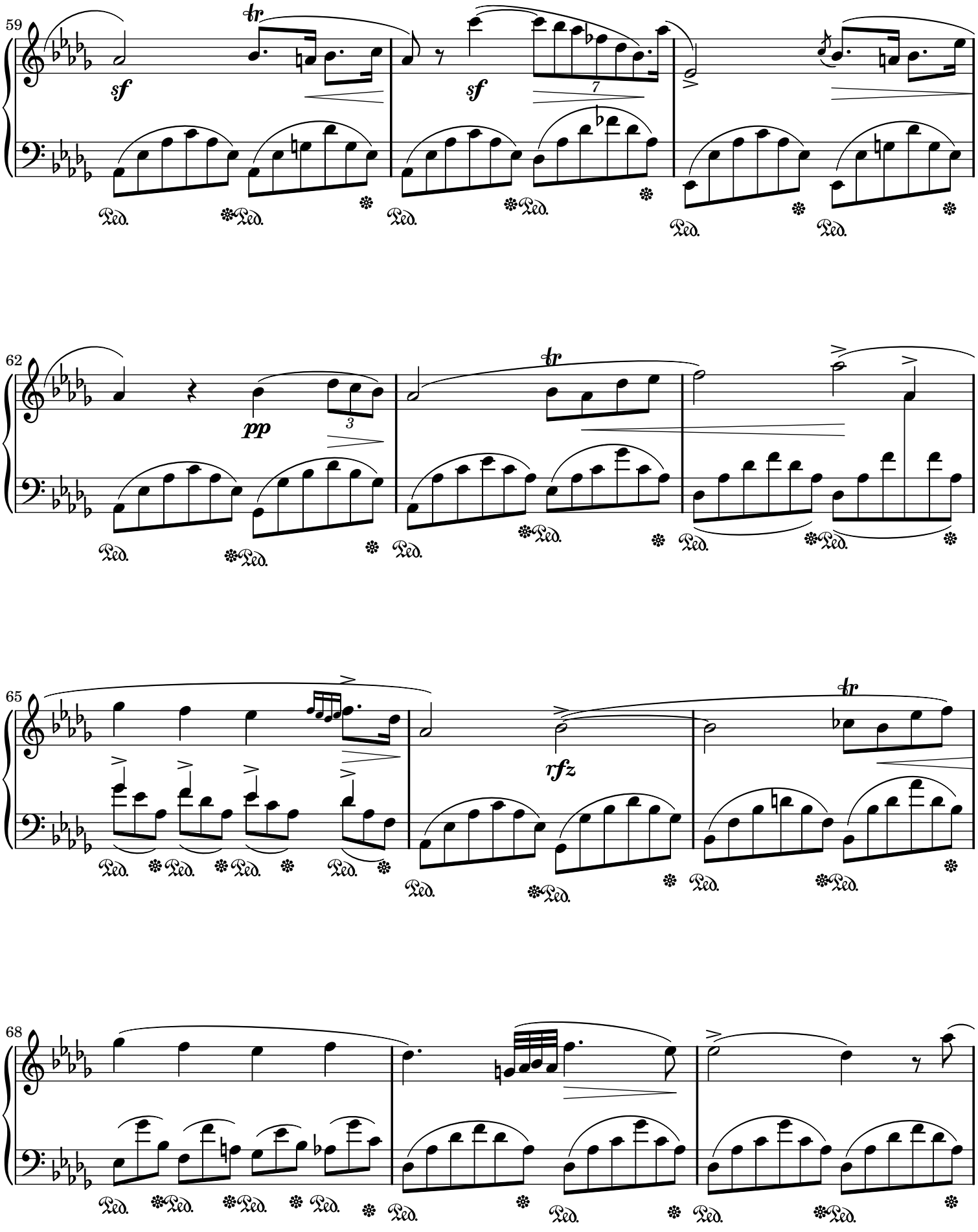

11
dim.
Ped.
13
f
15
17
p
cresc.

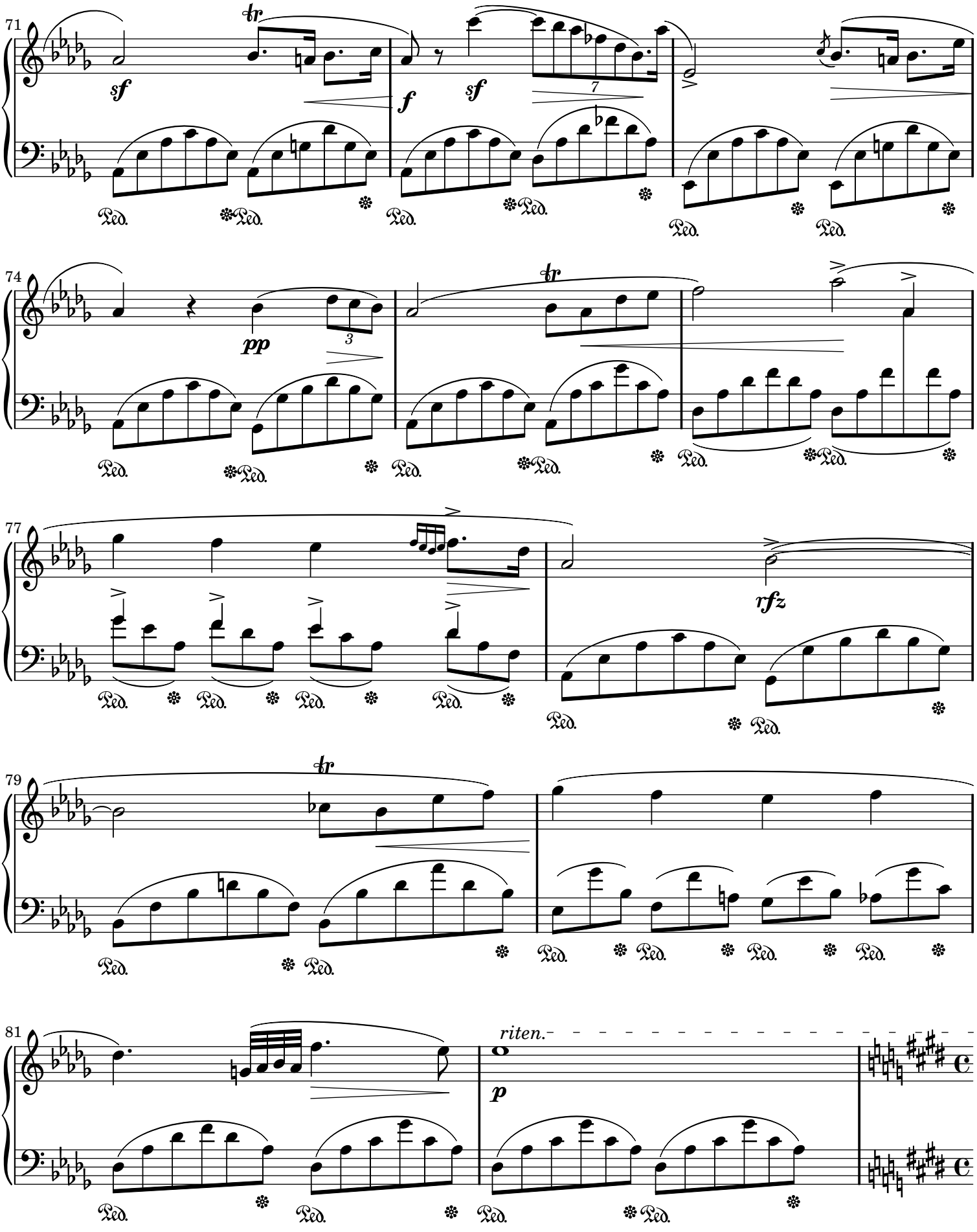

19
dim.
Ped.
21
23
rit.
25
a tempo
p

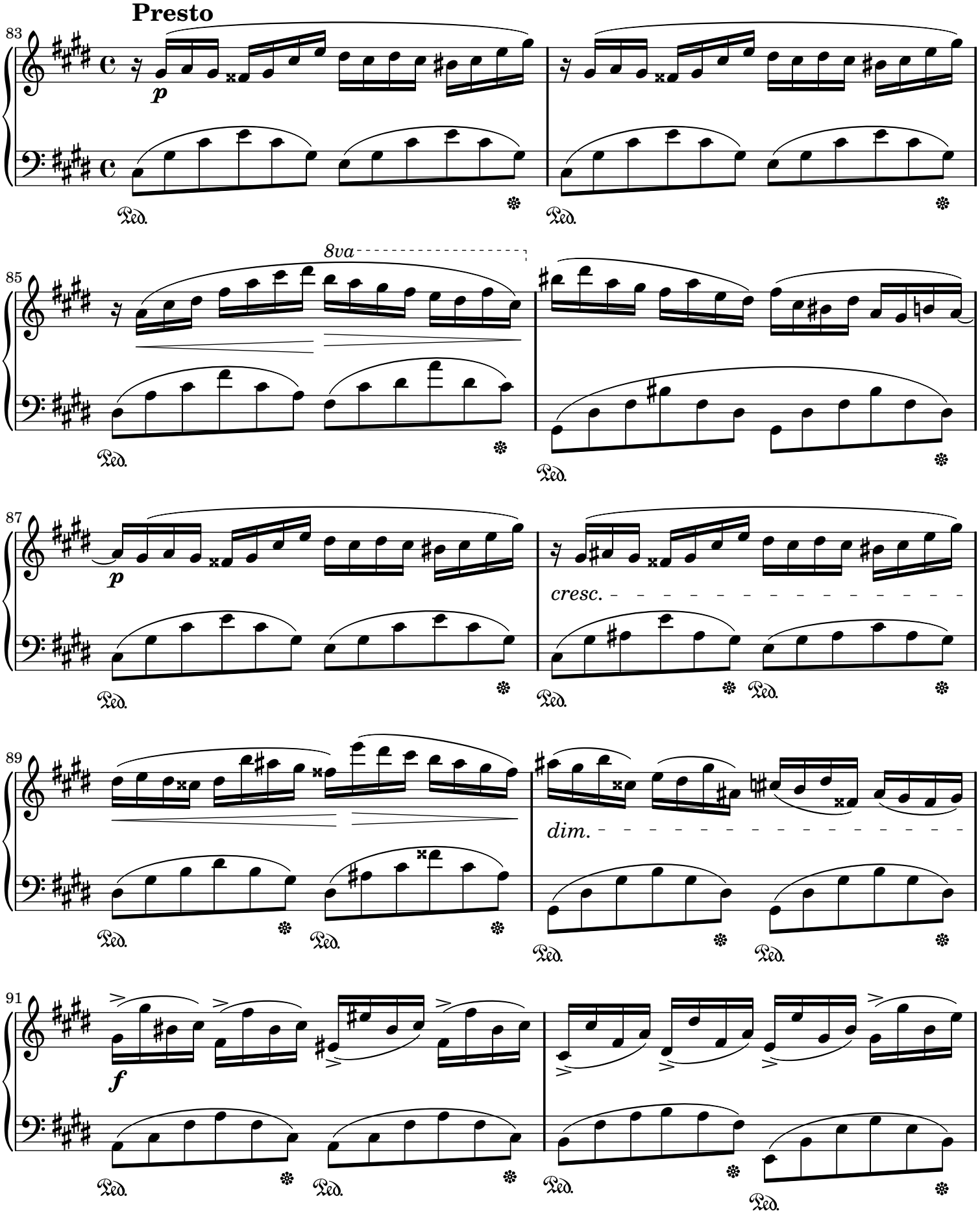

27
8va
Ped.
29
31
33

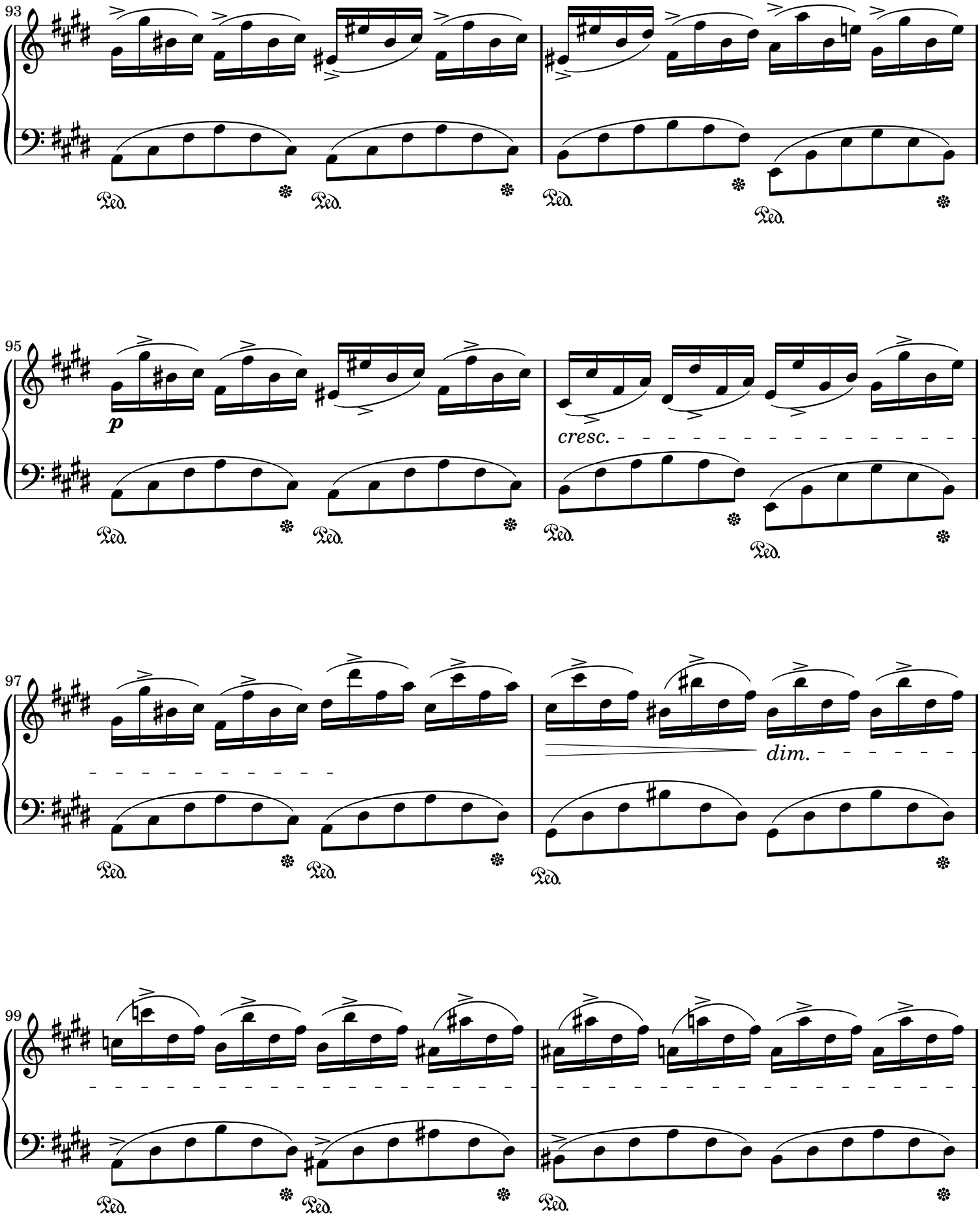

35
f
Ped.
37
8va
sf
ff
Ped.
39
Ped.
Ped.
Ped.
Ped.
Ped.
41
Largo
pesante
poco dim.
Moderato cantabile
tr
sotto voice
Ped.
Ped.

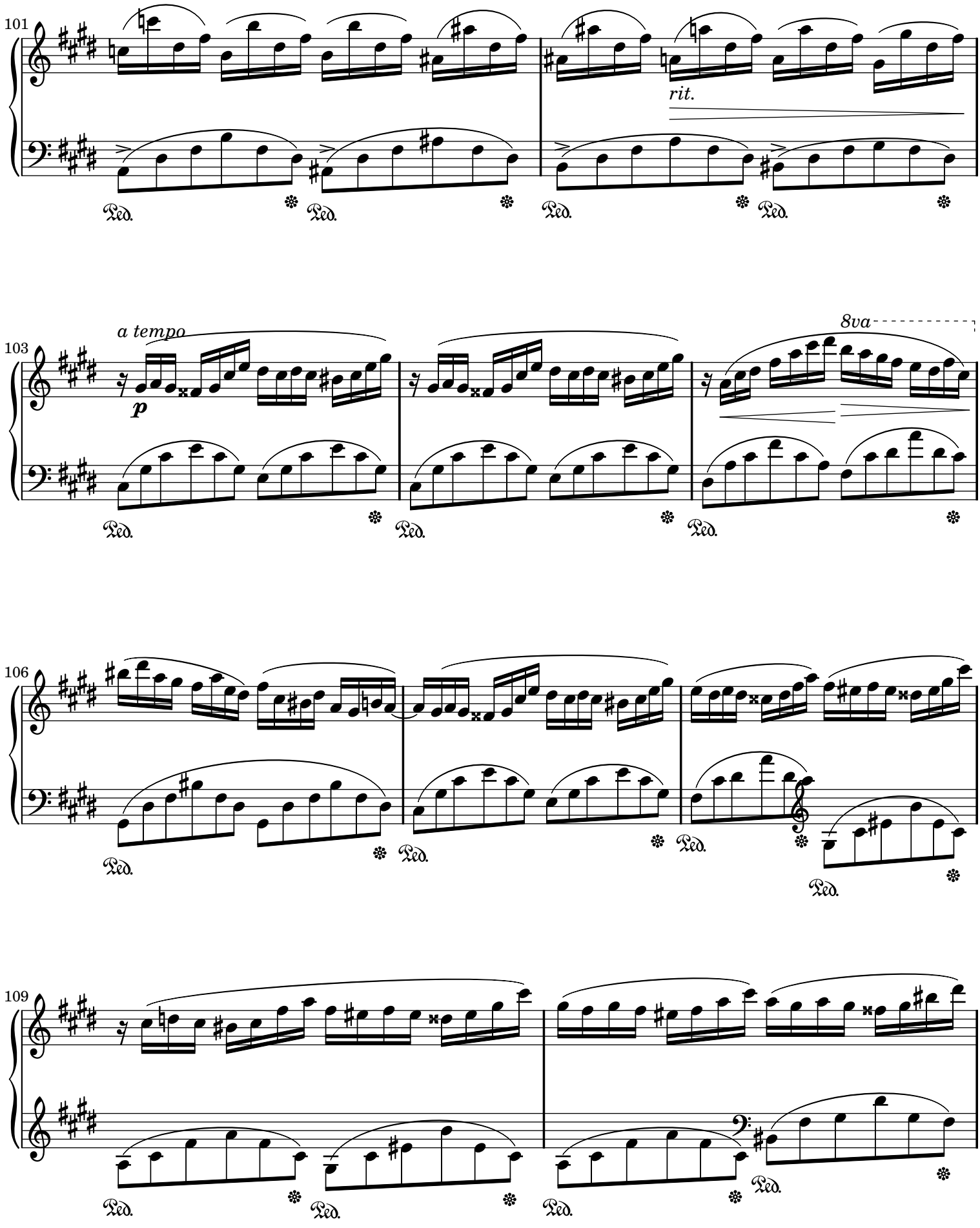

44
47
50
a tempo
riten.
53
56

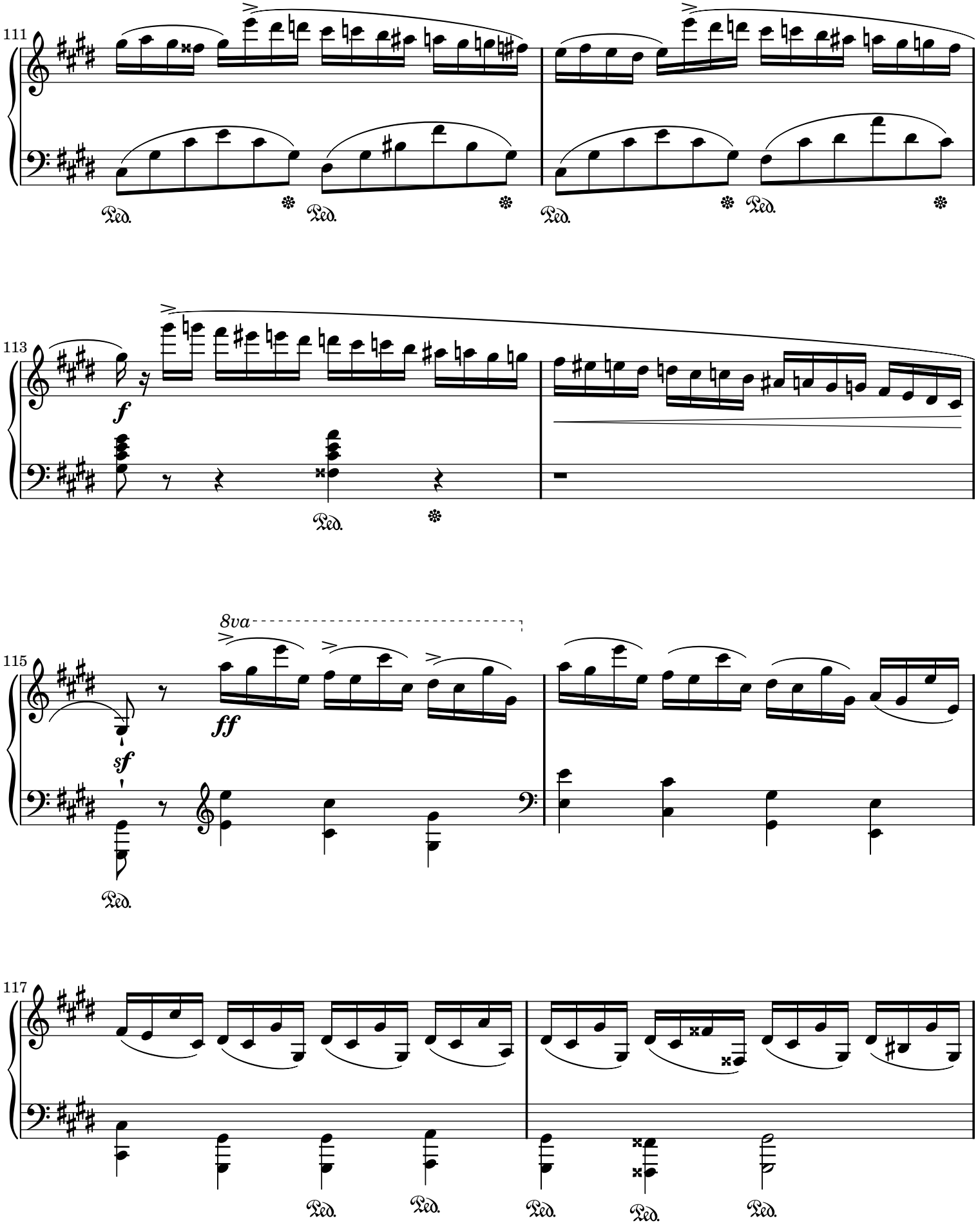

59
sf
tr
sf
7
62
pp
3
tr
65
rfz
tr
68

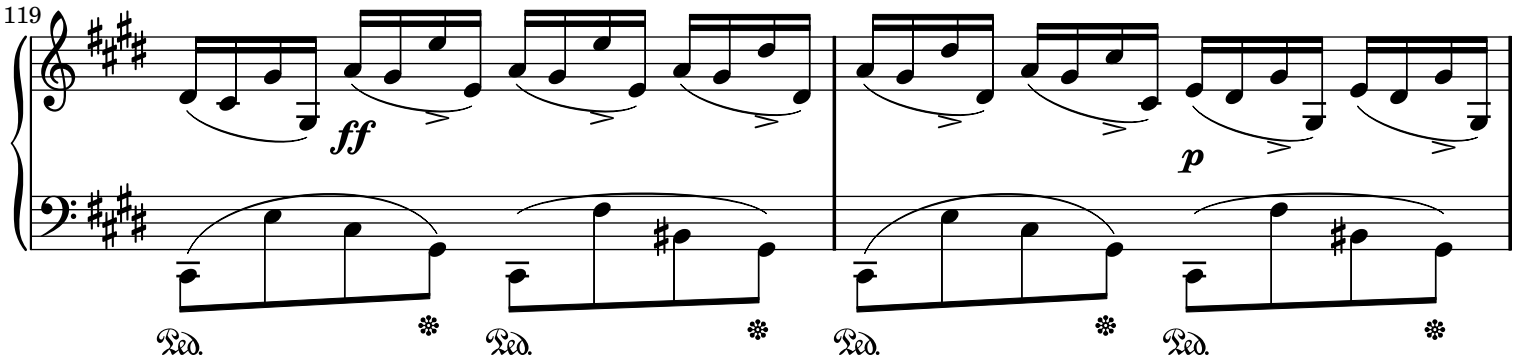

71
sf
f
sf
74
pp
77
rfz
79
81
riten.
p

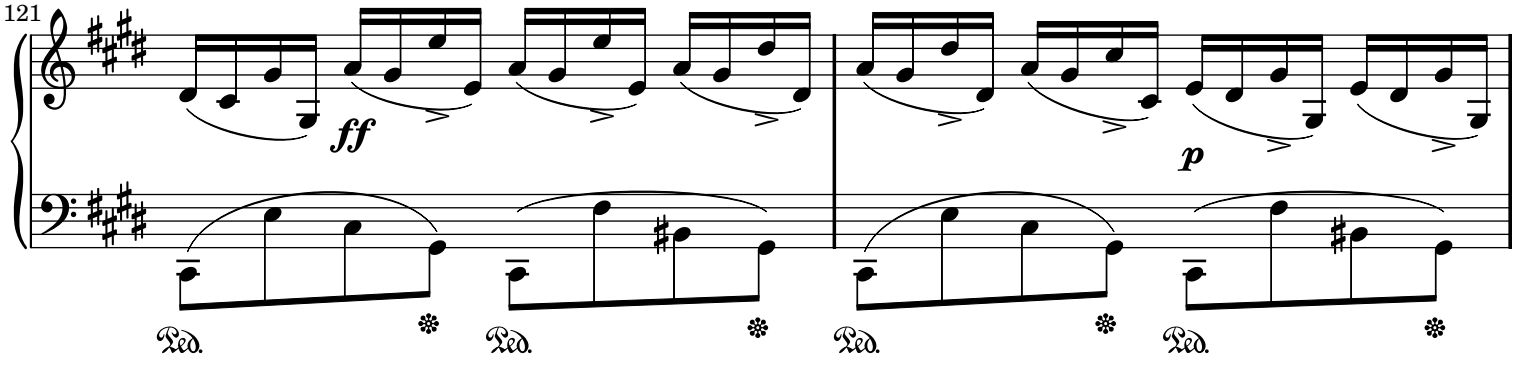

Presto
83
p
Ped.
85
8va
87
p
cresc.
89
dim.
91
f

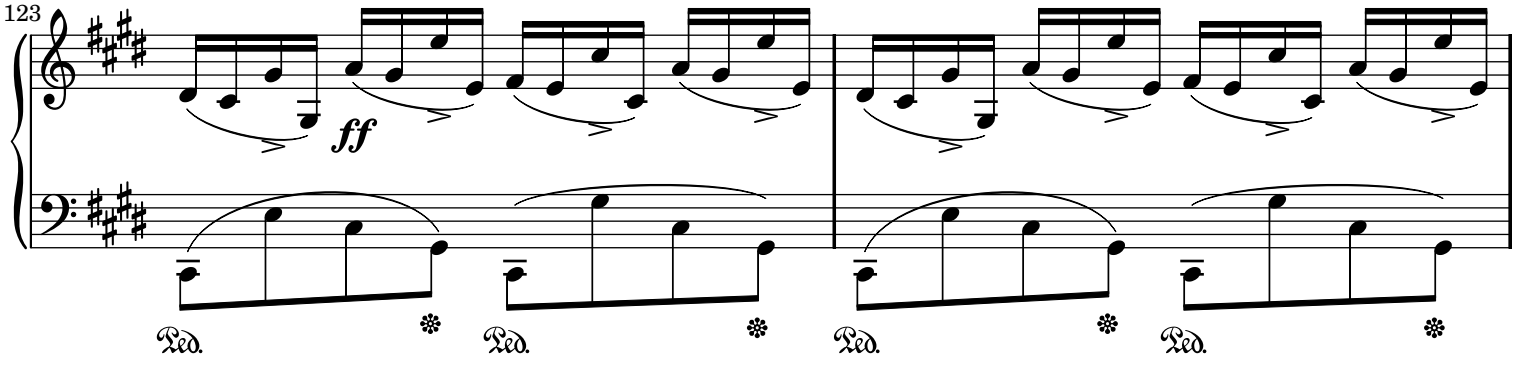

93
Ped.
Ped.
Ped.
Ped.
95
p
cresc.
Ped.
Ped.
Ped.
Ped.
97
dim.
Ped.
Ped.
Ped.
99
Ped.
Ped.
Ped.

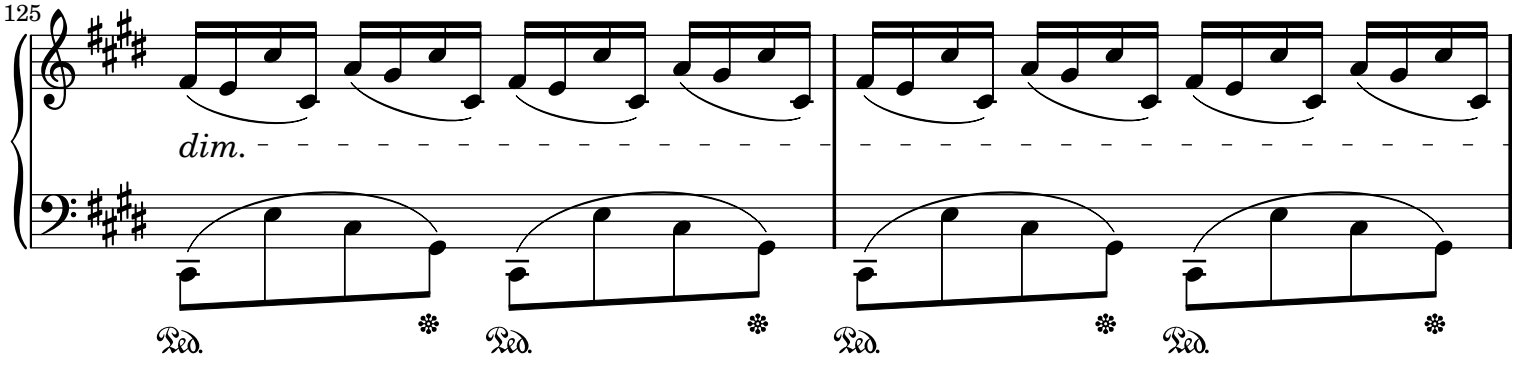

101
rit.
a tempo
p
8va
103
106
109
Ped.

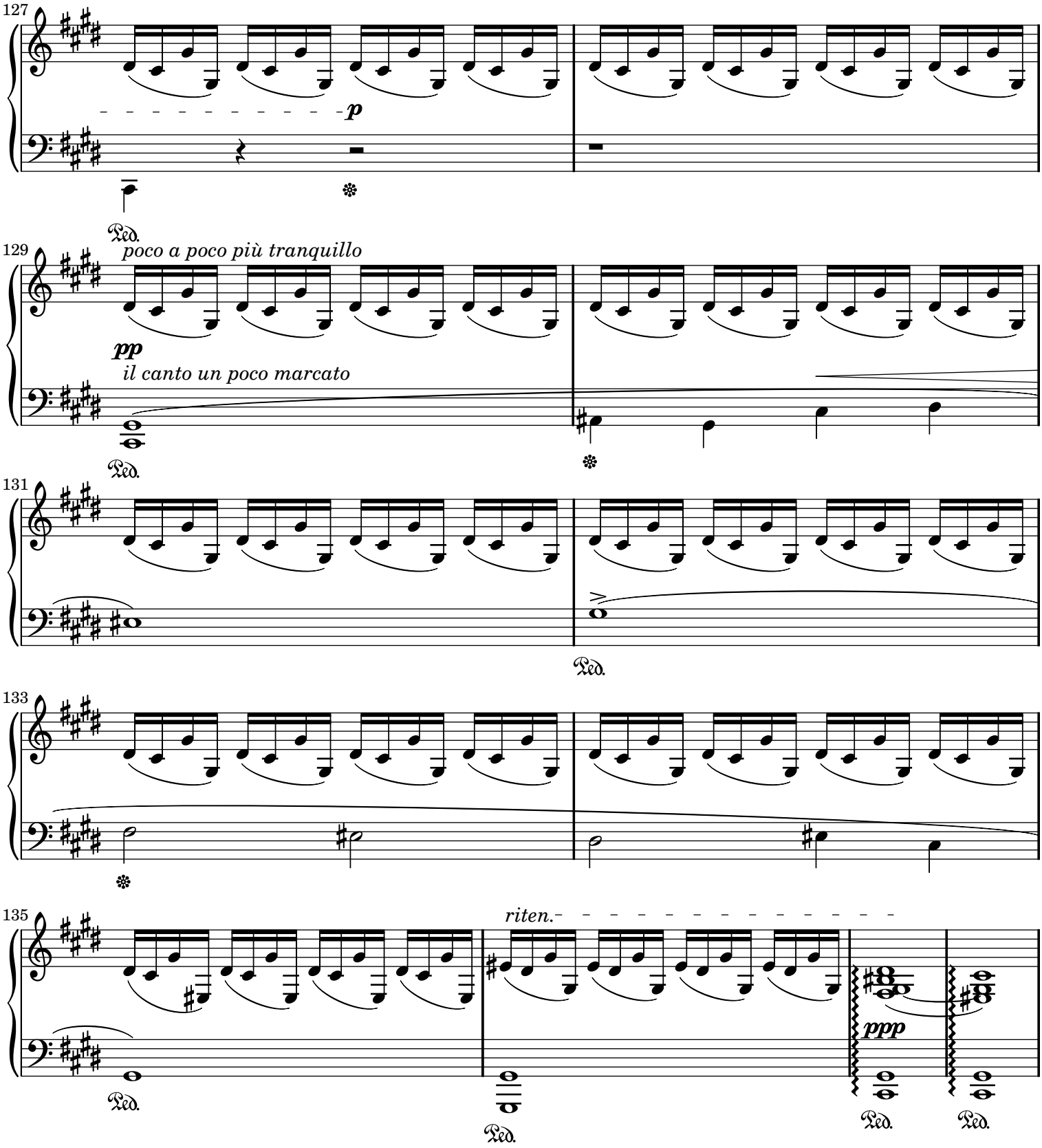

111
Ped.
Ped.
Ped.
Ped.
113
f
Ped.
115
8va
sf
ff
Ped.
117
Ped.
Ped.
Ped.
Ped.
Ped.


119
ff
p
Ped.


121
ff
p
Ped.


123
ff
Ped.


125
dim.
Ped.



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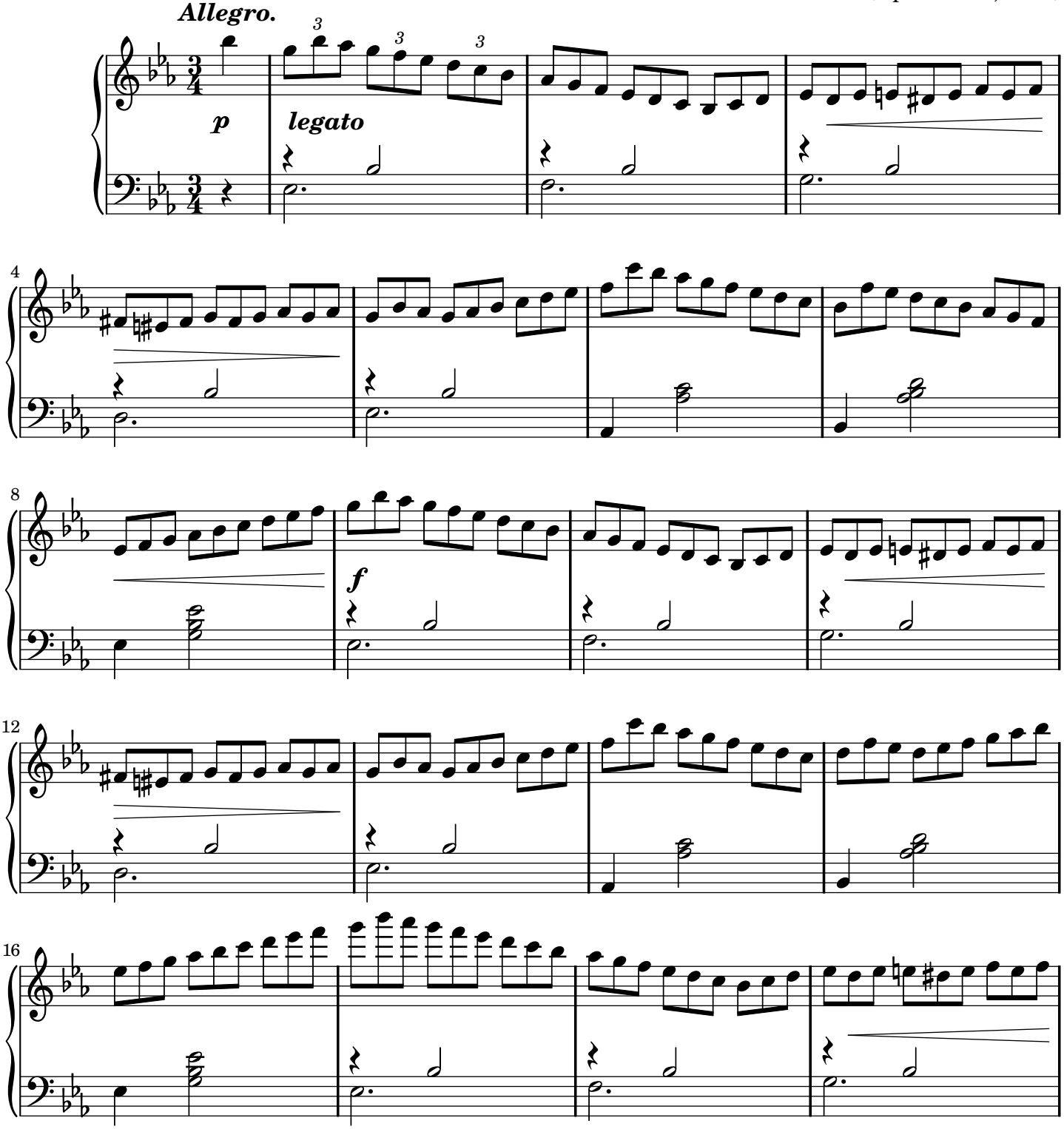
Impromptu in Es-dur

D.899-2 (Opus 90 No 2.)

Franz Schubert

(1797-1828)

D.899 (Op. 90 No2., 1827)



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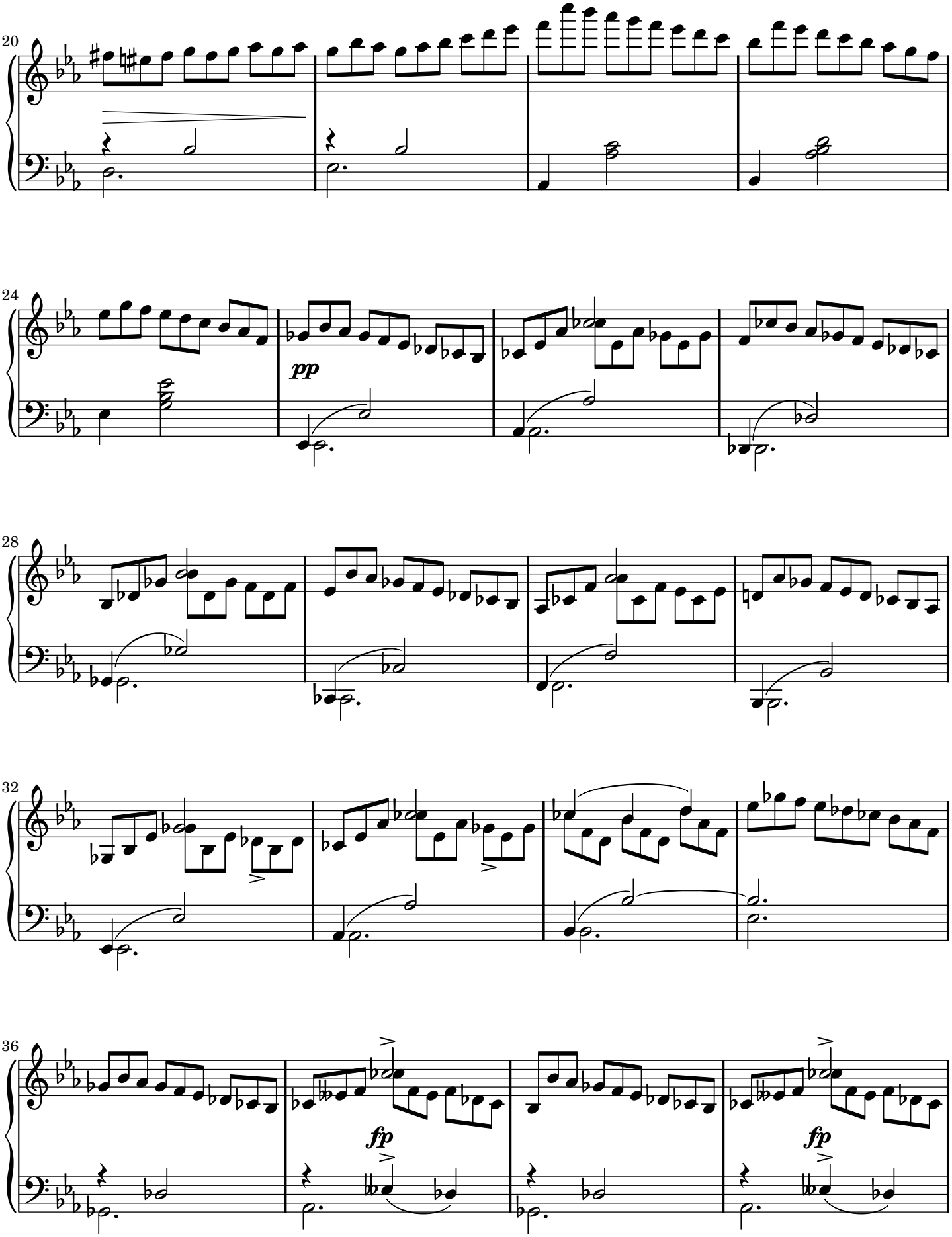
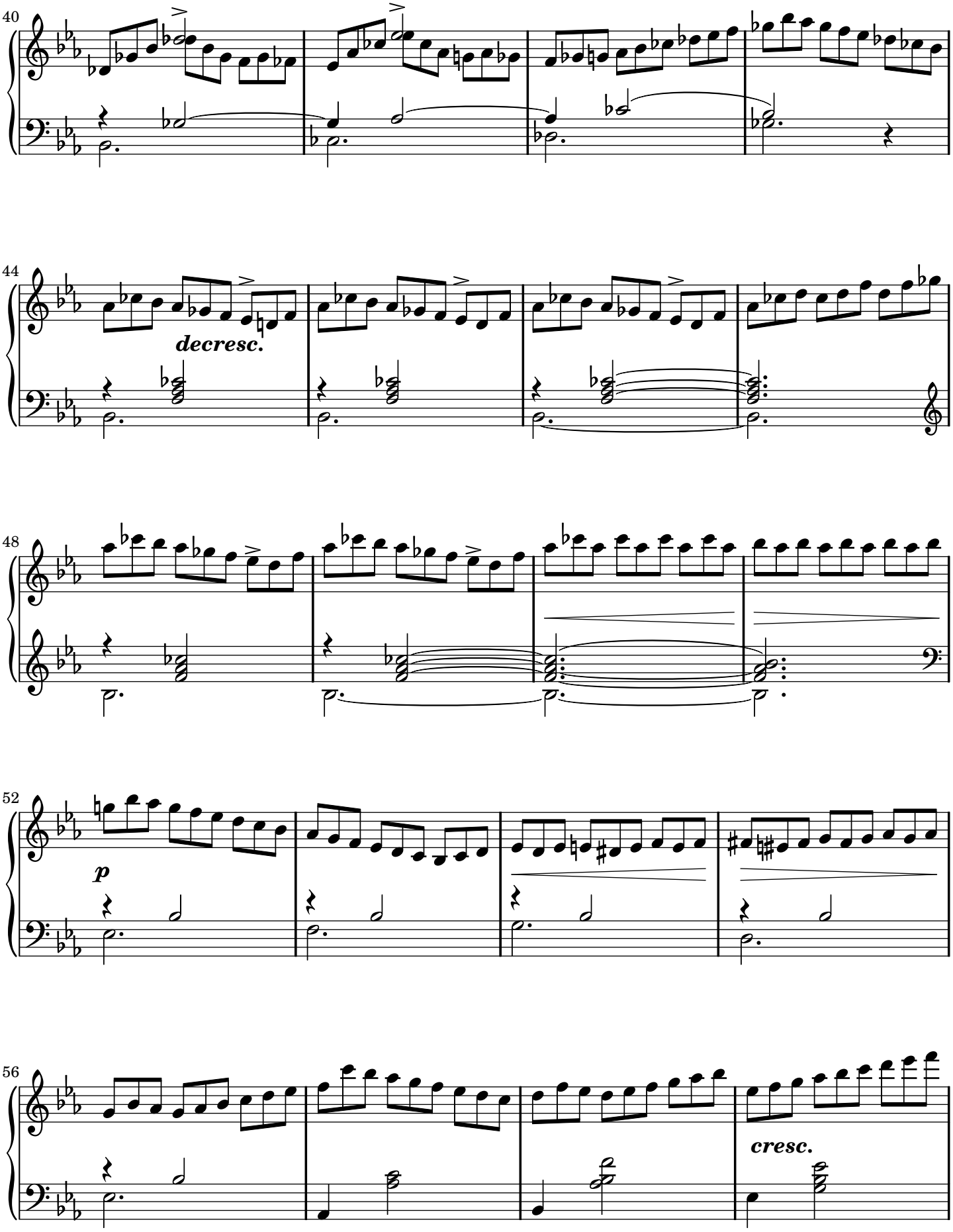
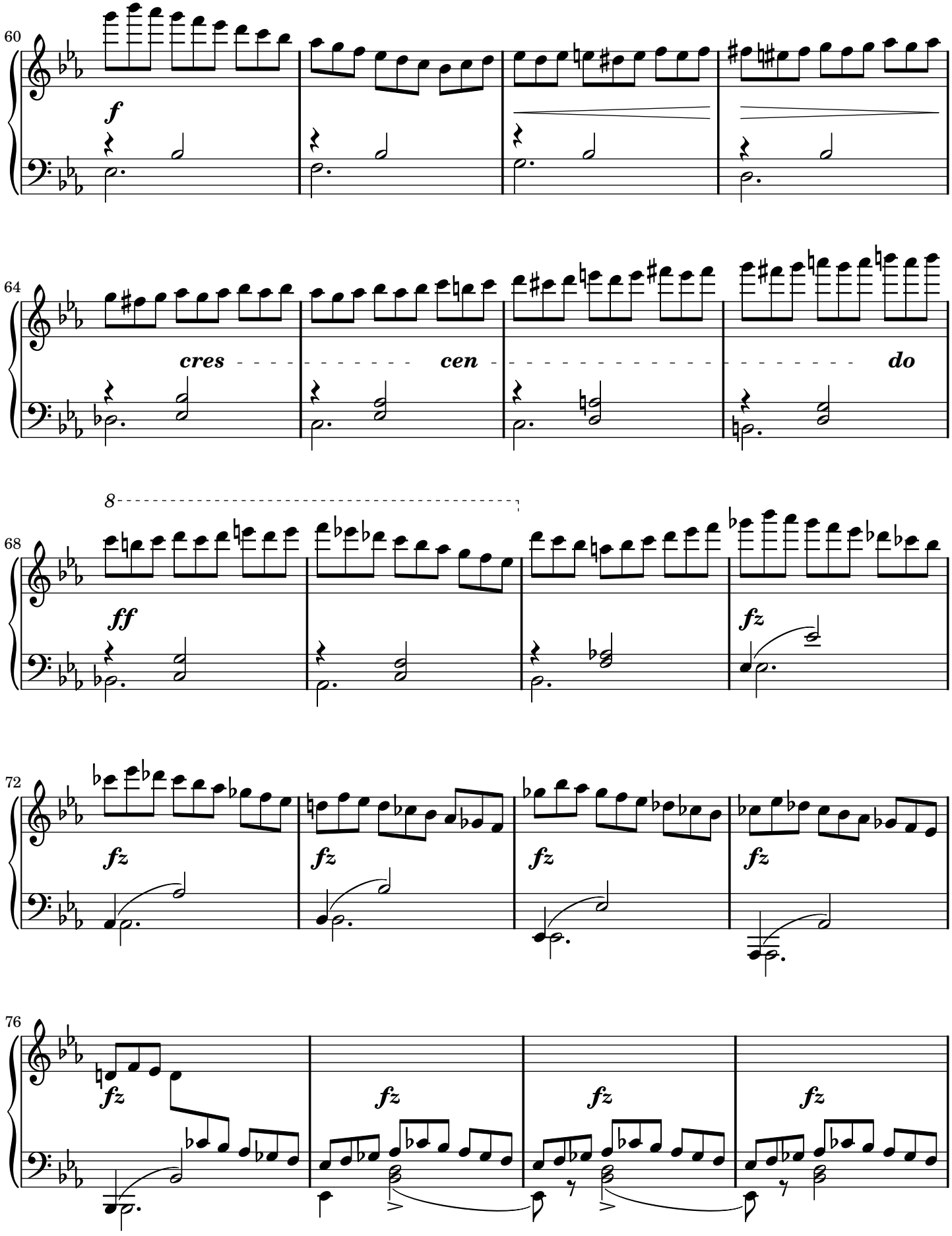
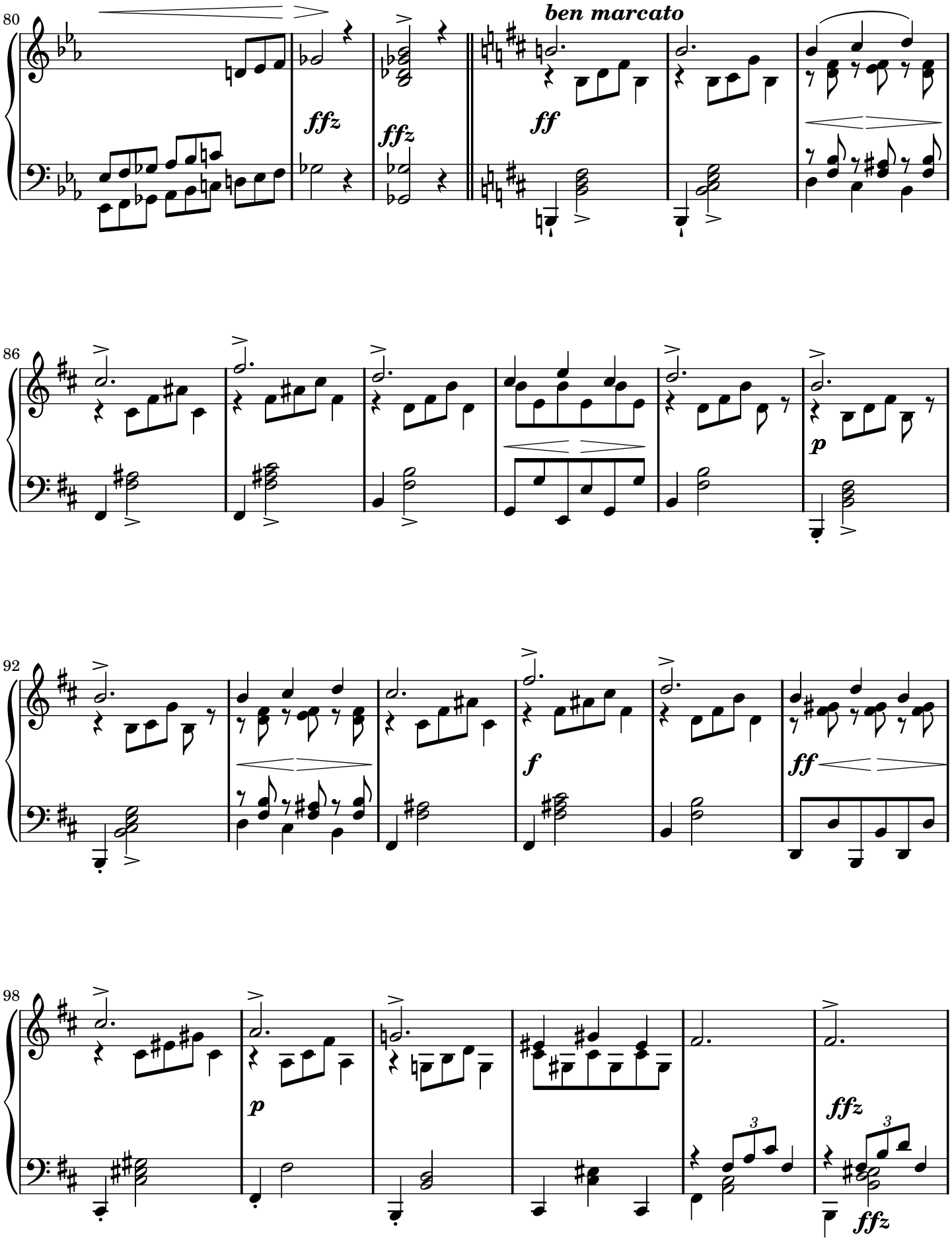
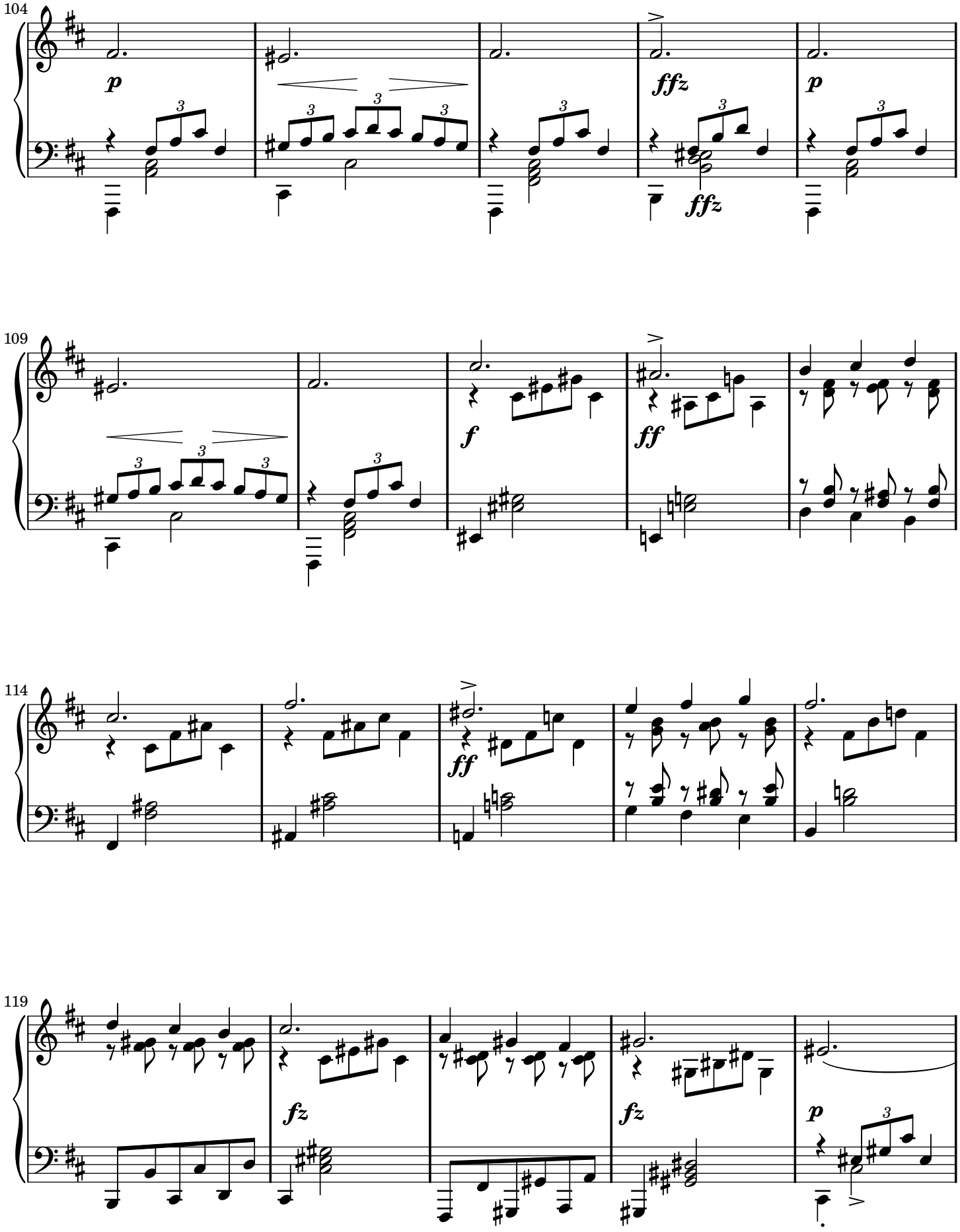
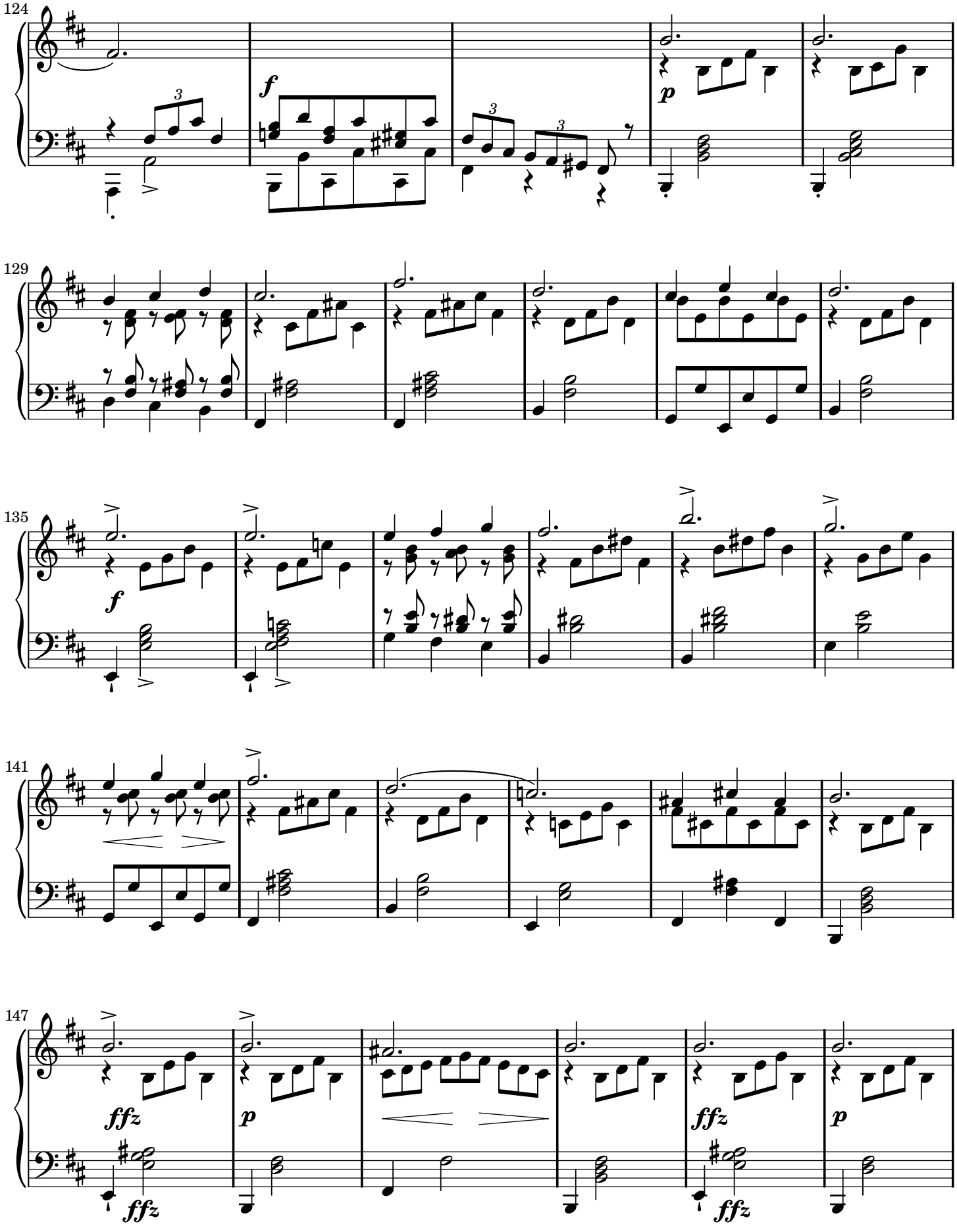

20
24
pp
28
32
36
fp
fp

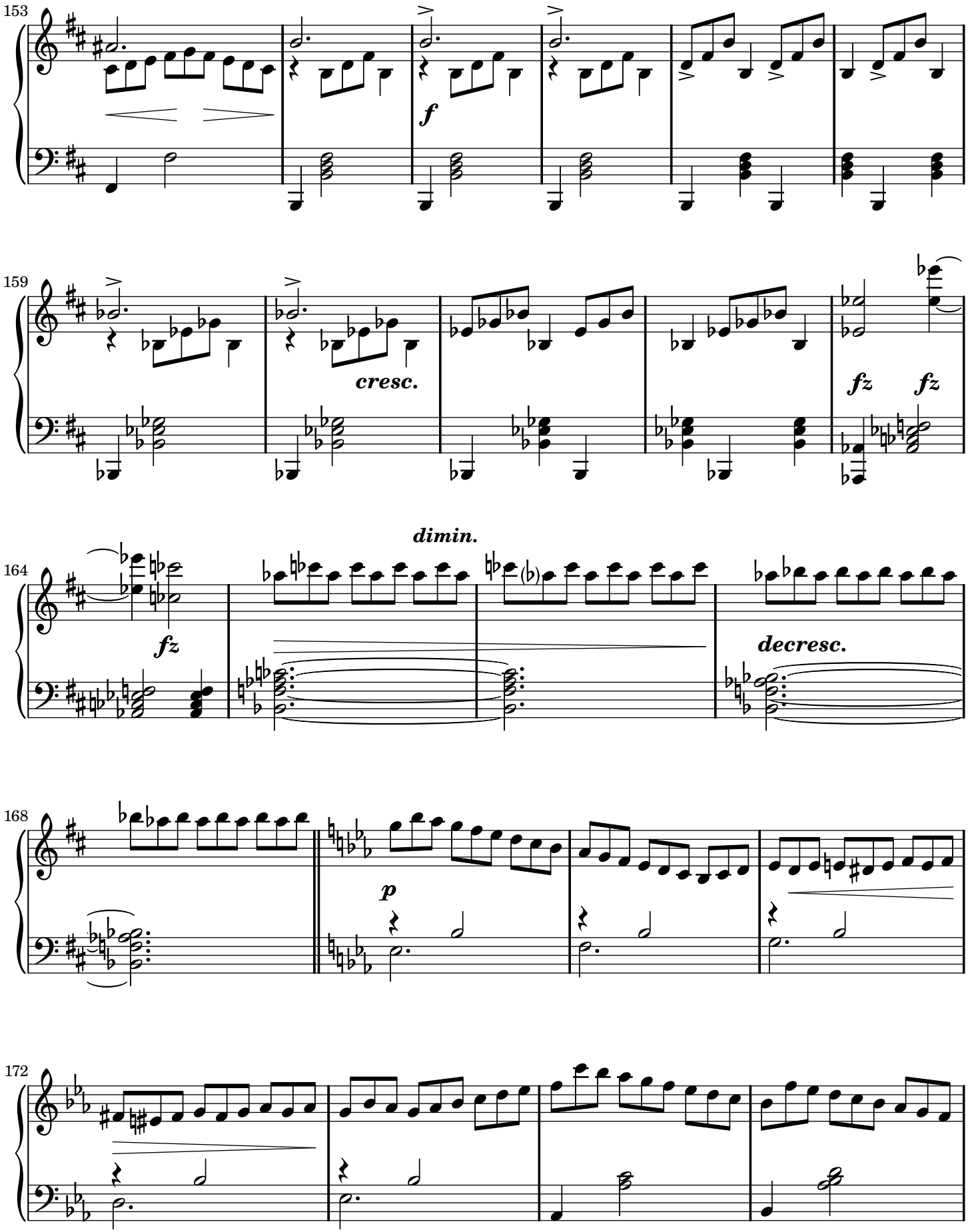

40
44
decresc.
48
52
p
56
cresc.

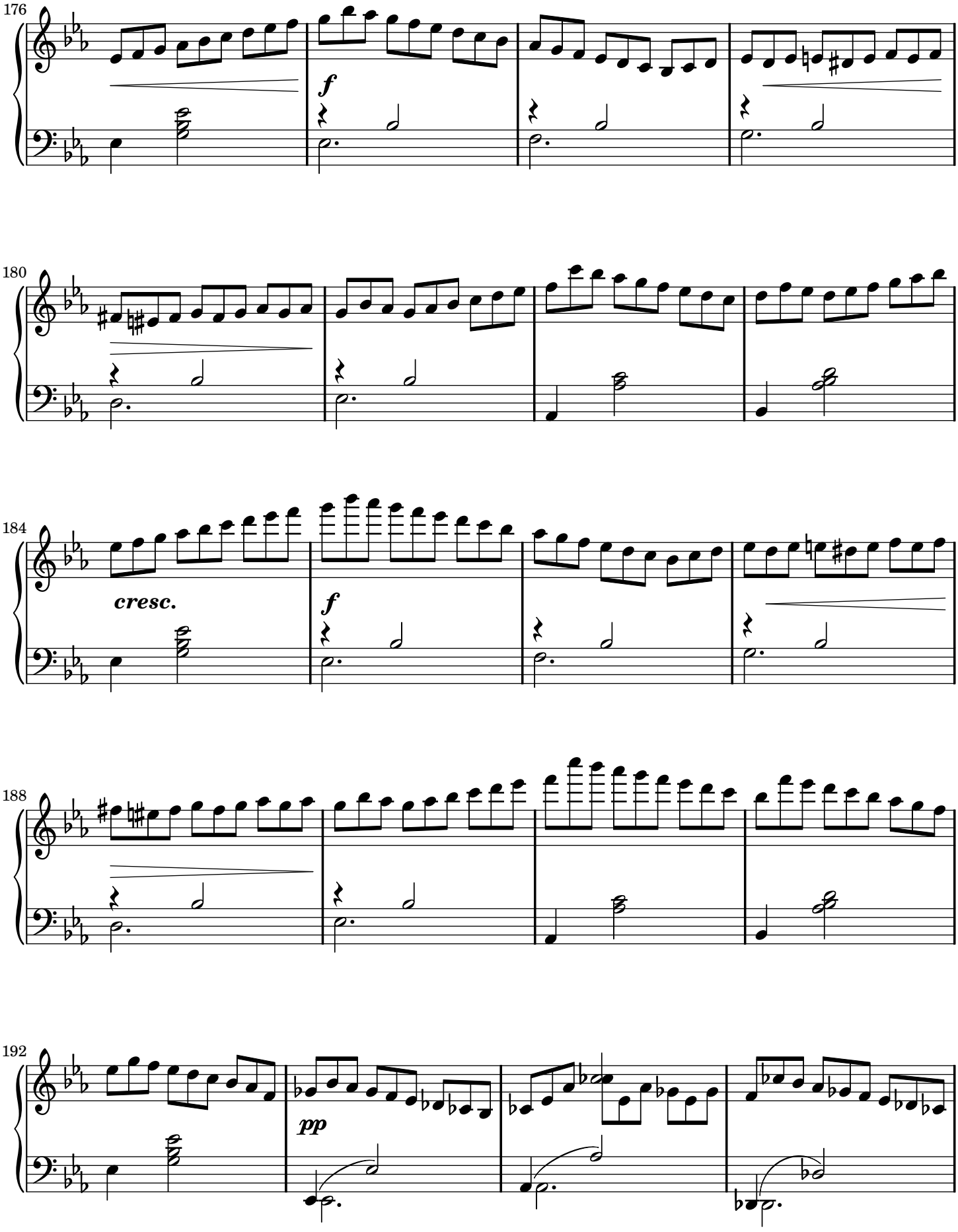

60
f
64
cres
cen
do
8
68
ff
fz
72
fz
fz
fz
fz
76
fz
fz
fz
fz

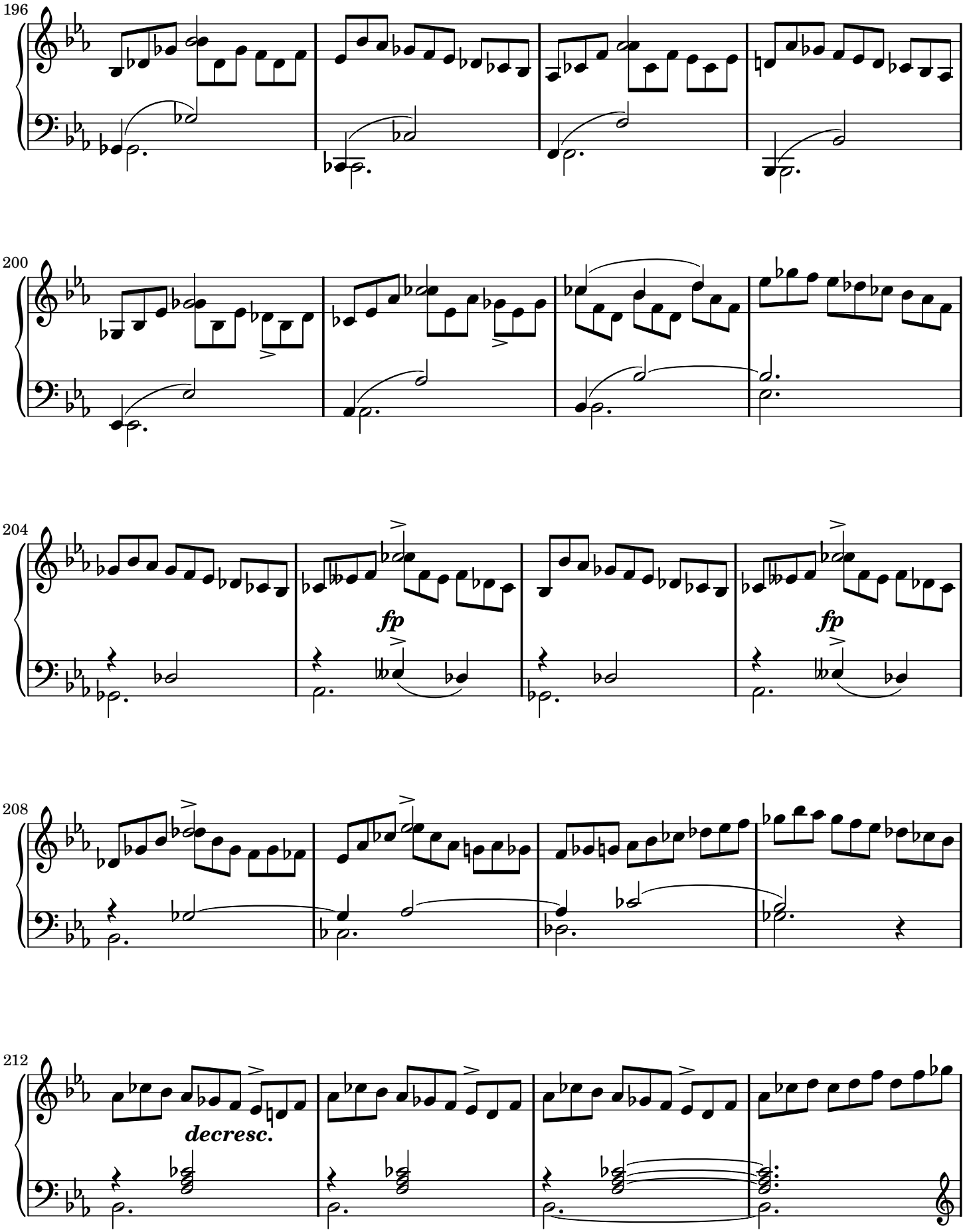

80
ffz
ffz
ben marcato
ff
86
p
92
f
ff
98
p
3
ffz
3
ffz

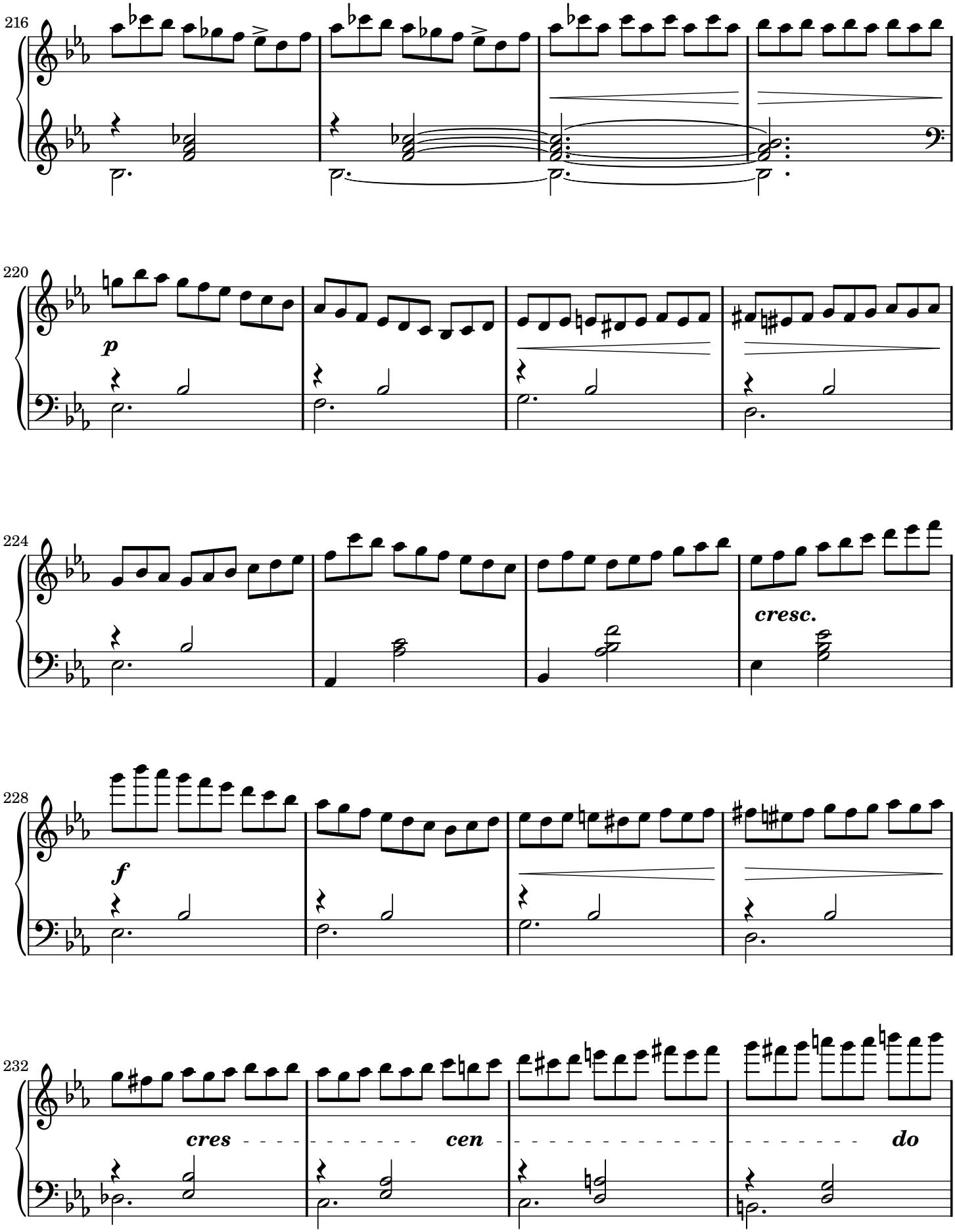

104
p
ffz
ffz
p
109
f
ff
114
ff
119
fz
fz
p

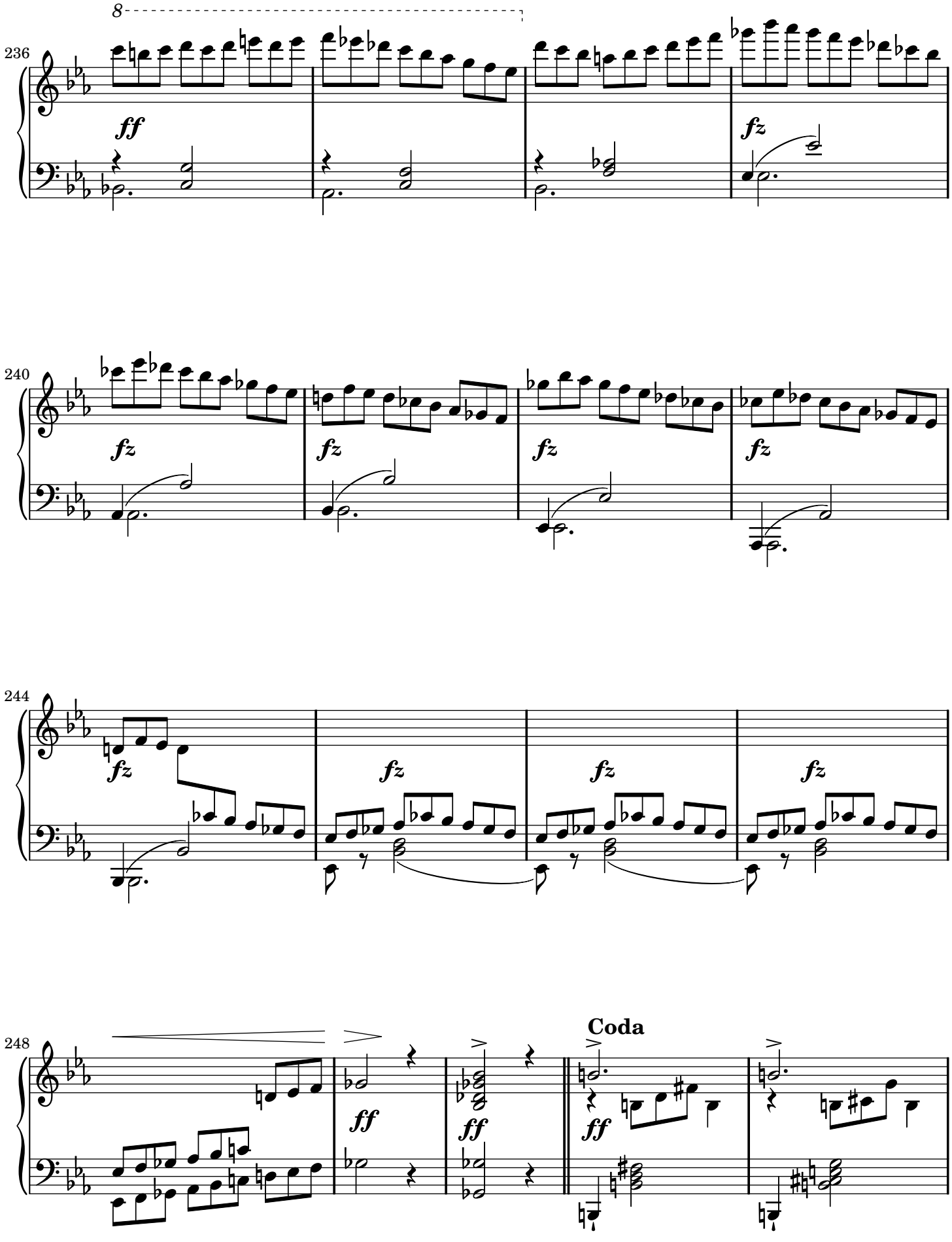

124
f
p
129
135
f
141
147
ffz
p
ffz
p
ffz
ffz

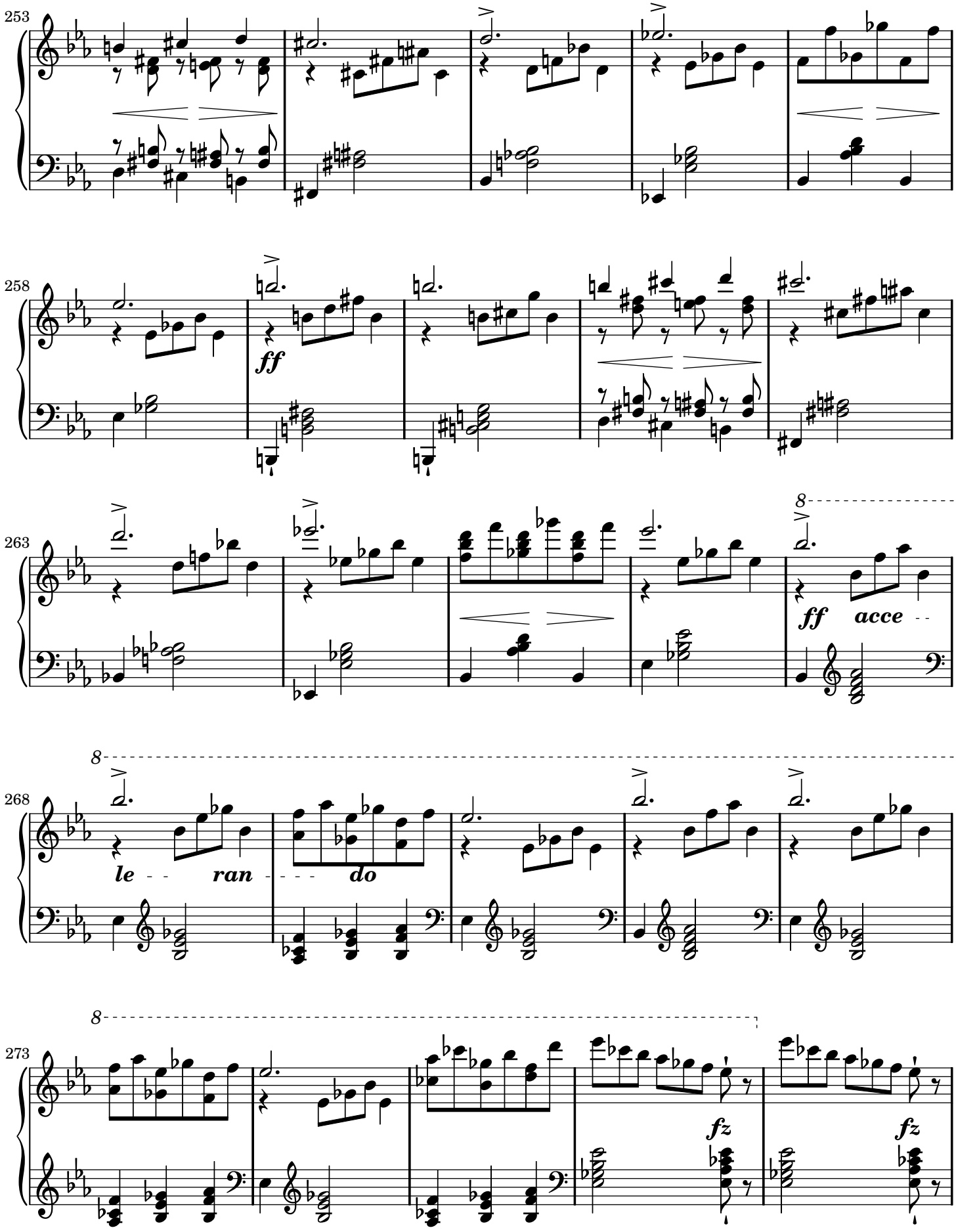

153
f
159
cresc.
fz
fz
dimin.
164
fz
decresc.
168
p
172

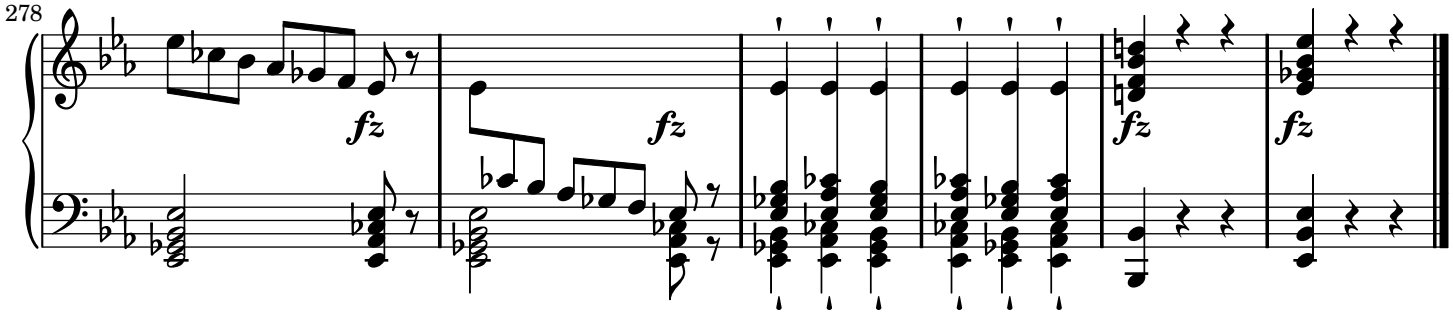

176
f
180
184
cresc.
f
188
192
pp


196
200
204
fp
fp
208
212
decresc.


216
220
p
224
cresc.
228
f
232
cres
cen
do


236
8
ff
fz
240
fz
fz
fz
fz
244
fz
fz
fz
fz
248
ff
ff
ff
Coda


253
258
ff
263
ff acce
8
268
le ran do
8
273
fz
fz



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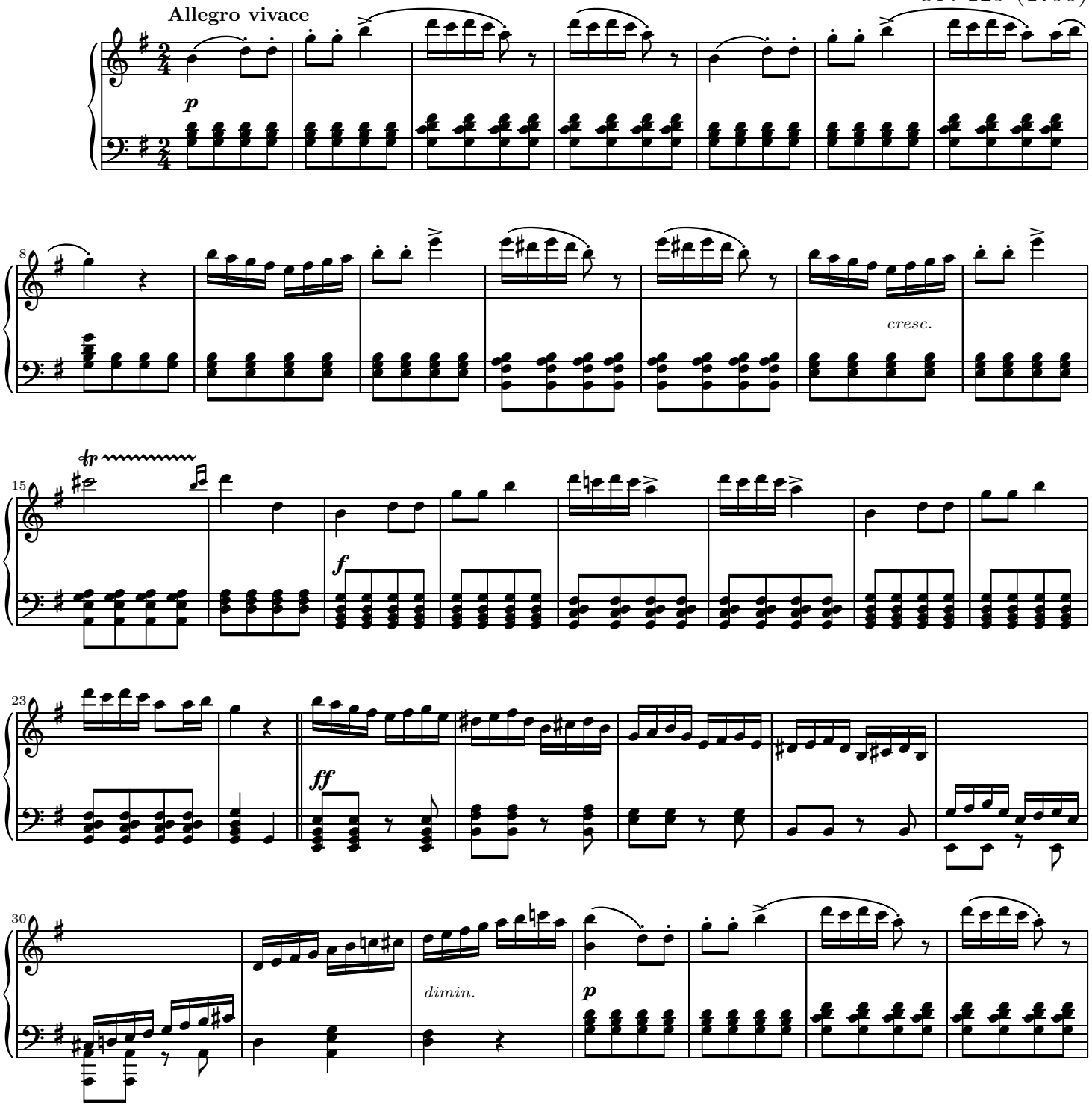
Rondo A Capriccio

'Rage Over A Lost Penny'

G Major

Ludwig van Beethoven (1770-1827)

Op. 129 (1795)



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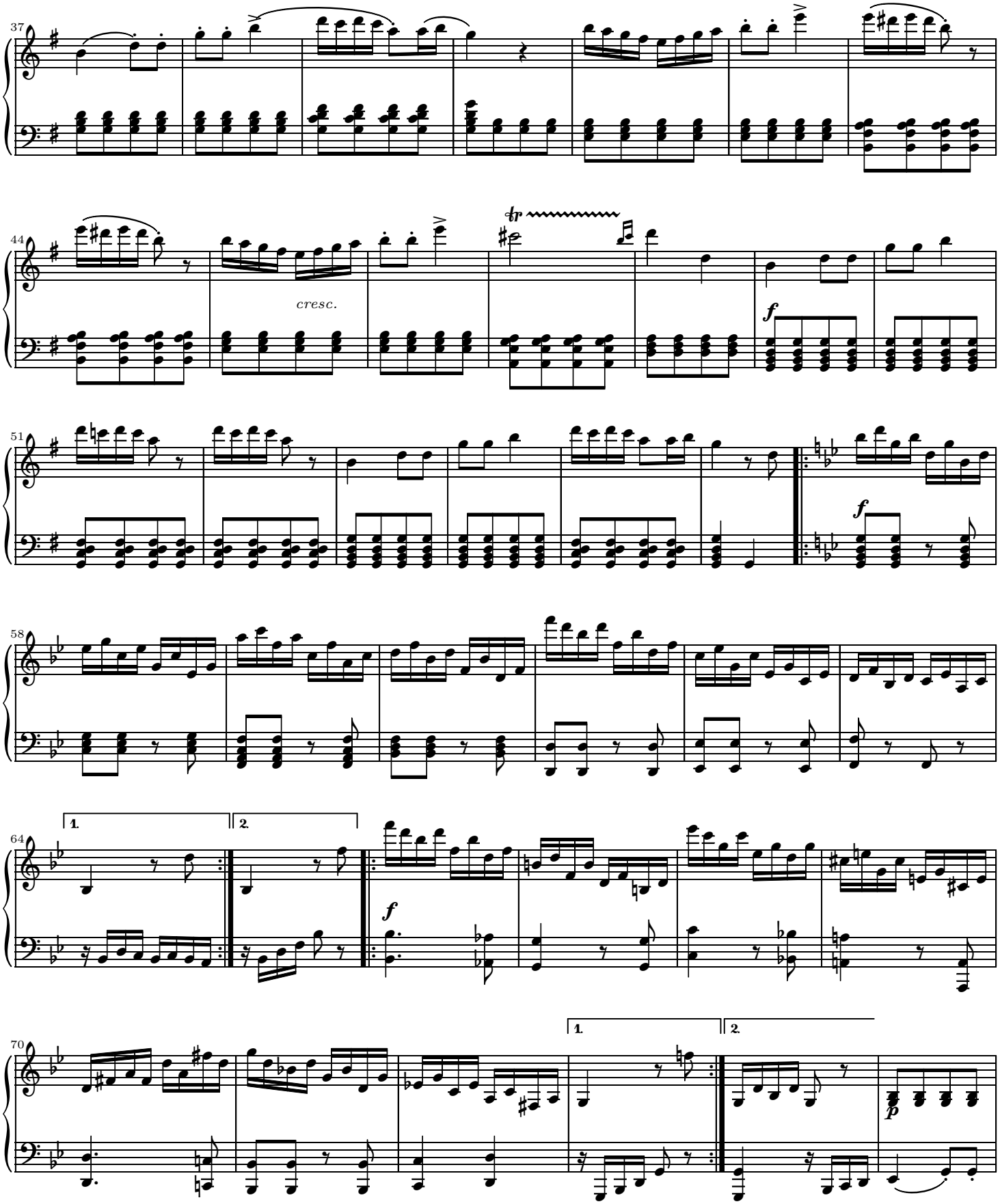
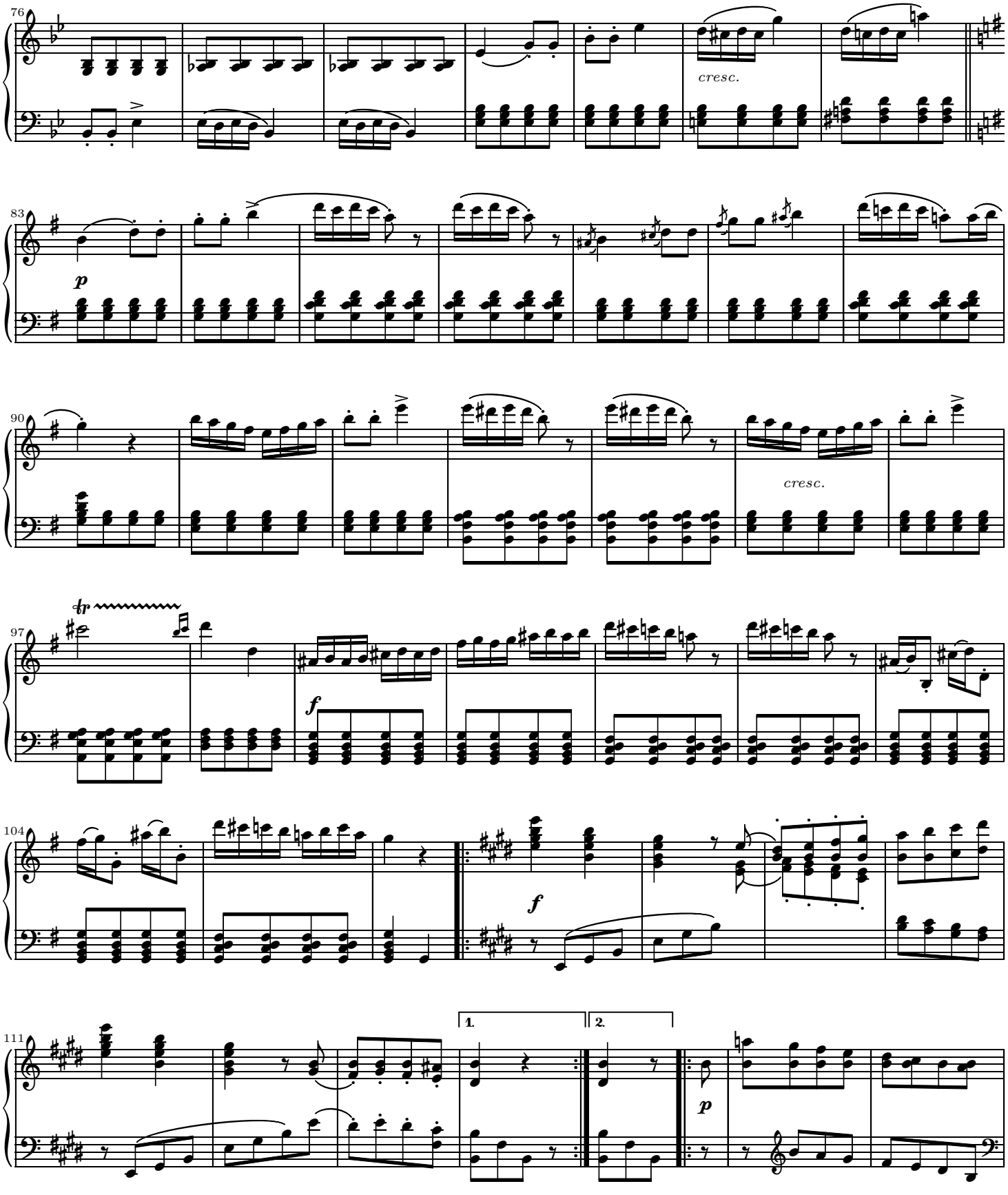
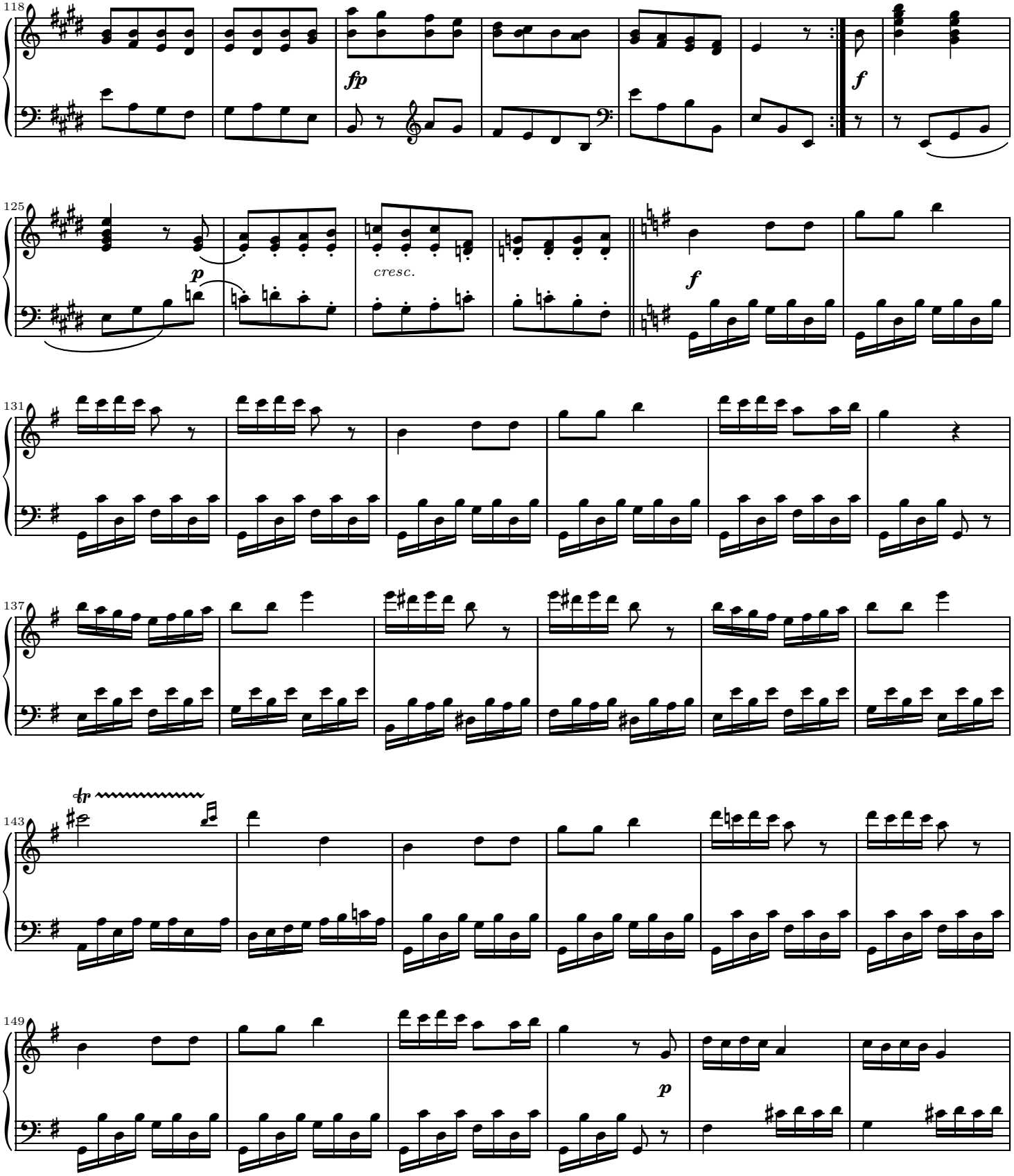
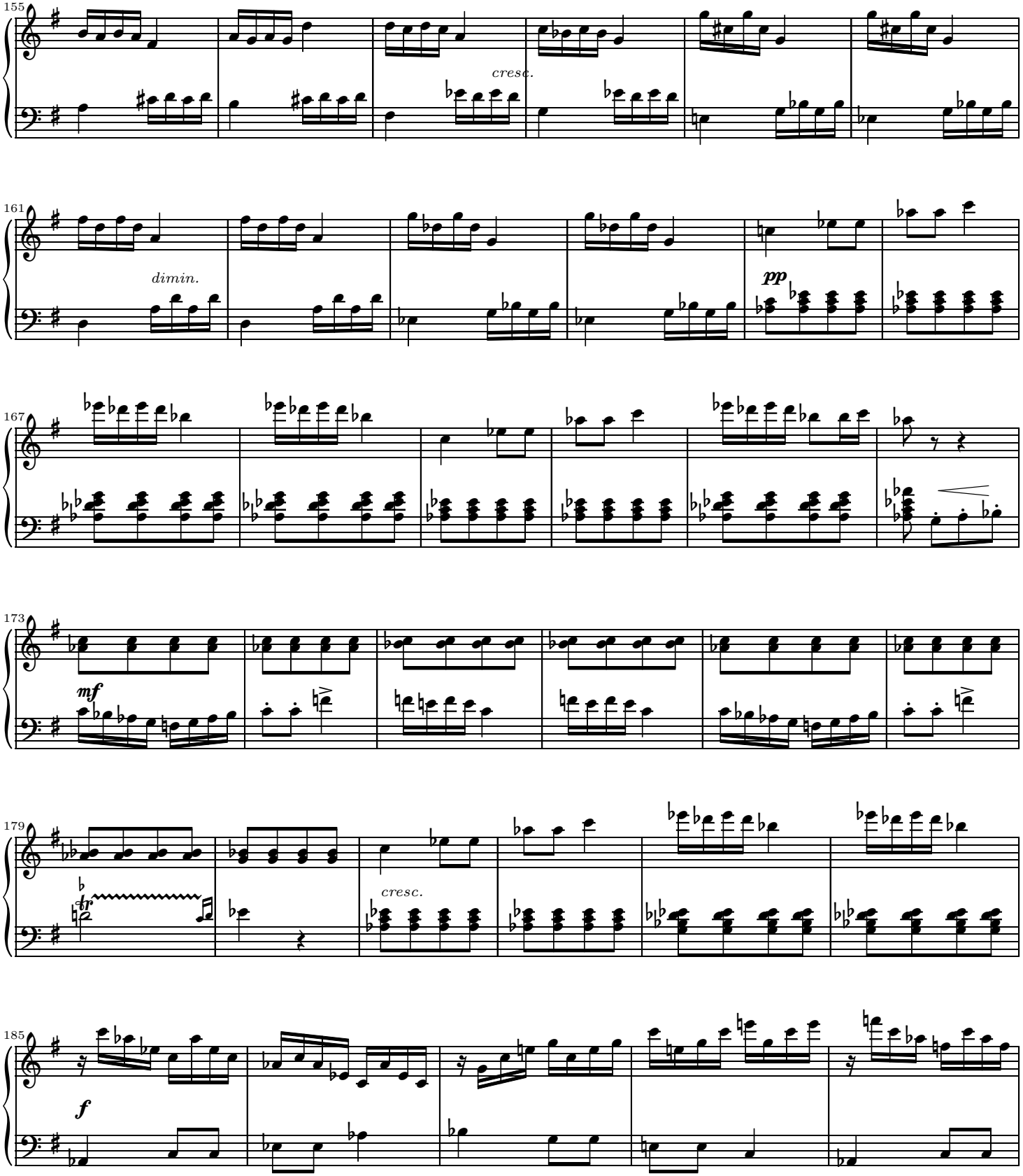
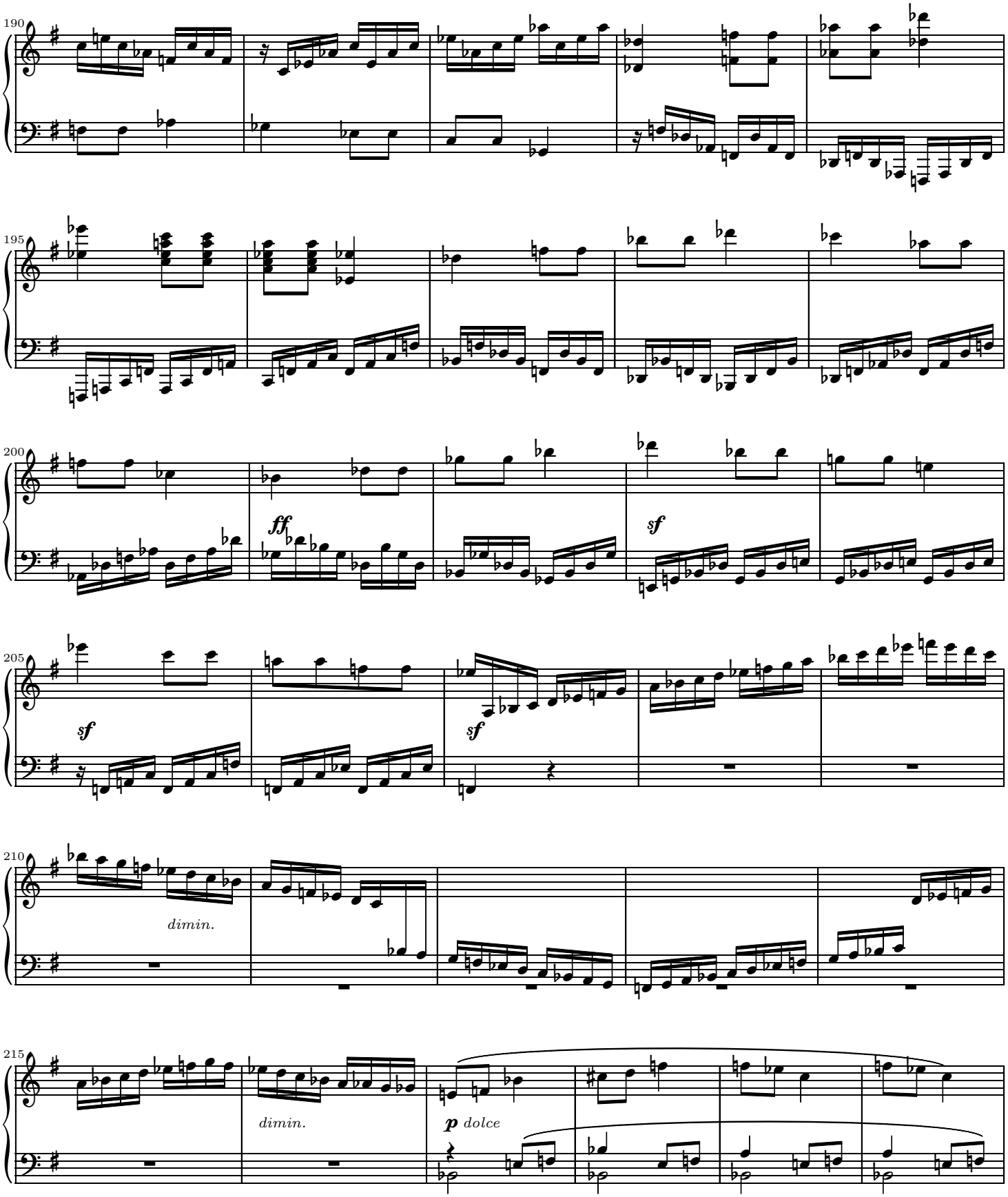
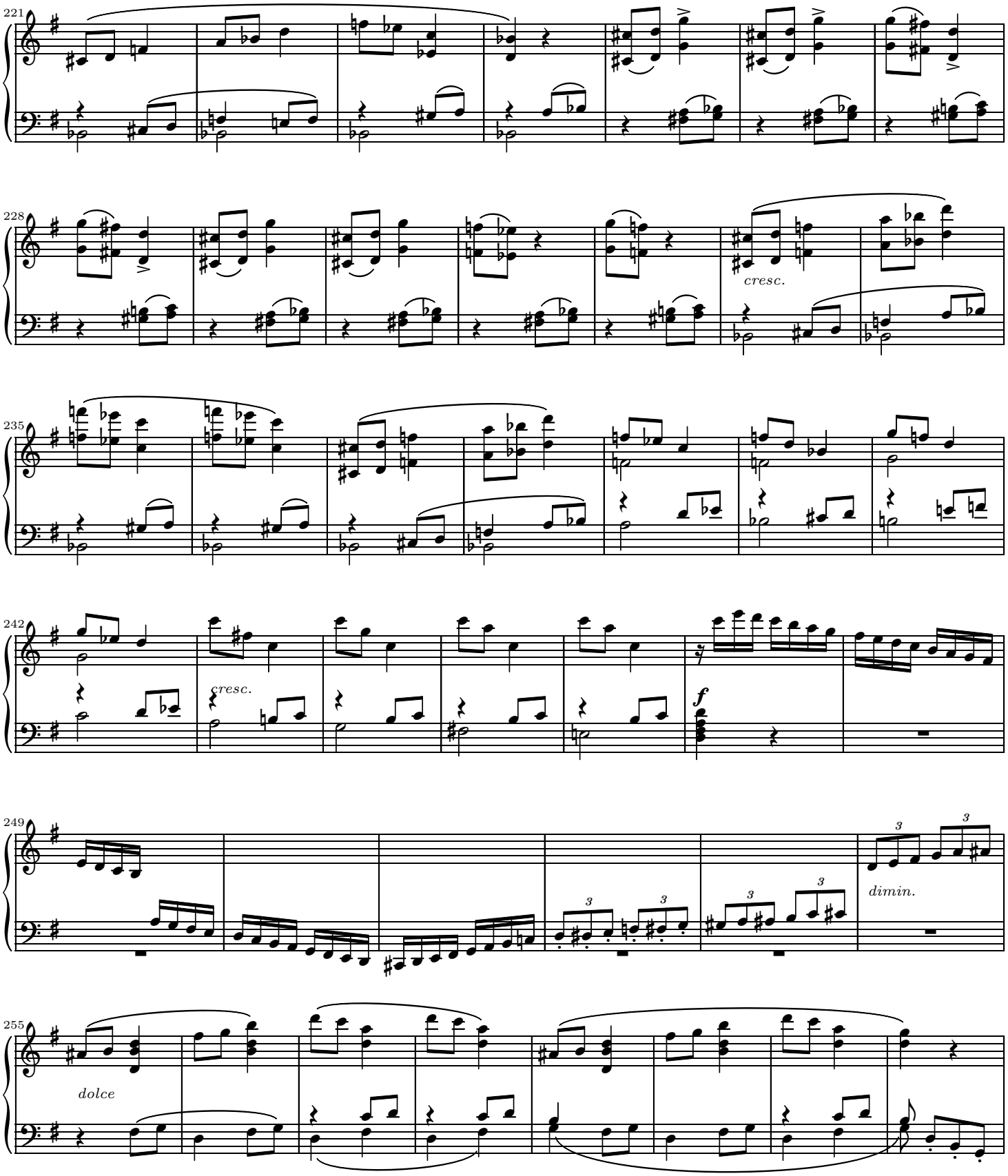

37
44
cresc.
tr
f
51
f
58
64
1.
2.
f
70
1.
2.
p

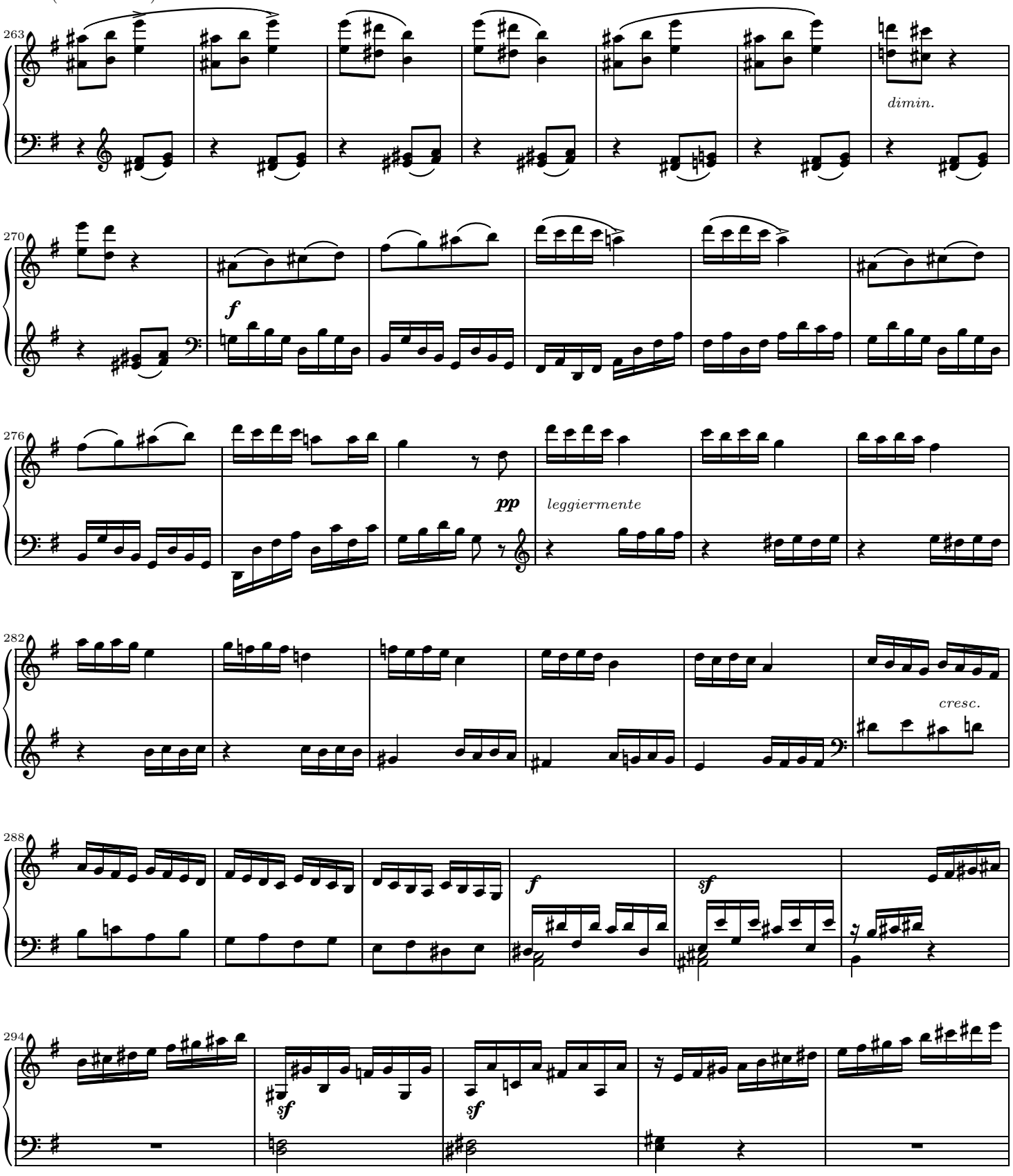

76
cresc.
83
p
90
cresc.
97
tr
f
104
f
111
1.
2.
p

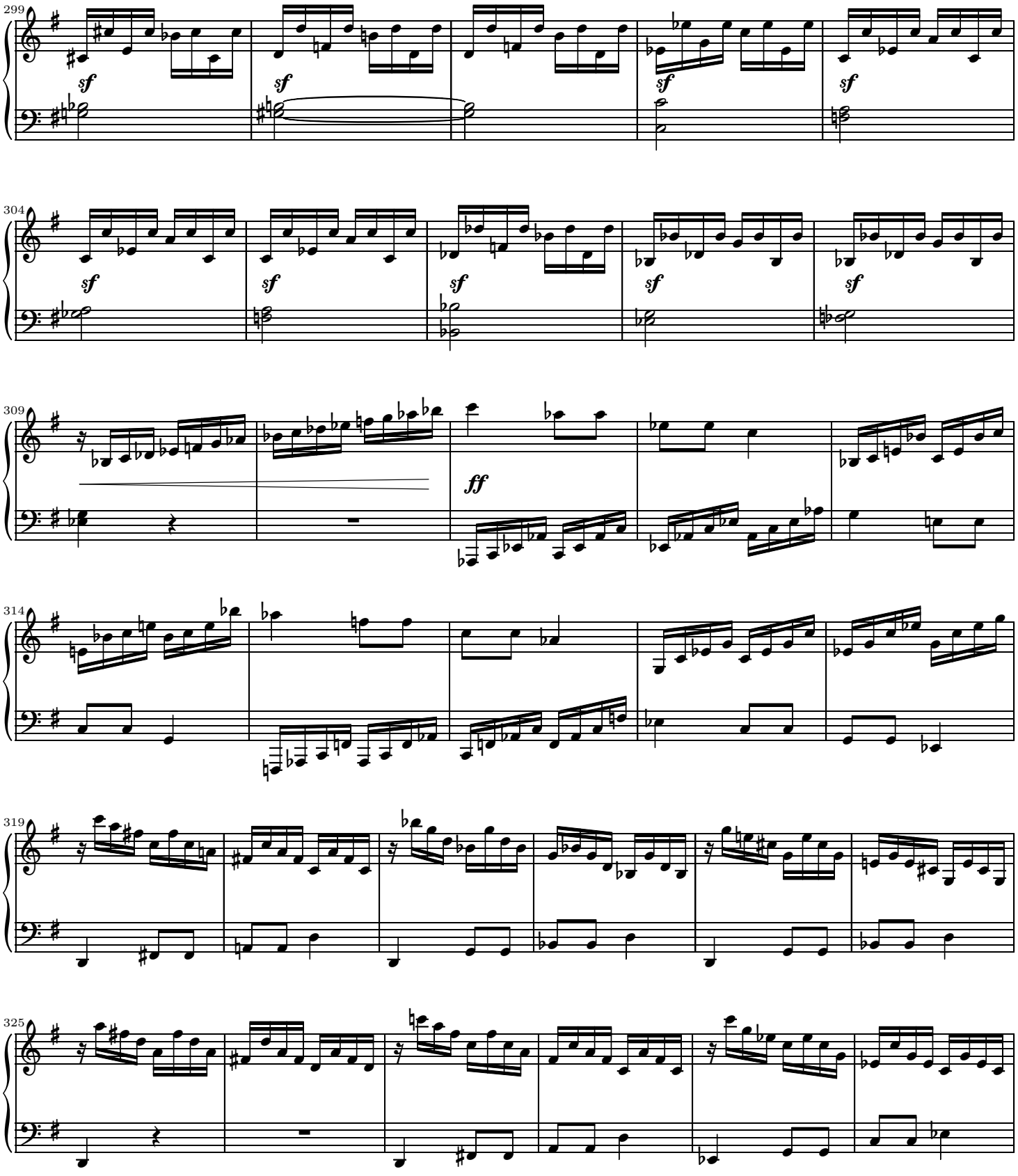

118
fp
f
125
p
cresc.
f
131
137
143
tr
149
p

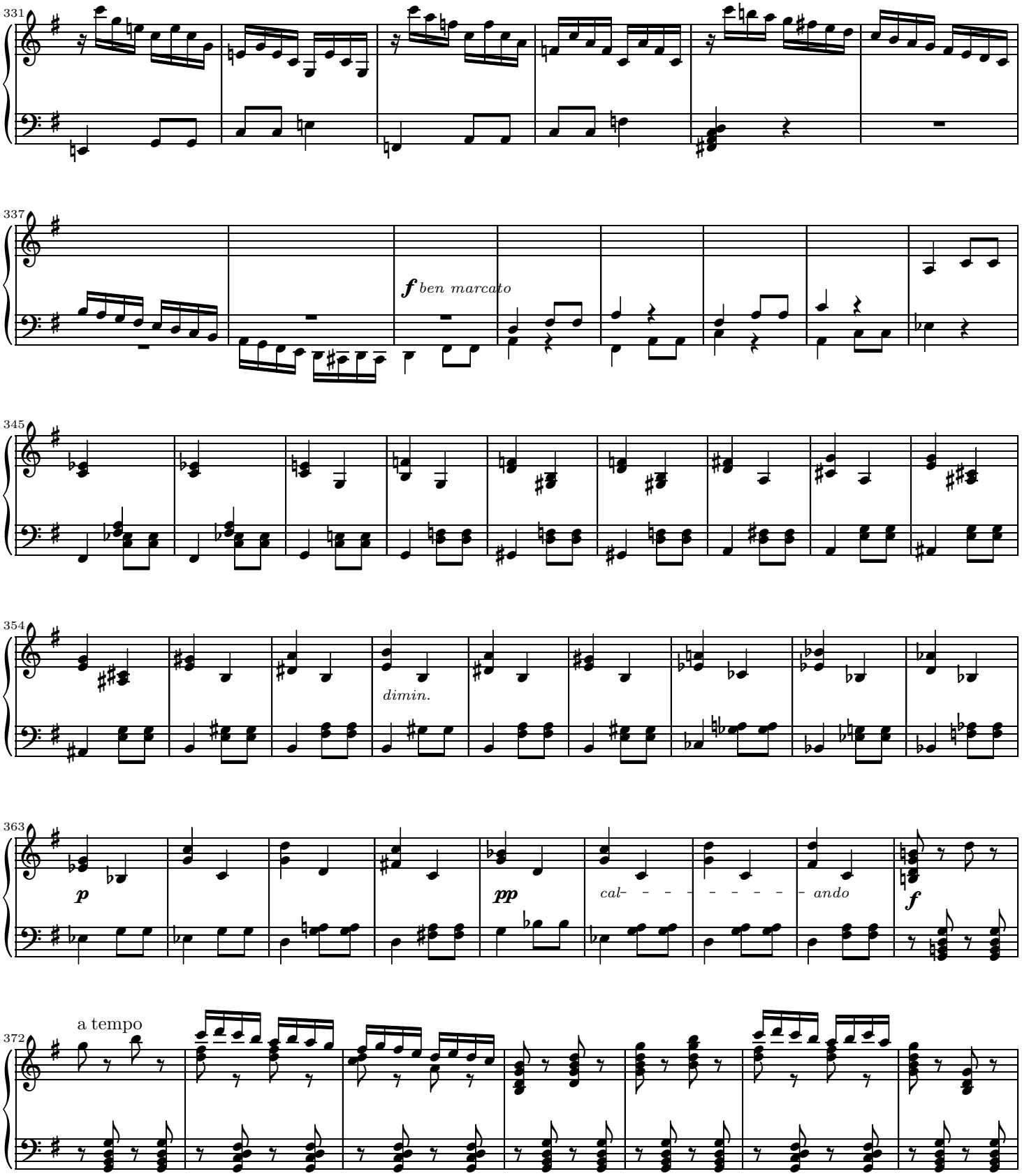

155
cresc.
161
dimin.
pp
167
173
mf
179
tr
cresc.
185
f

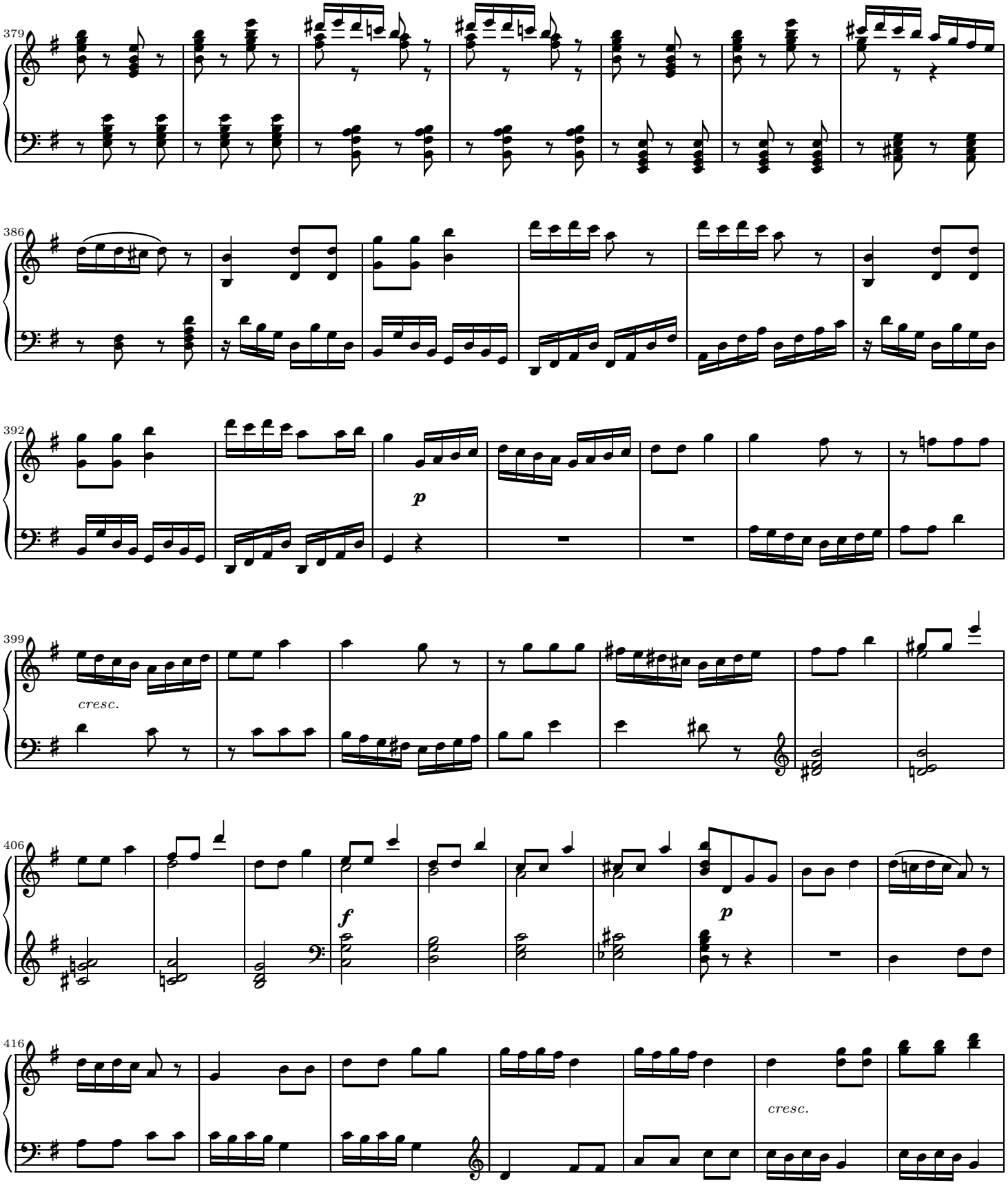

190
195
200
ff
sf
205
sf
sf
210
dimin.
215
dimin.
p dolce

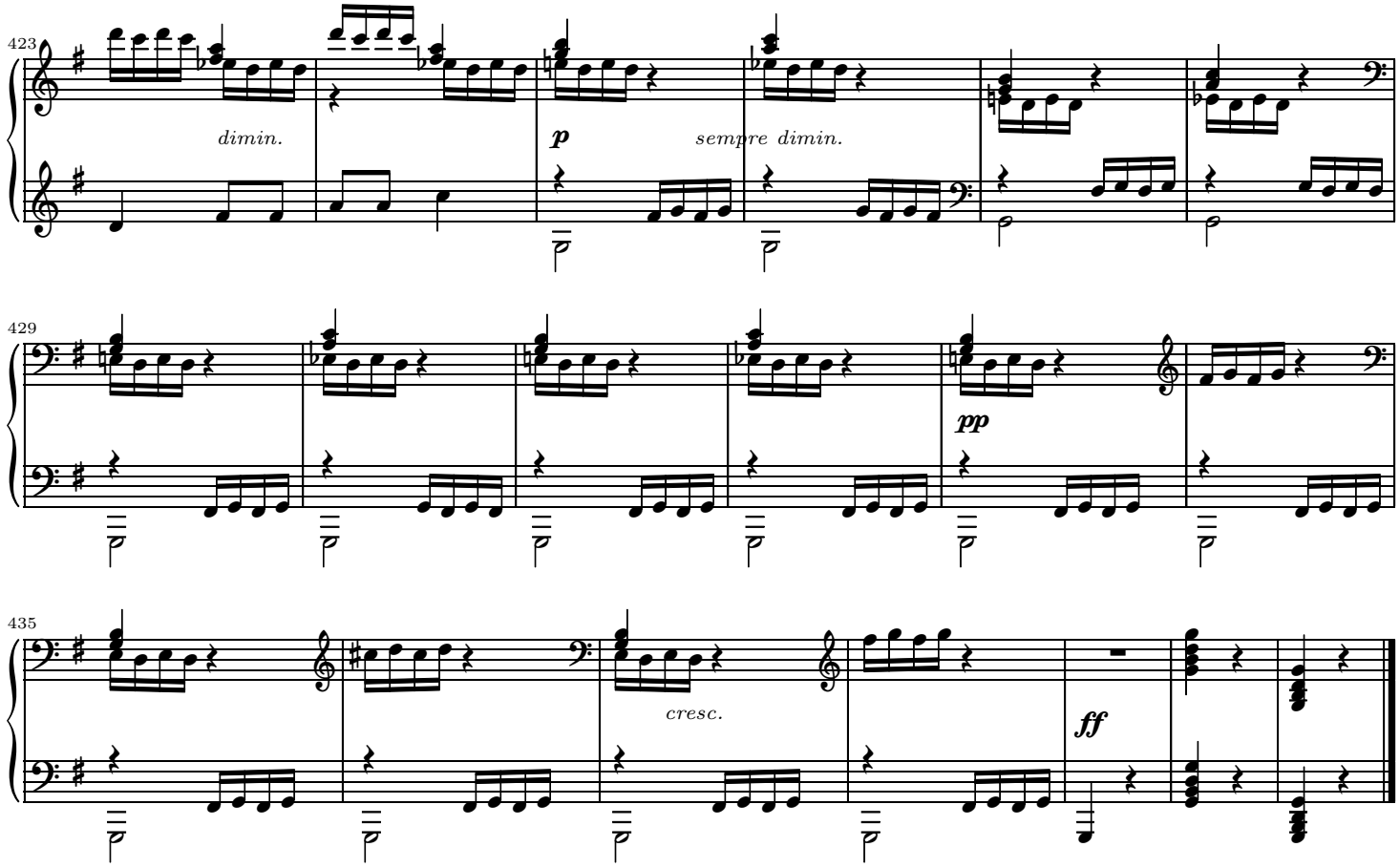

221
228
cresc.
235
242
cresc.
f
249
dimin.
255
dolce


263
dimin.
270
f
276
pp
leggiermente
282
cresc.
288
f
sf
294
sf
sf


299
sf
sf
sf
sf
304
sf
sf
sf
sf
sf
309
ff
314
319
325


331
337
f *ben marcato*
345
354
dimin.
363
p
pp
cal- - - - - - - - - - andо
f
372
a tempo


379
386
392
p
399
cresc.
406
f
p
416
cresc.



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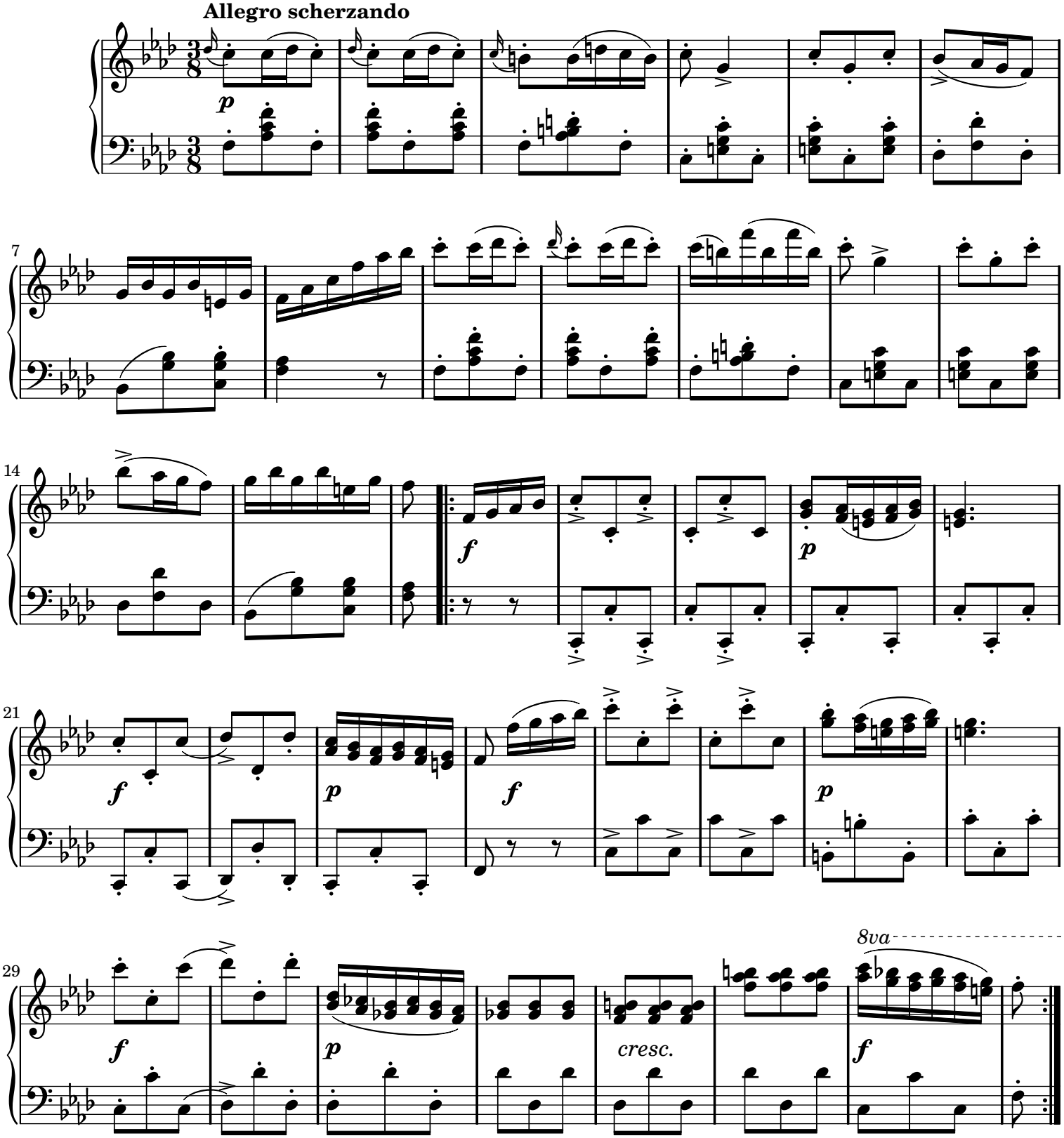
Impromptu in f-moll

Franz Schubert
(1797-1828)

D935 (Op. 142 No 4., 1827)



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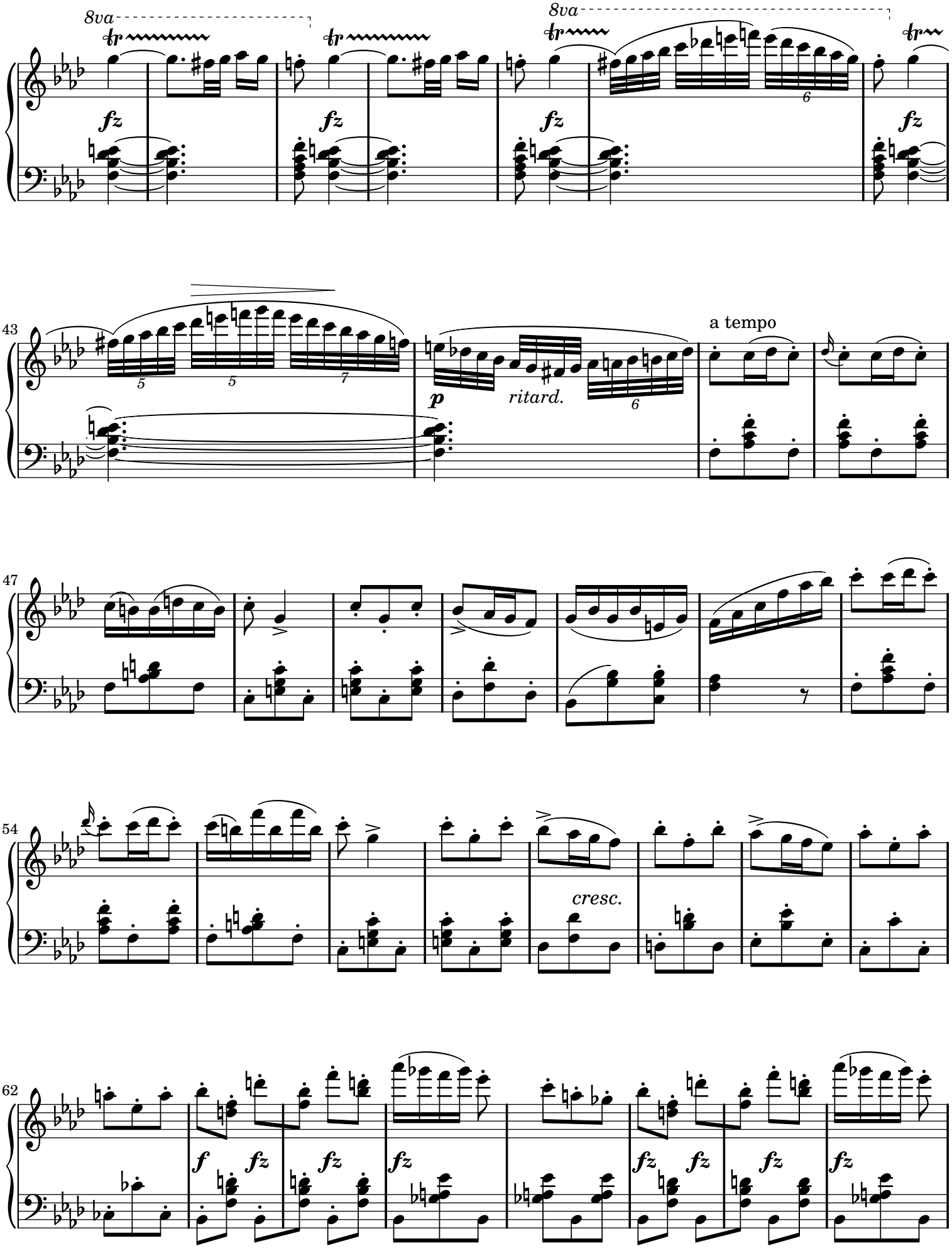
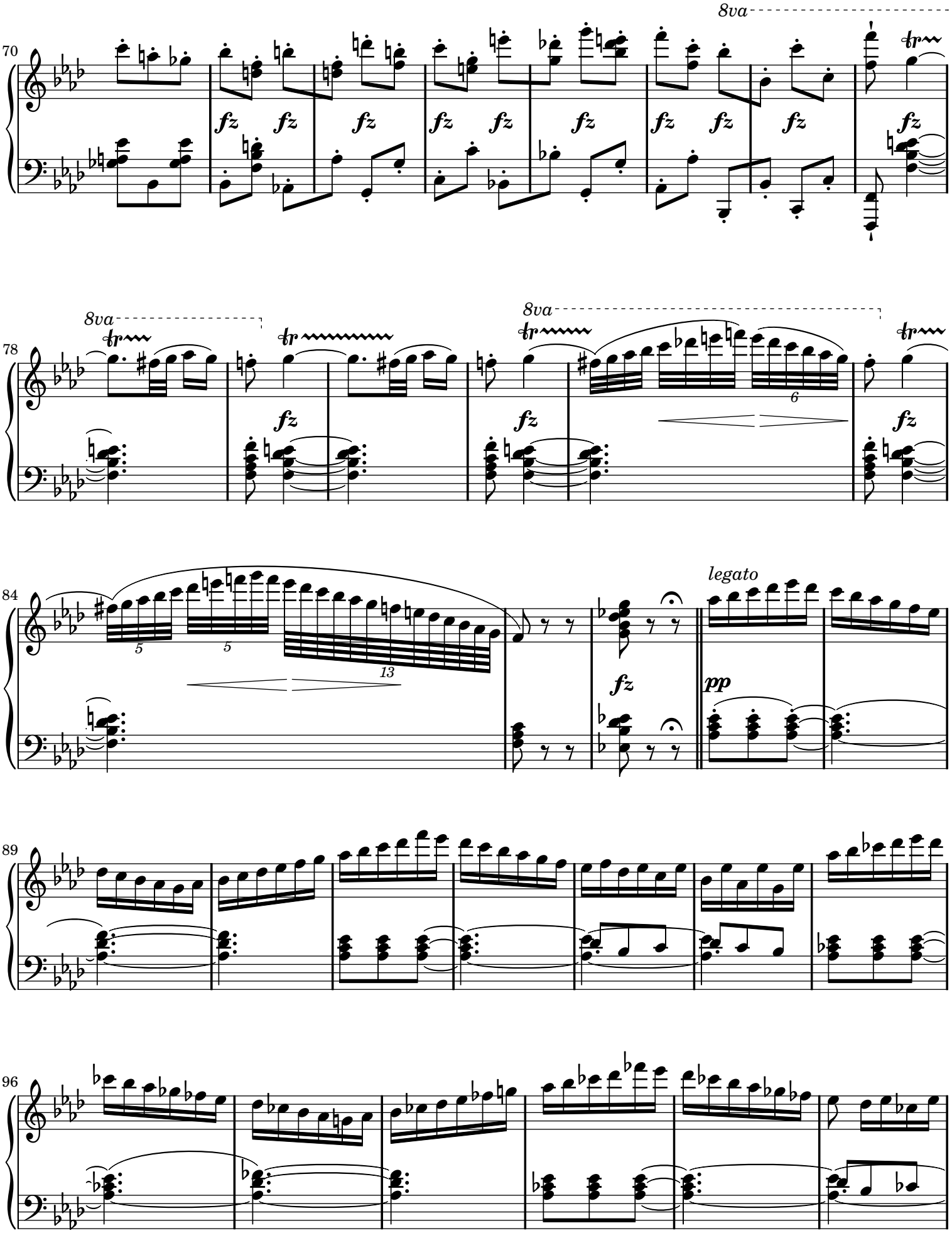
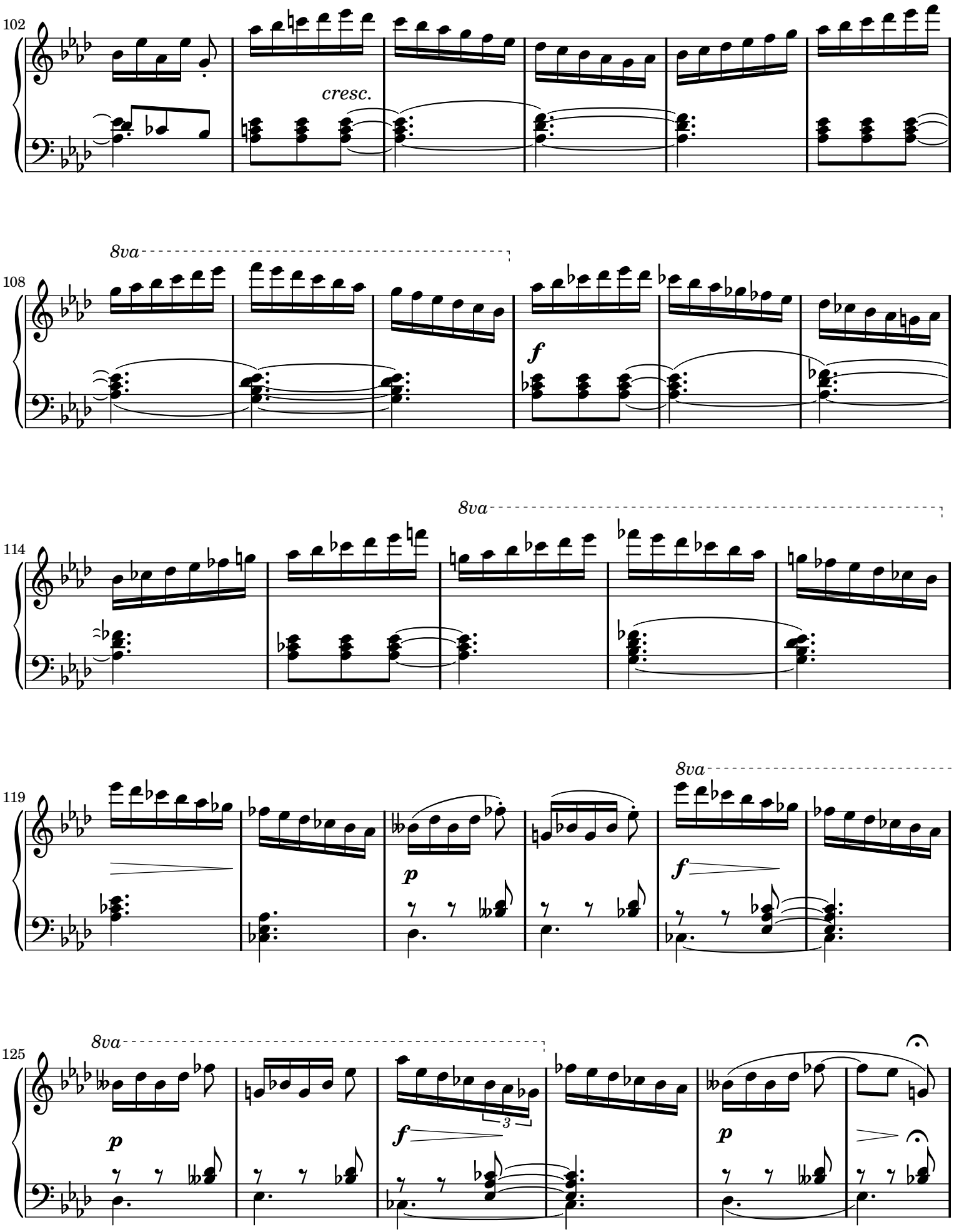
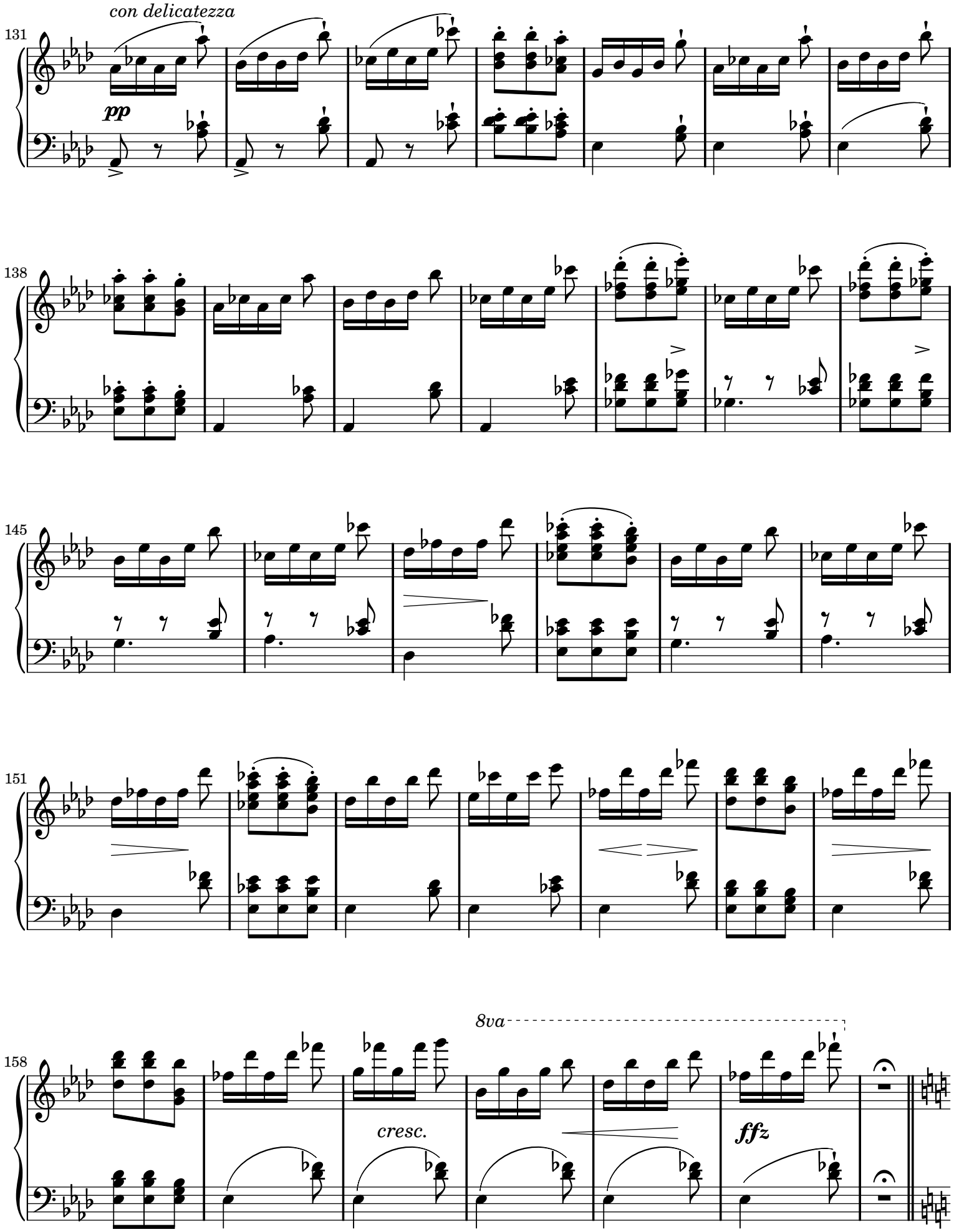
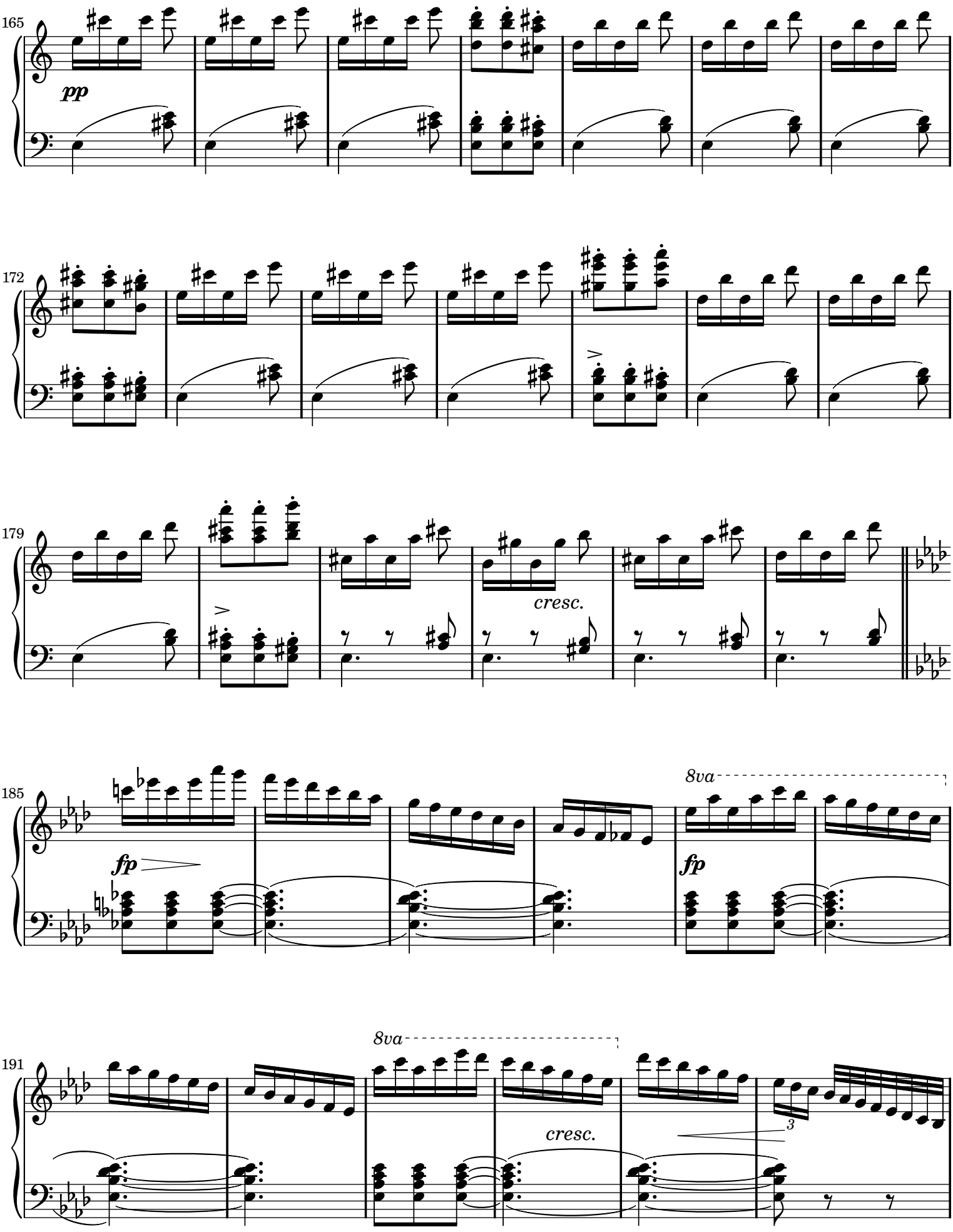
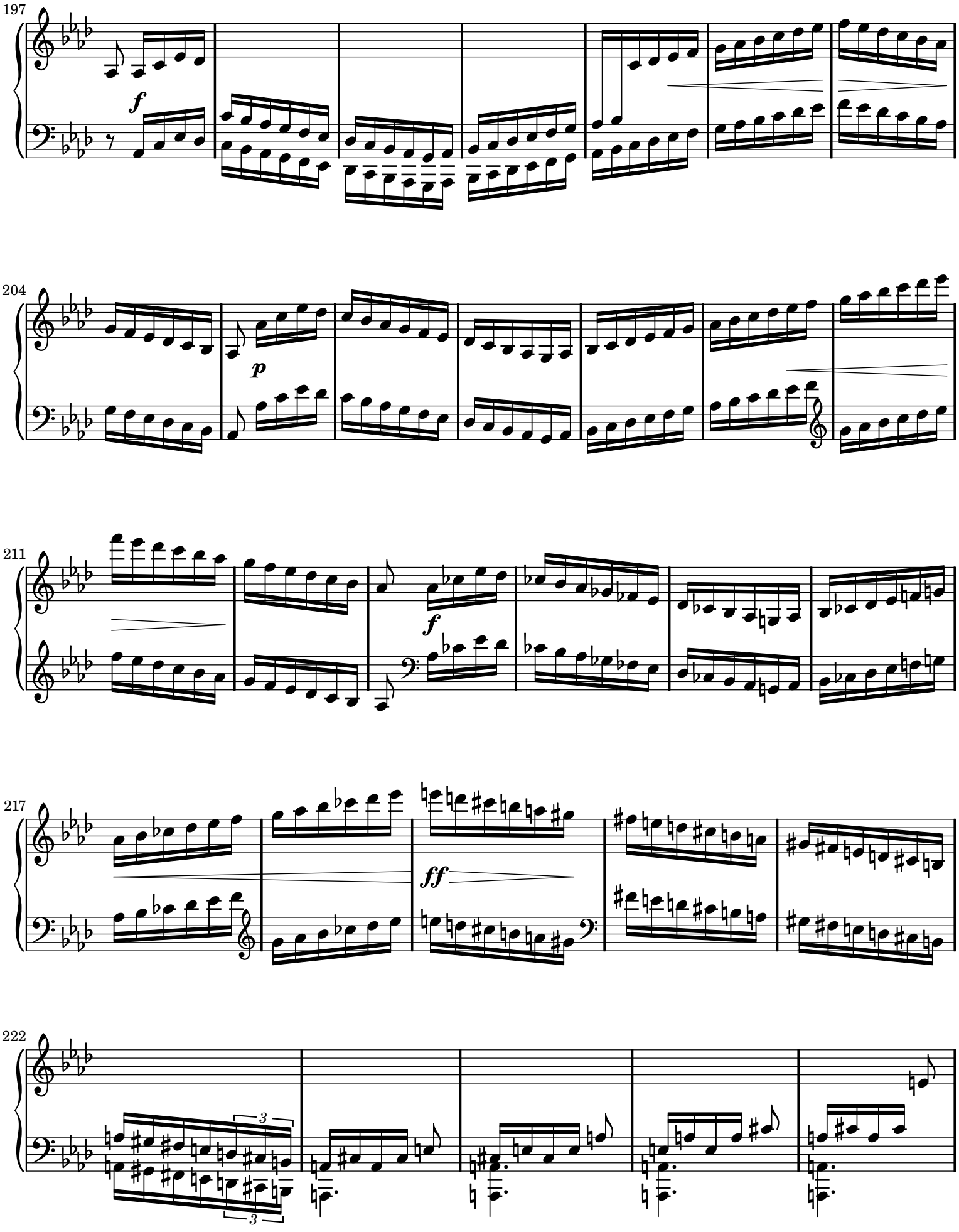

8va
8va
fz
fz
fz
fz
43
a tempo
p
ritard.
47
54
cresc.
62
f
fz

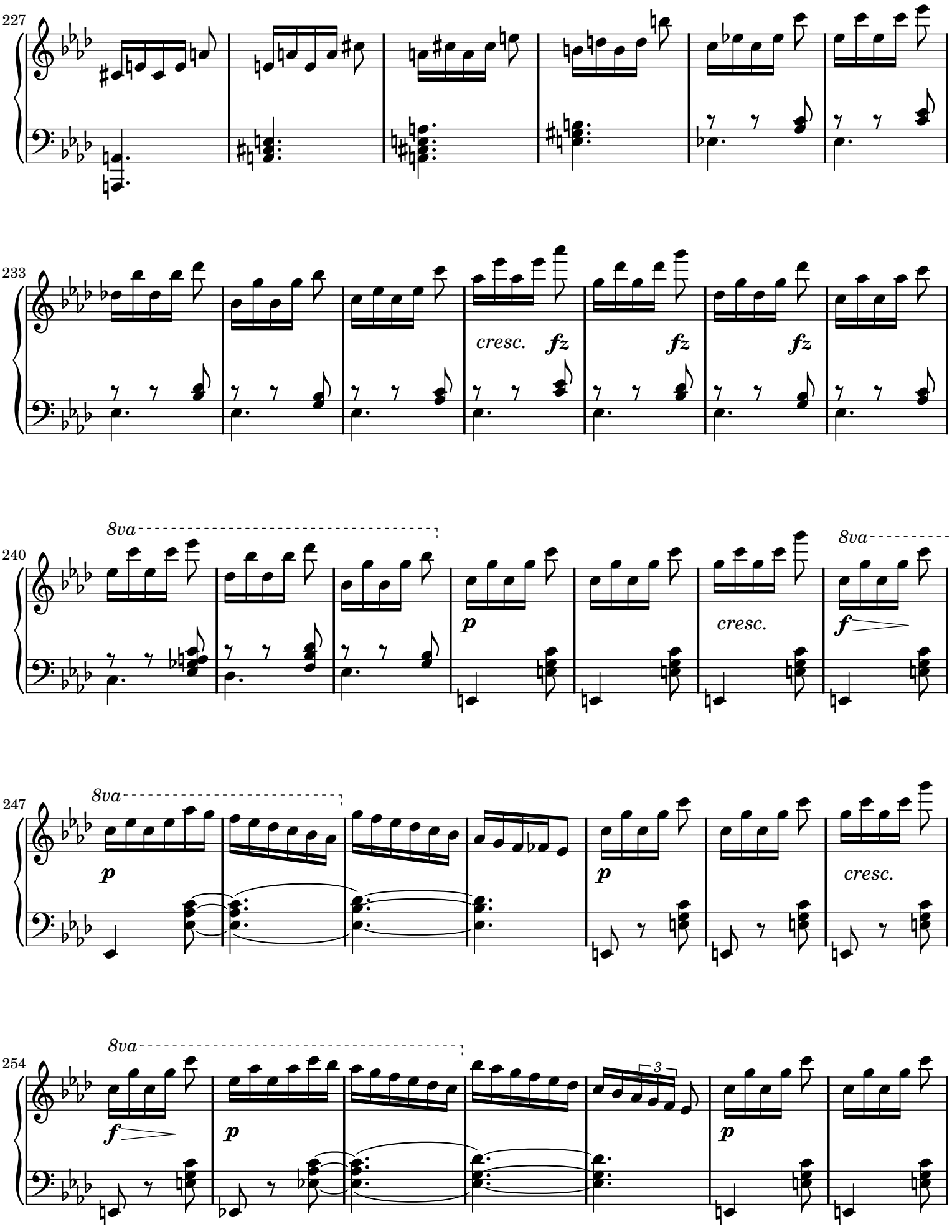

70
8va
fz
78
8va
fz
84
legato
pp
89
96

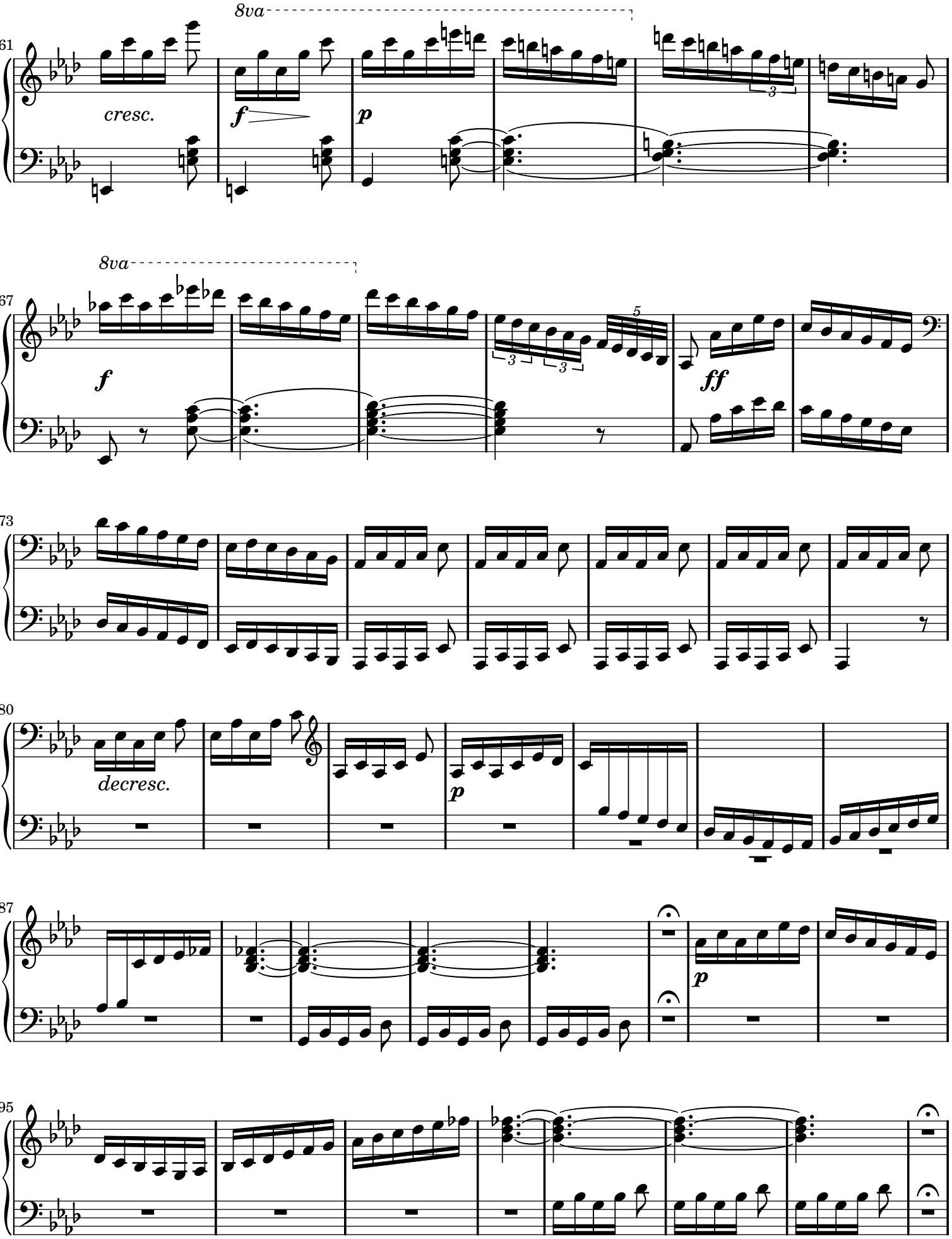

102
cresc.
8va
108
f
8va
114
8va
119
p
f
8va
125
p
f
3
p

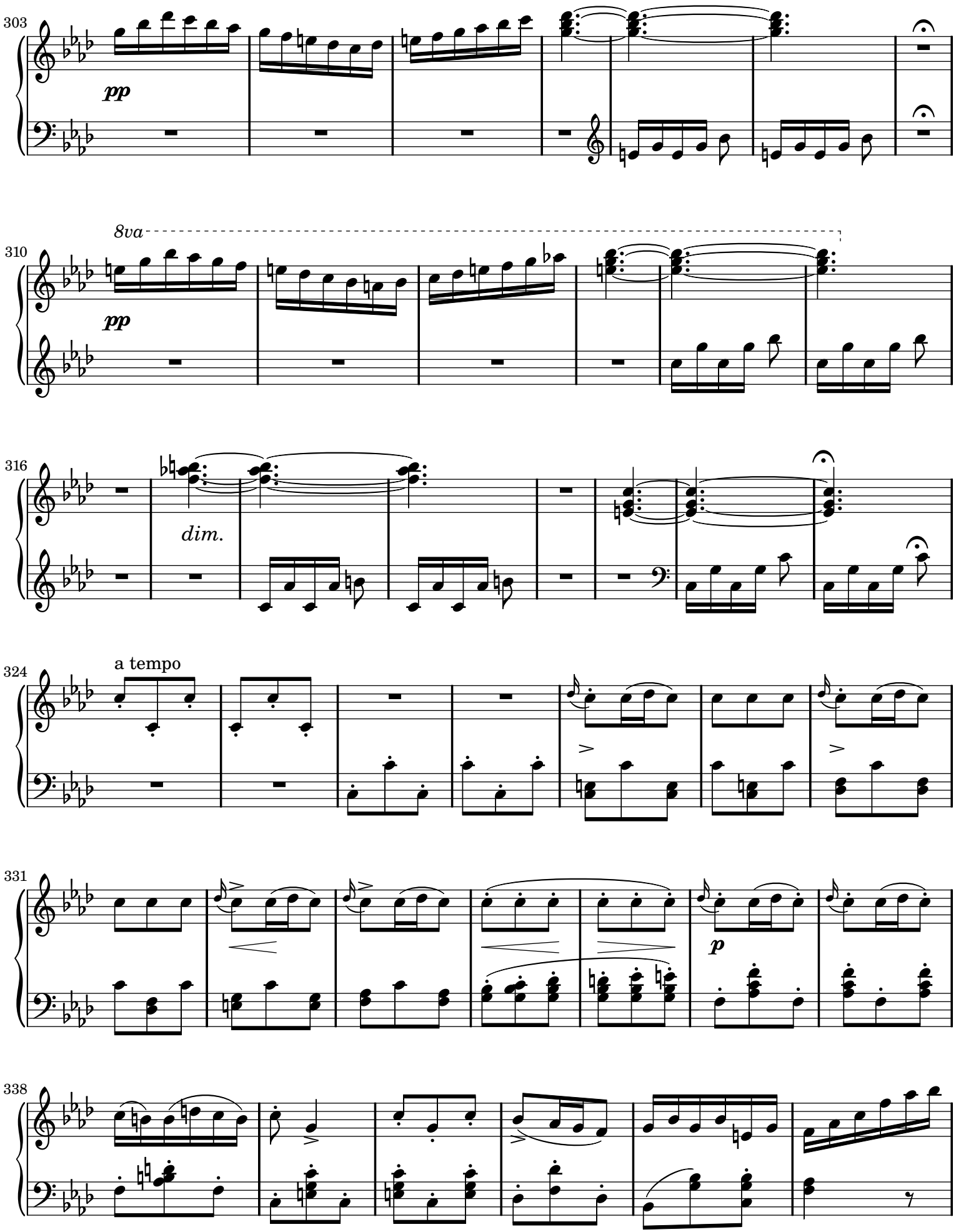

con delicatezza
131
pp
138
145
151
158
8va
cresc.
ffz

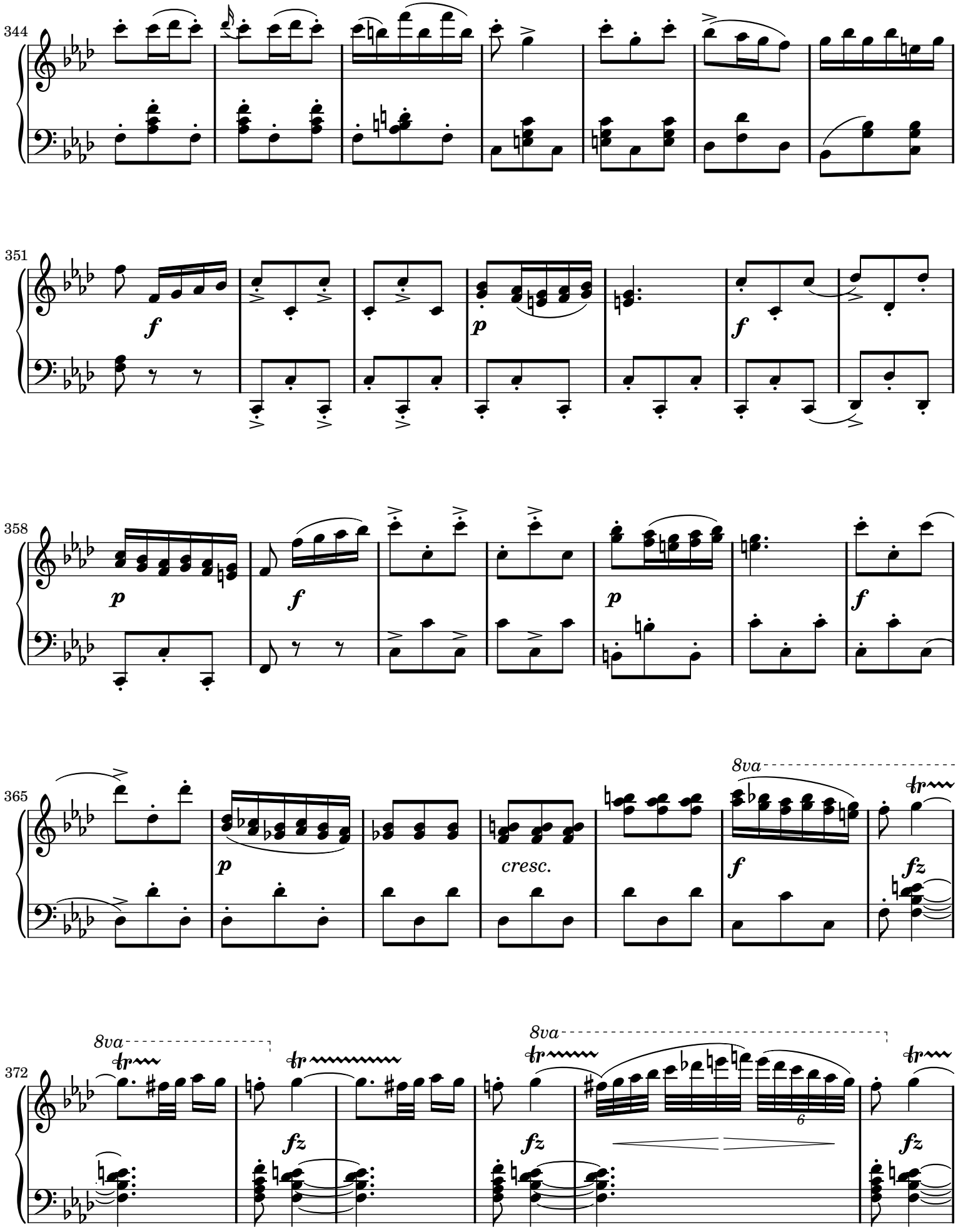

165
pp
172
179
cresc.
185
8va
fp
fp
191
8va
cresc.
3

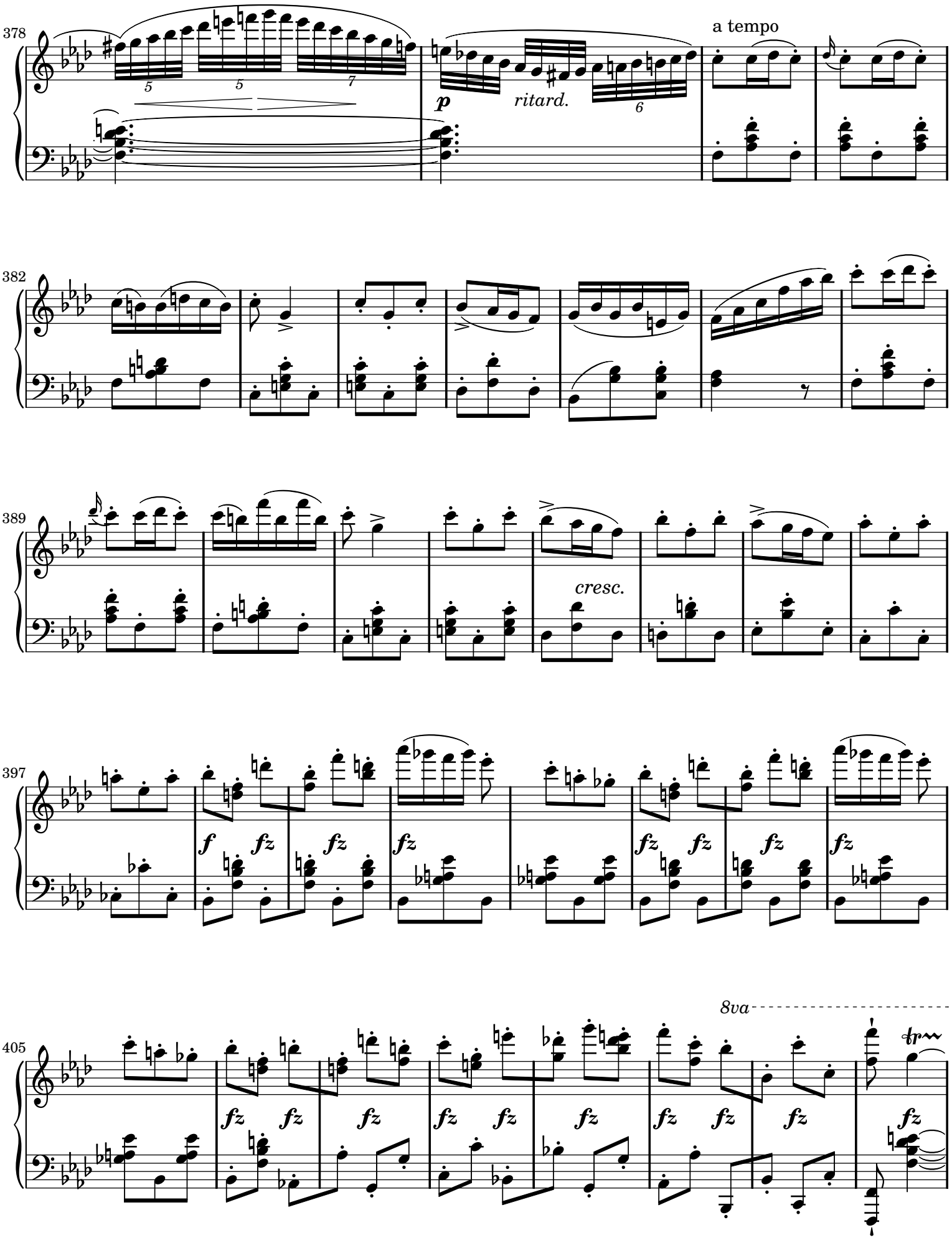

197
f
204
p
211
f
217
ff
222
3
3

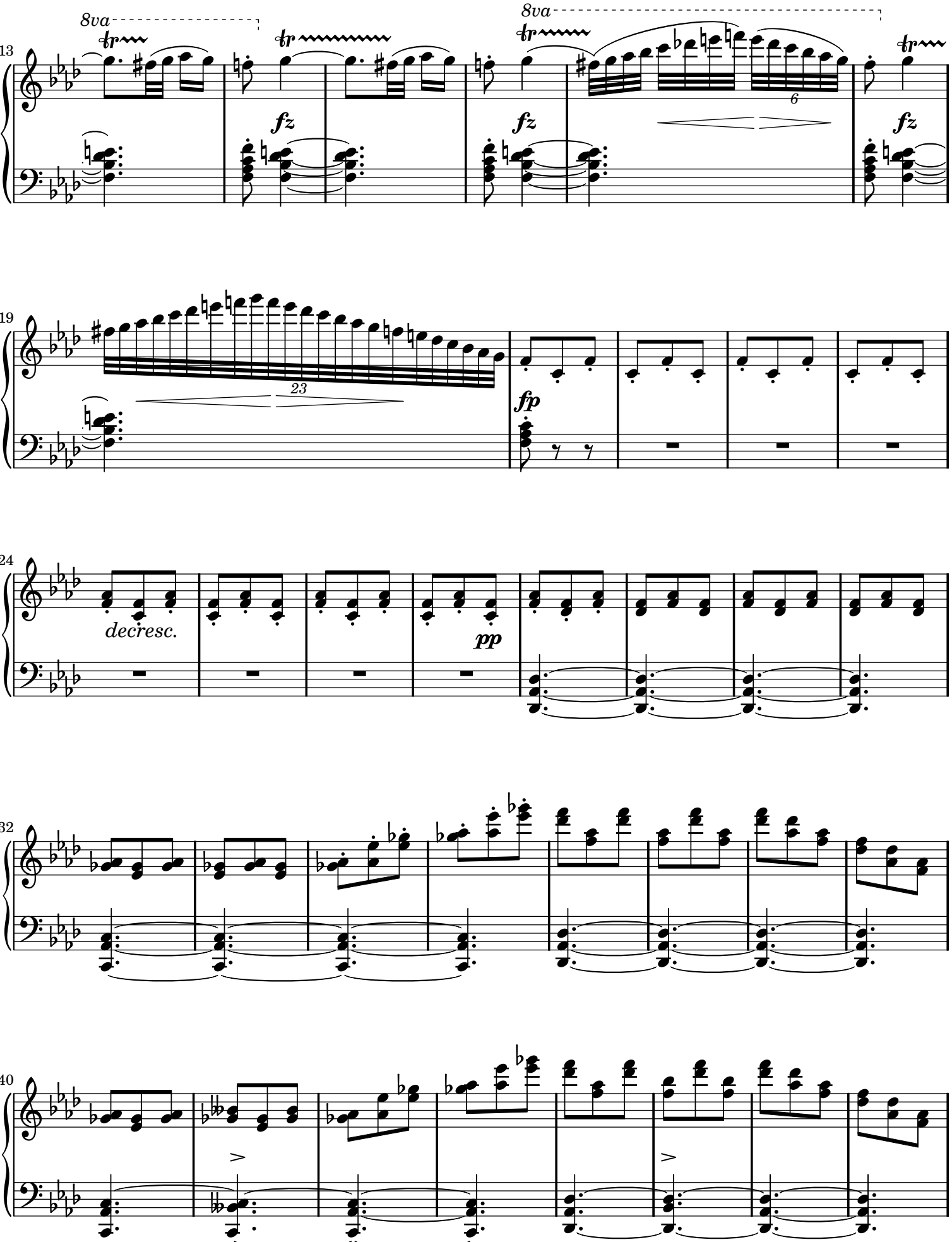

227
233
cresc.
fz
fz
fz
240
8va
p
cresc.
f
247
8va
p
p
cresc.
254
8va
f
p
3
p

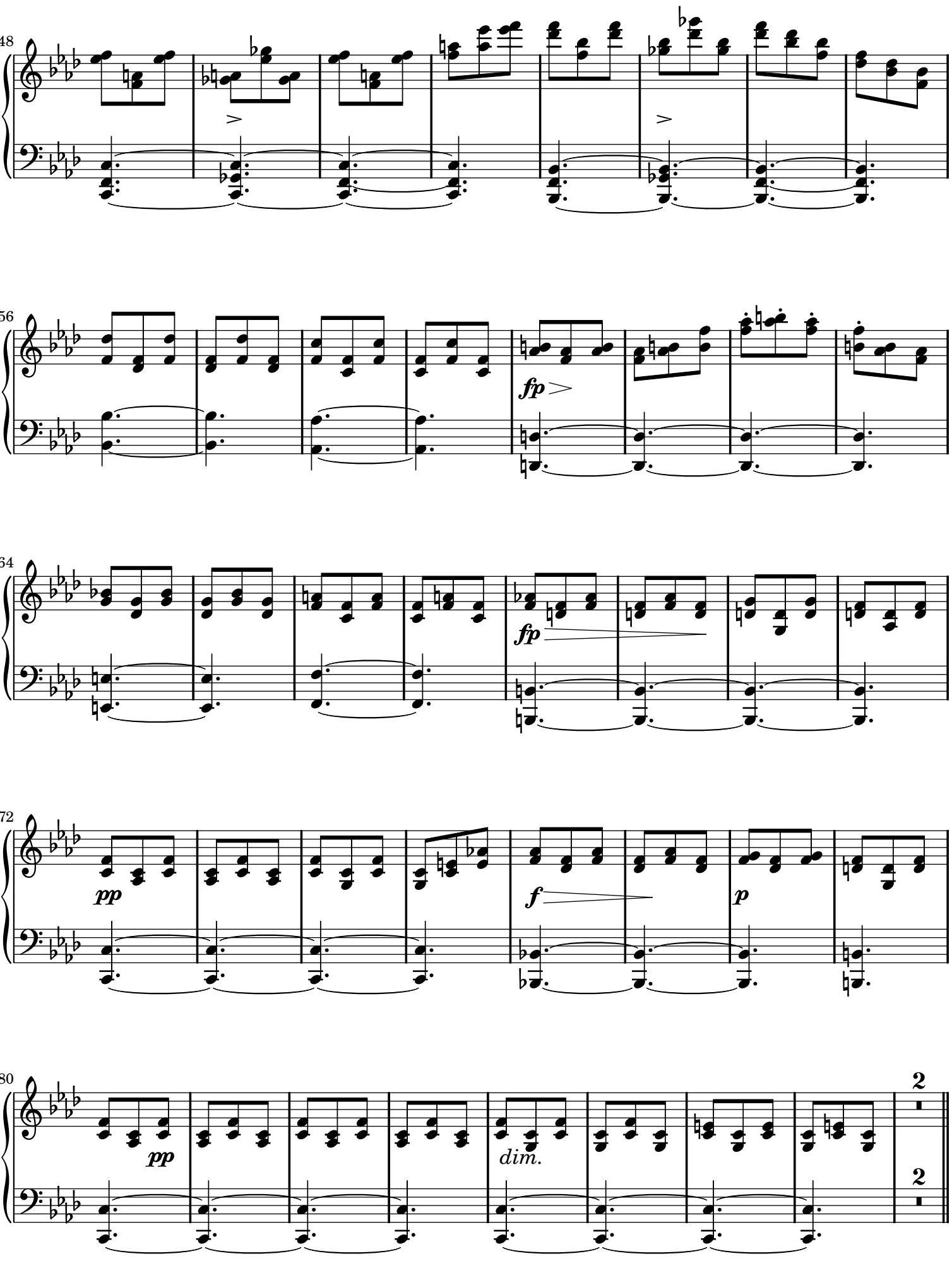

261
8va
cresc.
f
p
267
8va
f
ff
273
280
decresc.
p
287
p
295

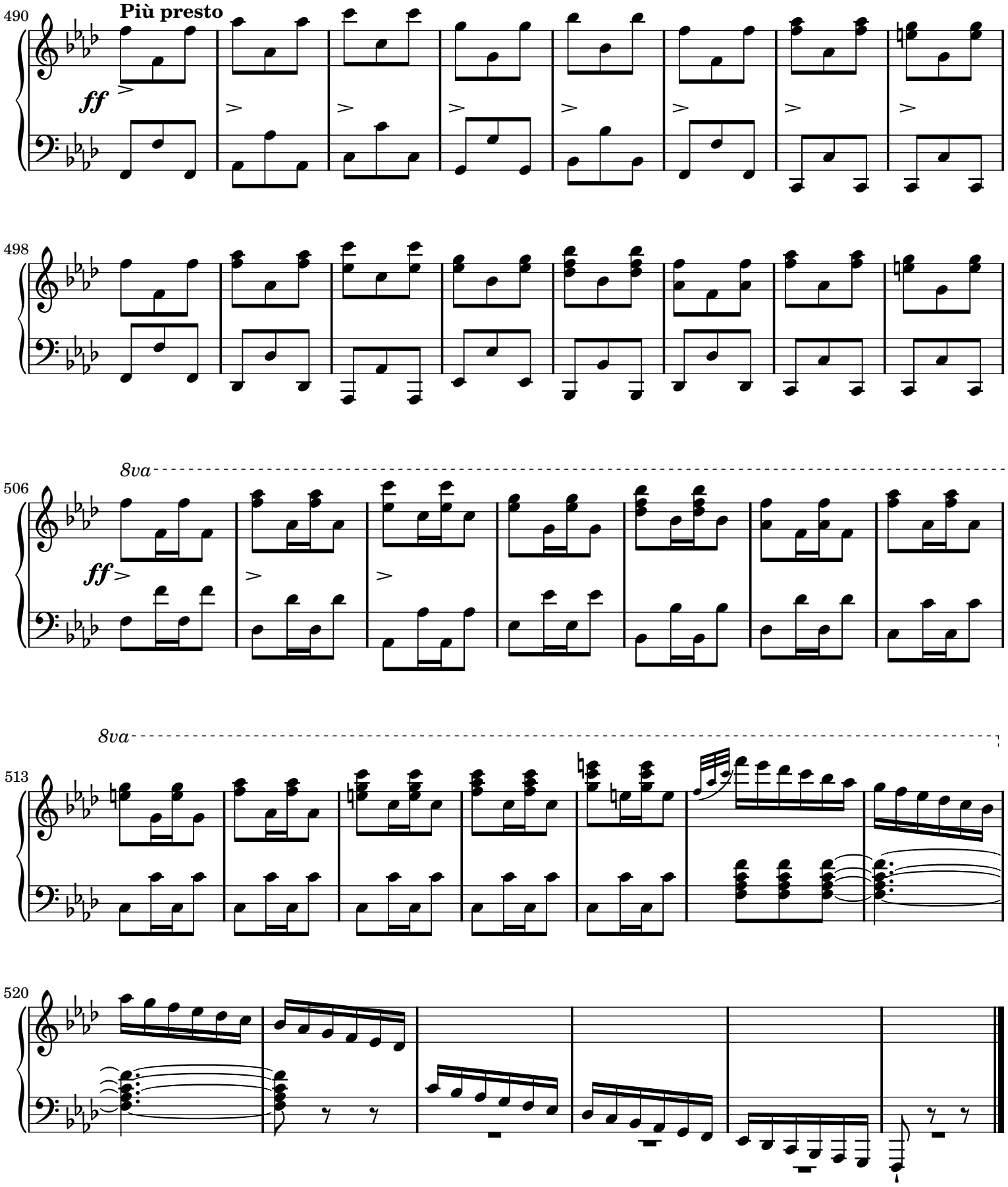

303
pp
8va
310
pp
316
dim.
324
a tempo
331
p
338


344
351
f
p
f
358
p
f
p
f
365
p
cresc.
8va
f
fz
372
8va
fz
fz
8va
6
fz


378
a tempo
p
ritard.
382
389
cresc.
397
f
fz
405
8va
tr


413
8va
8va
fz
fz
fz
6
419
23
fp
424
decresc.
pp
432
440


448
456
fp
464
fp
472
pp
f
p
480
pp
dim.
2
2



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Impromptu in As-dur

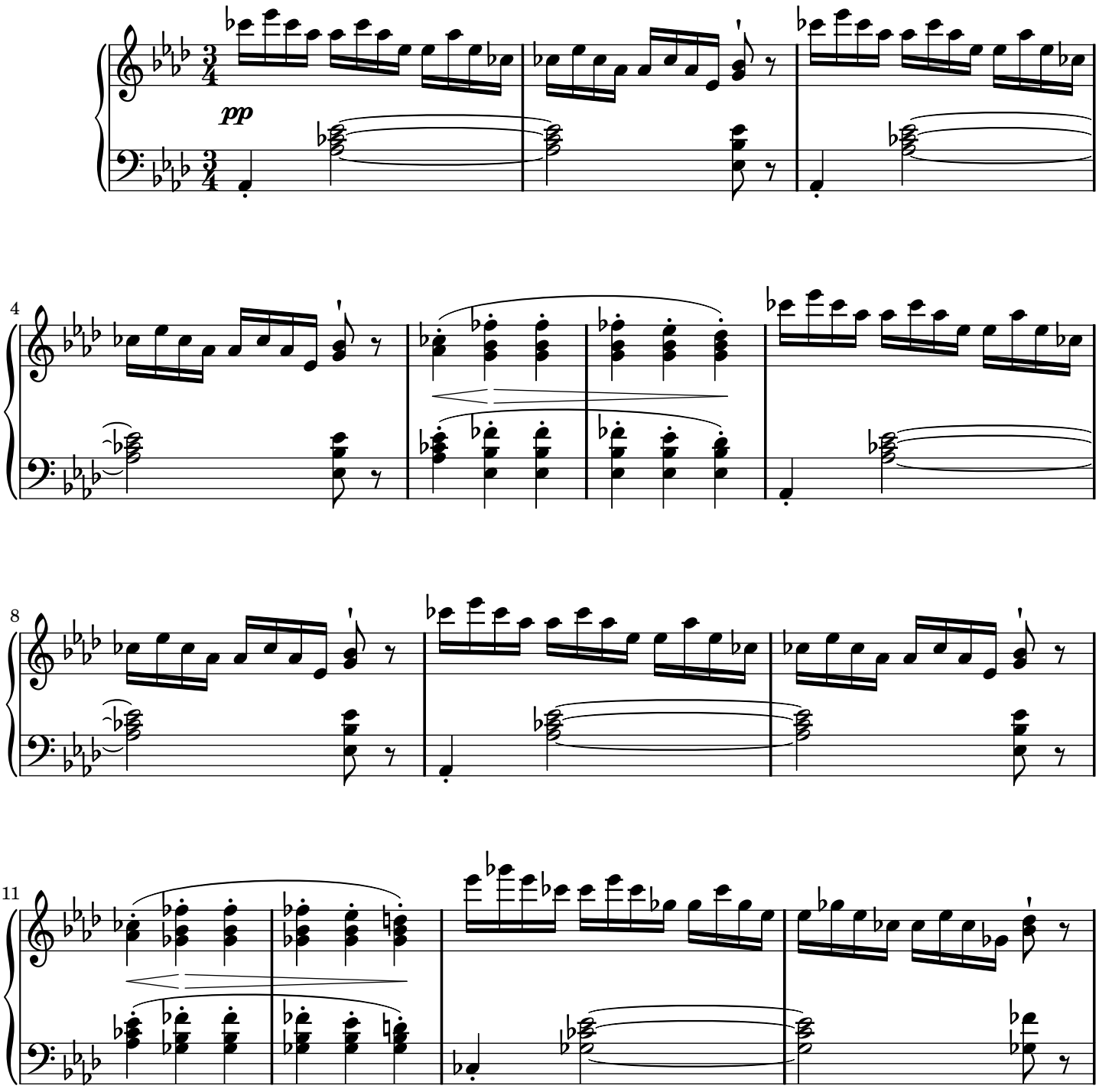
D.899-4 (Opus 90 No 4.)

Franz Schubert

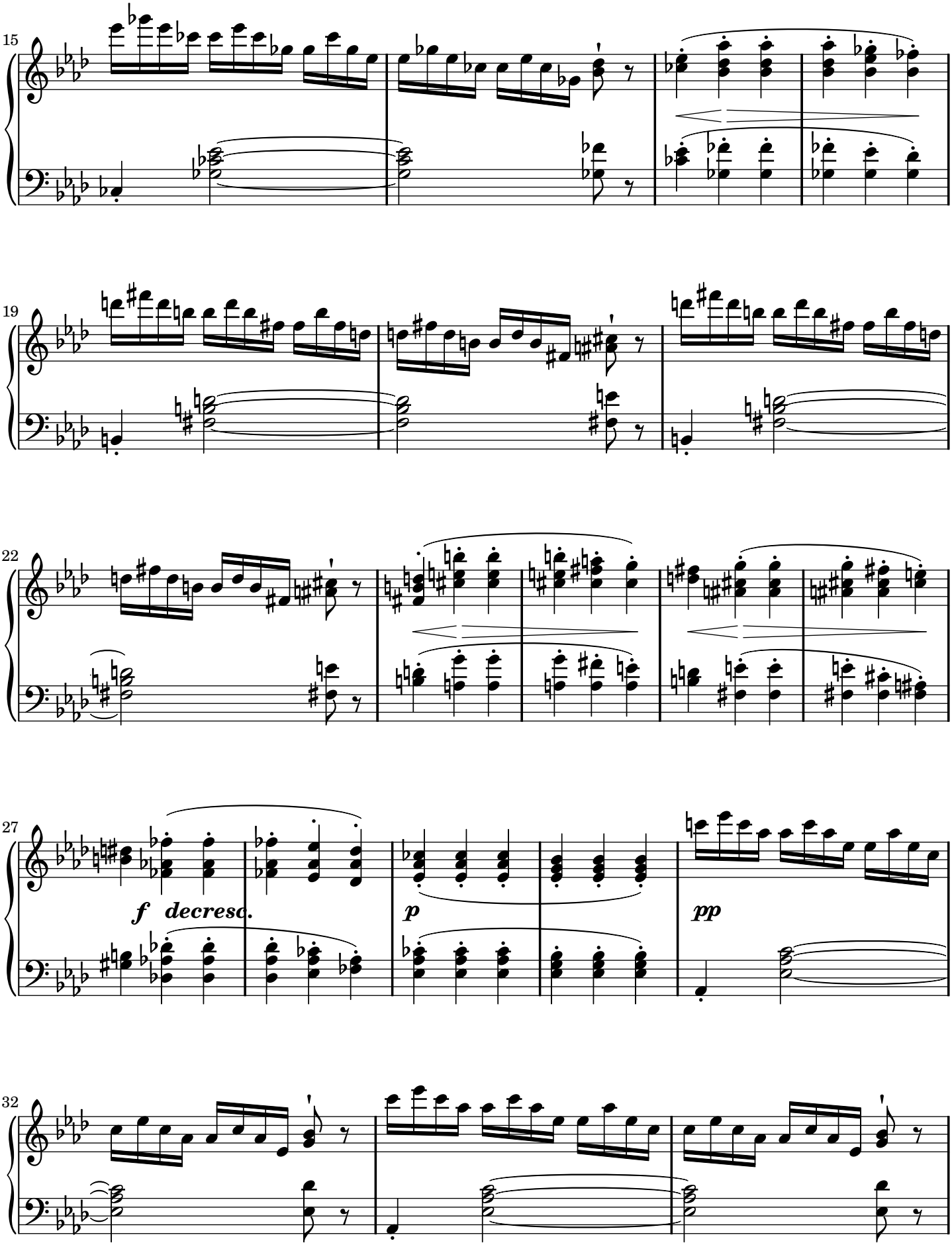
(1797-1828)

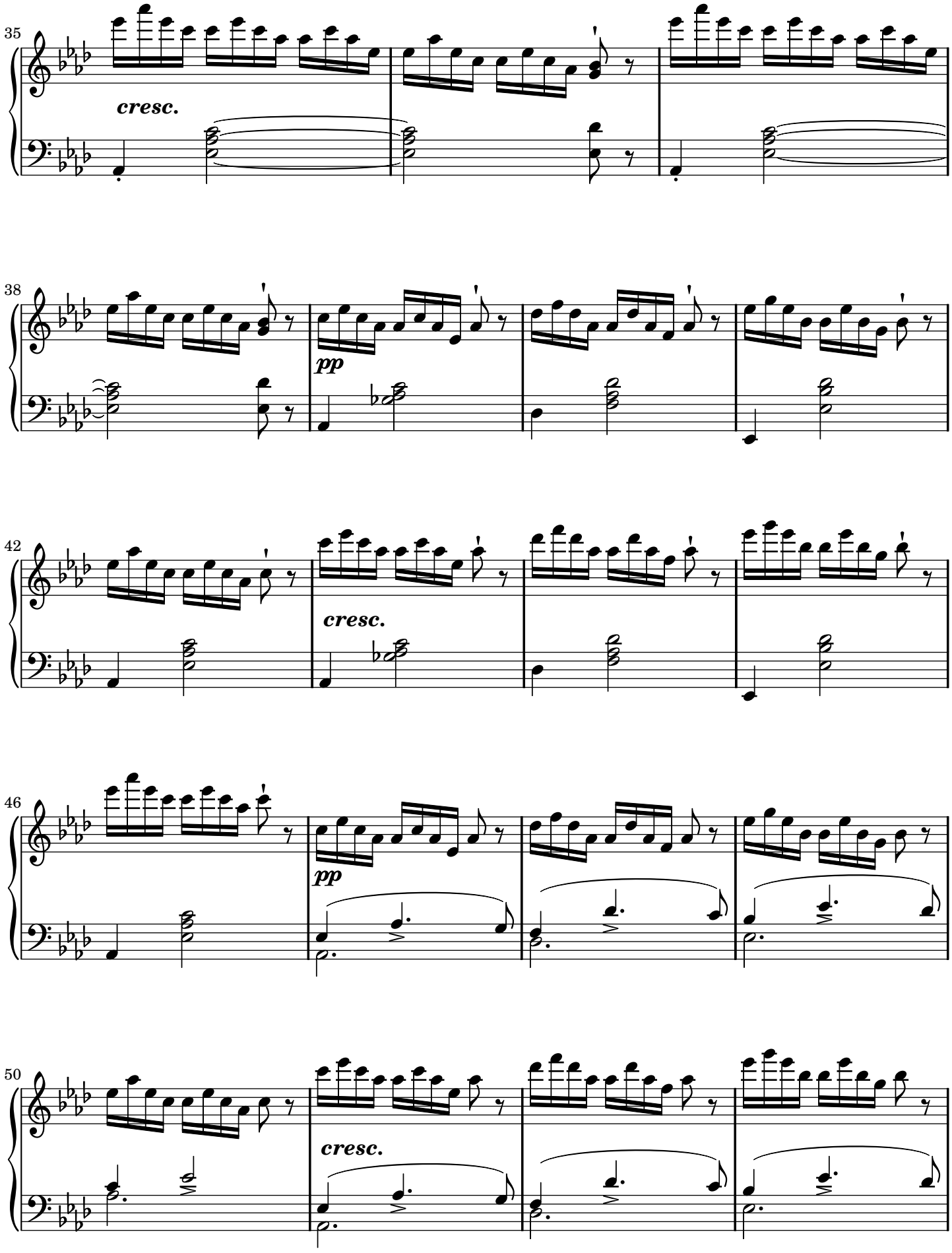
D.899 (Op. 90 No4., 1827)

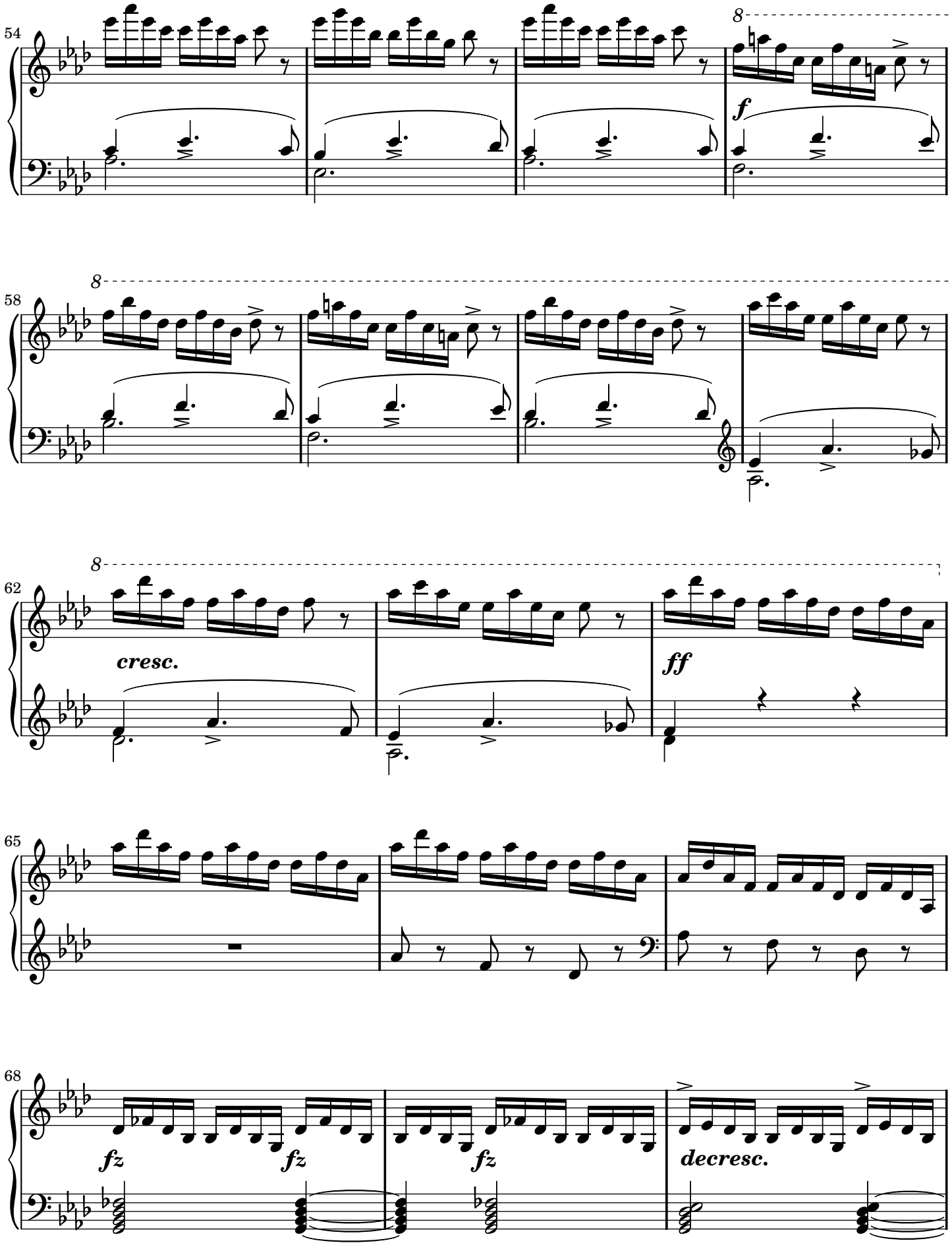
Allegretto.

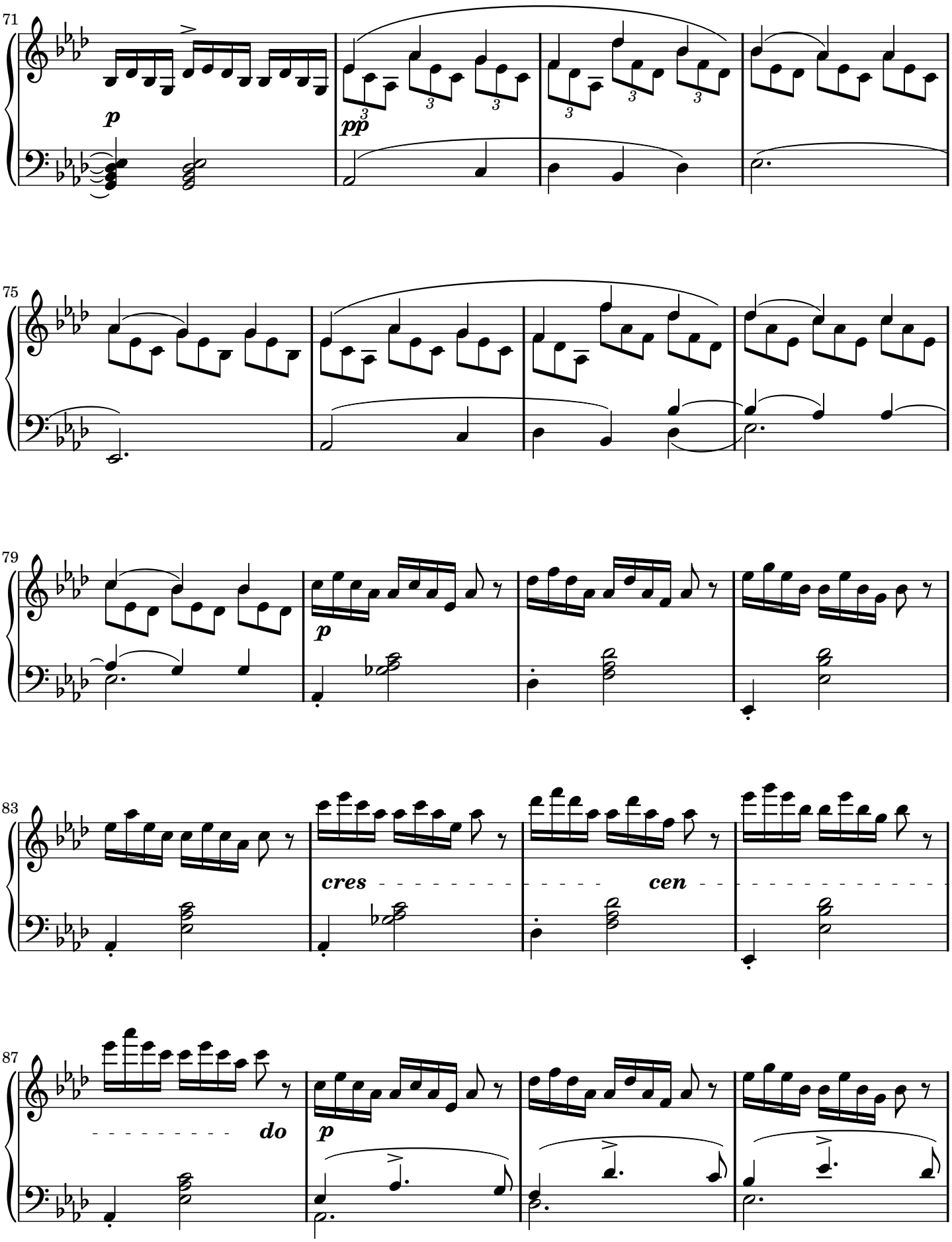


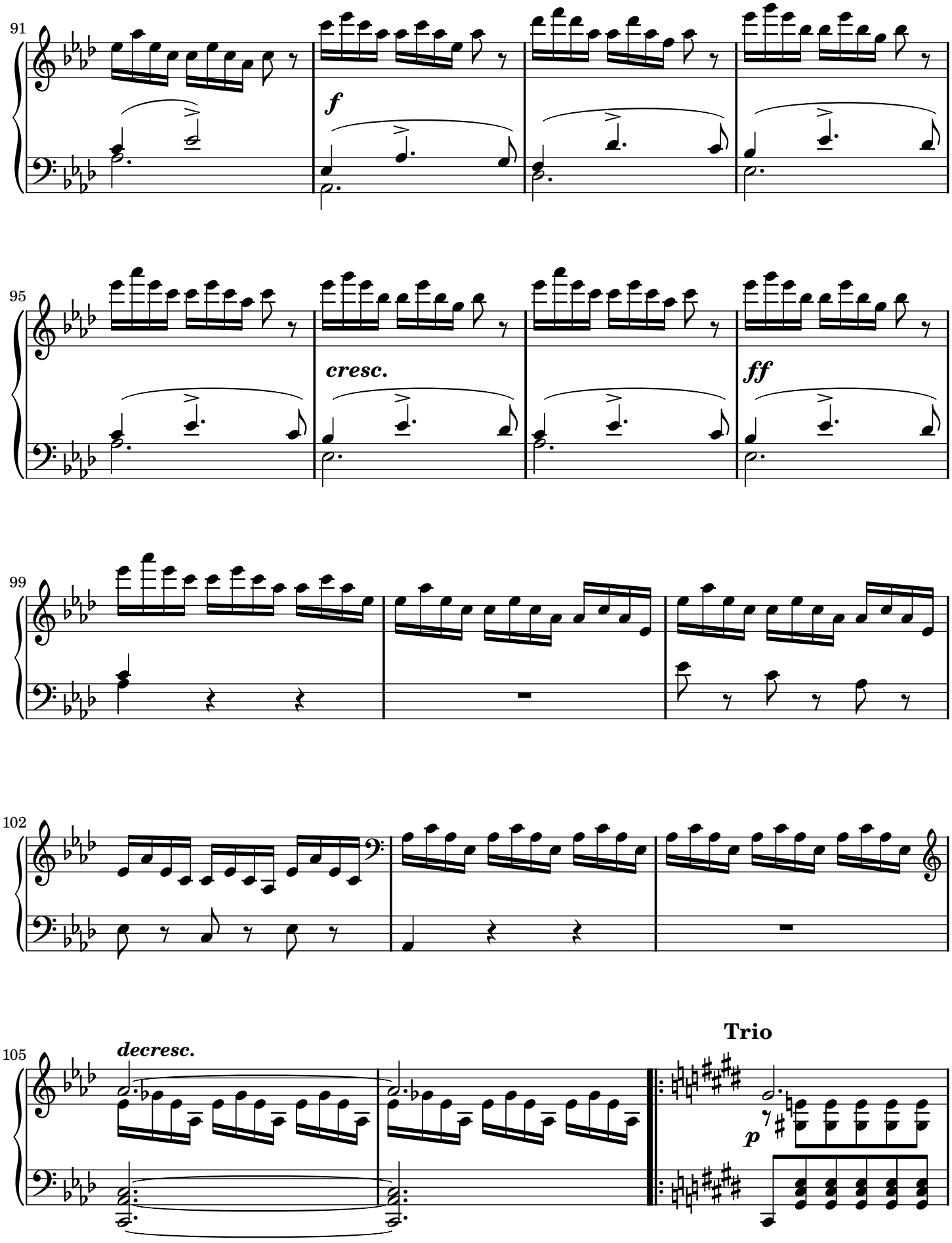
Public Domain

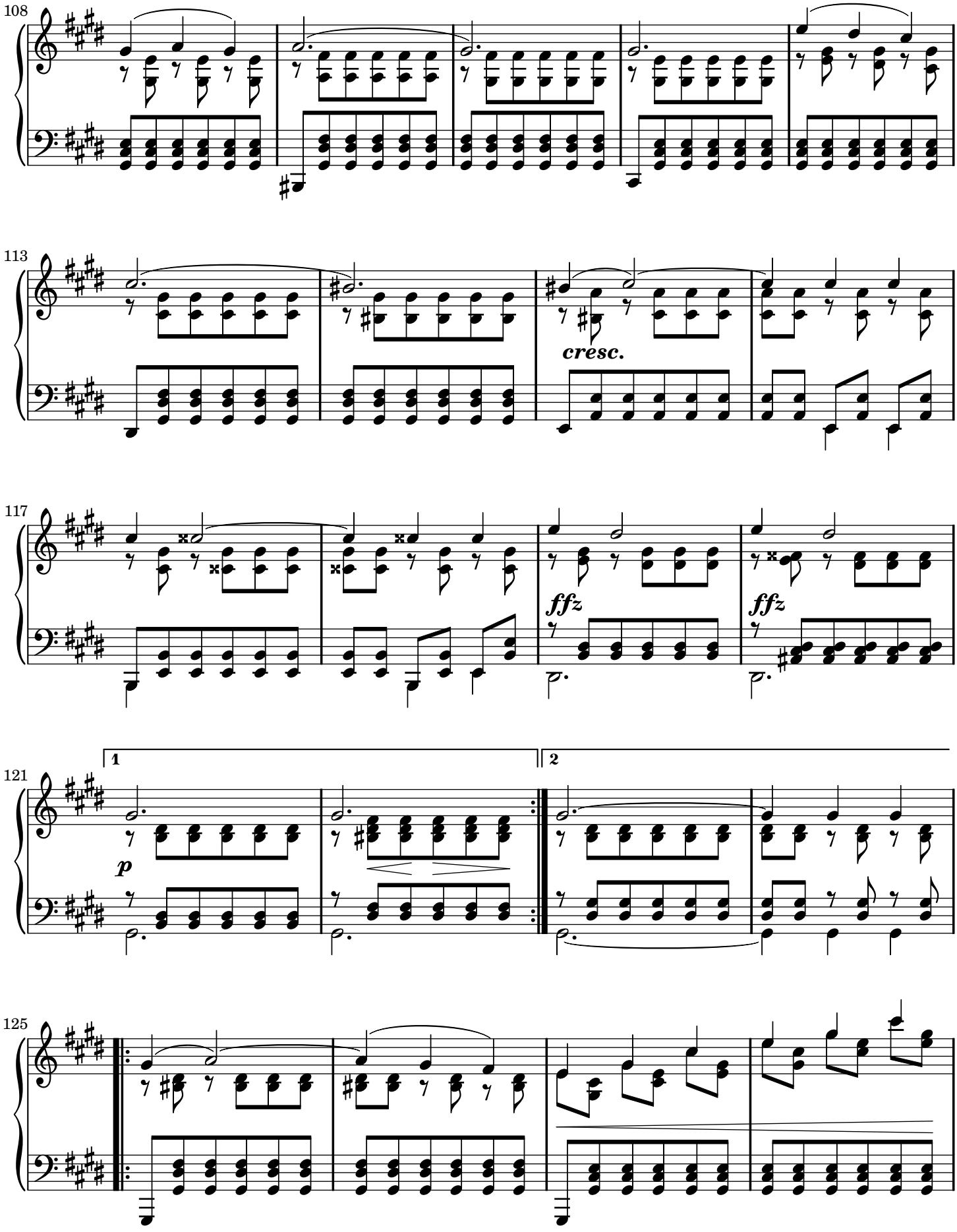

15
19
22
27
f *decresc.*
p
pp
32

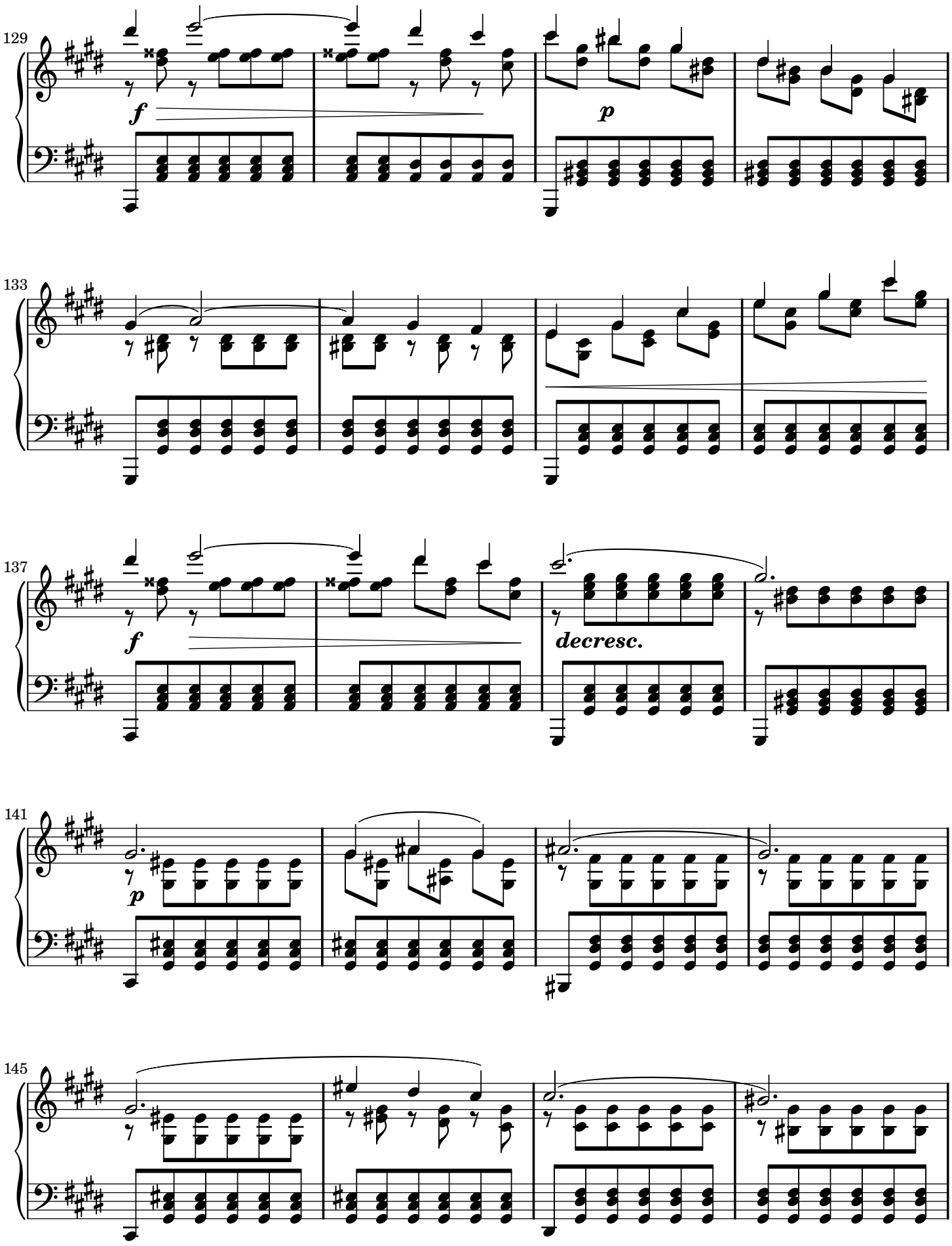

35
cresc.
38
pp
42
cresc.
46
pp
50
cresc.

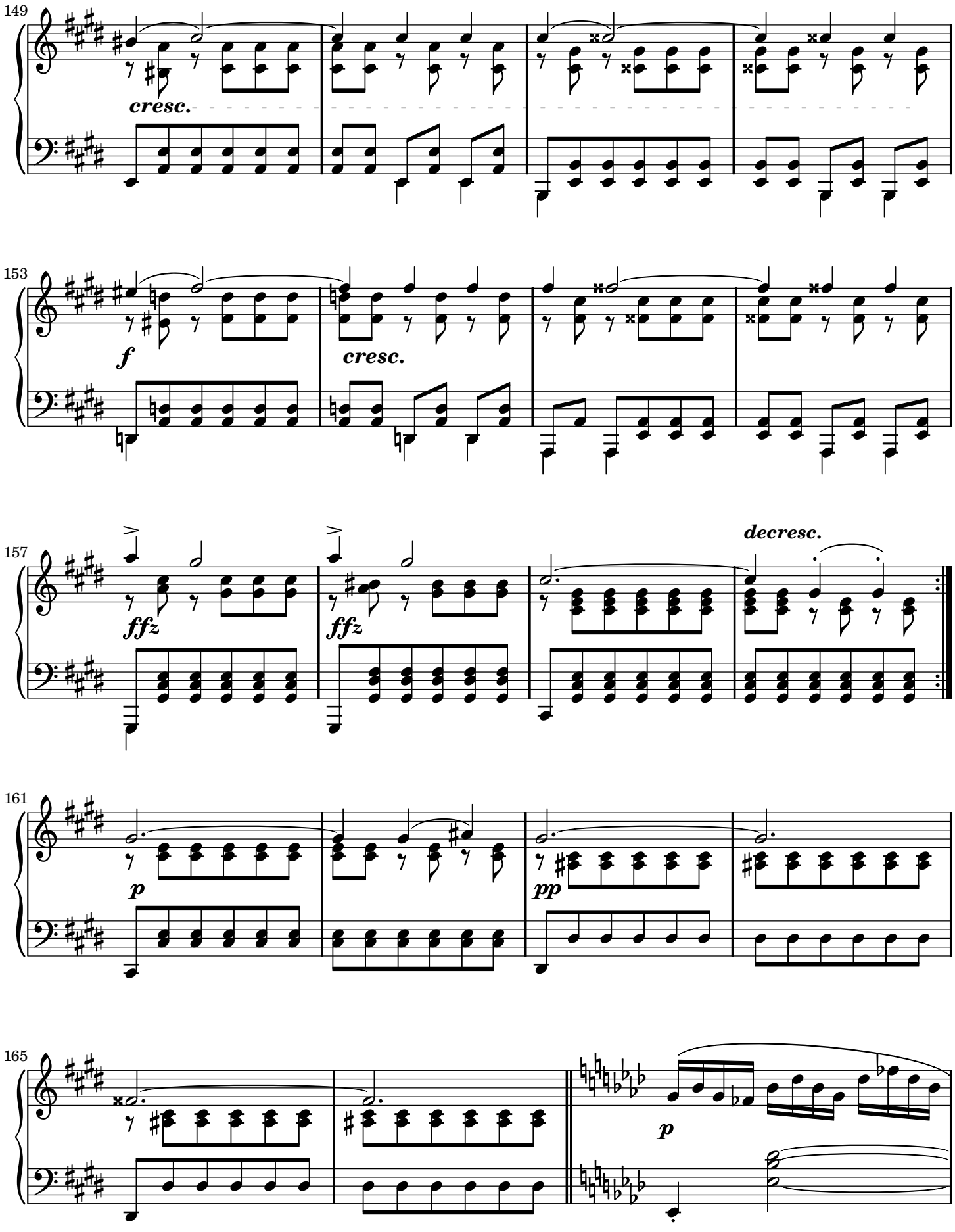

54
8
f
58
8
62
8
cresc.
ff
65
68
fz
fz
fz
decresc.

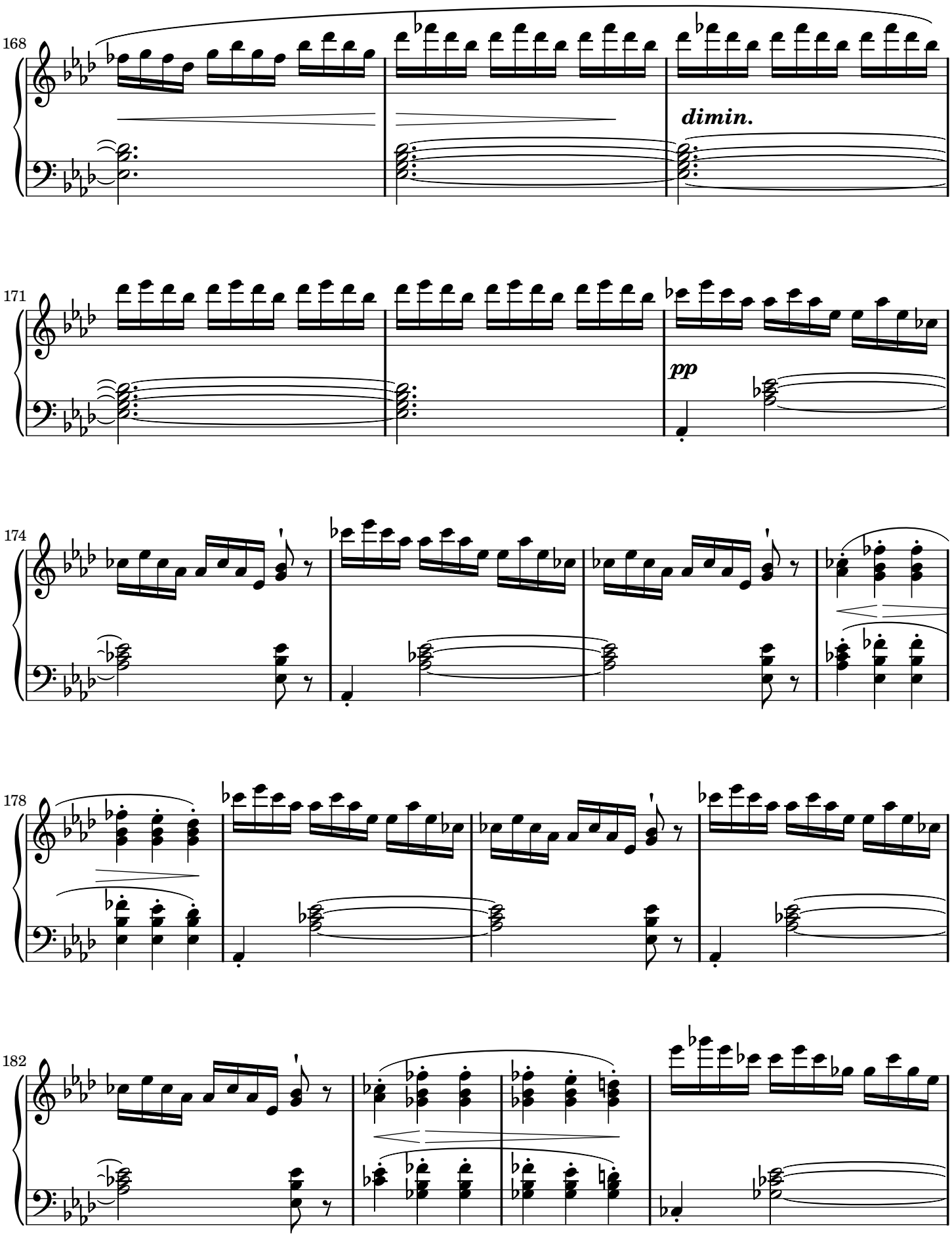

71
p
pp
75
79
p
83
cres
cen
87
do
p

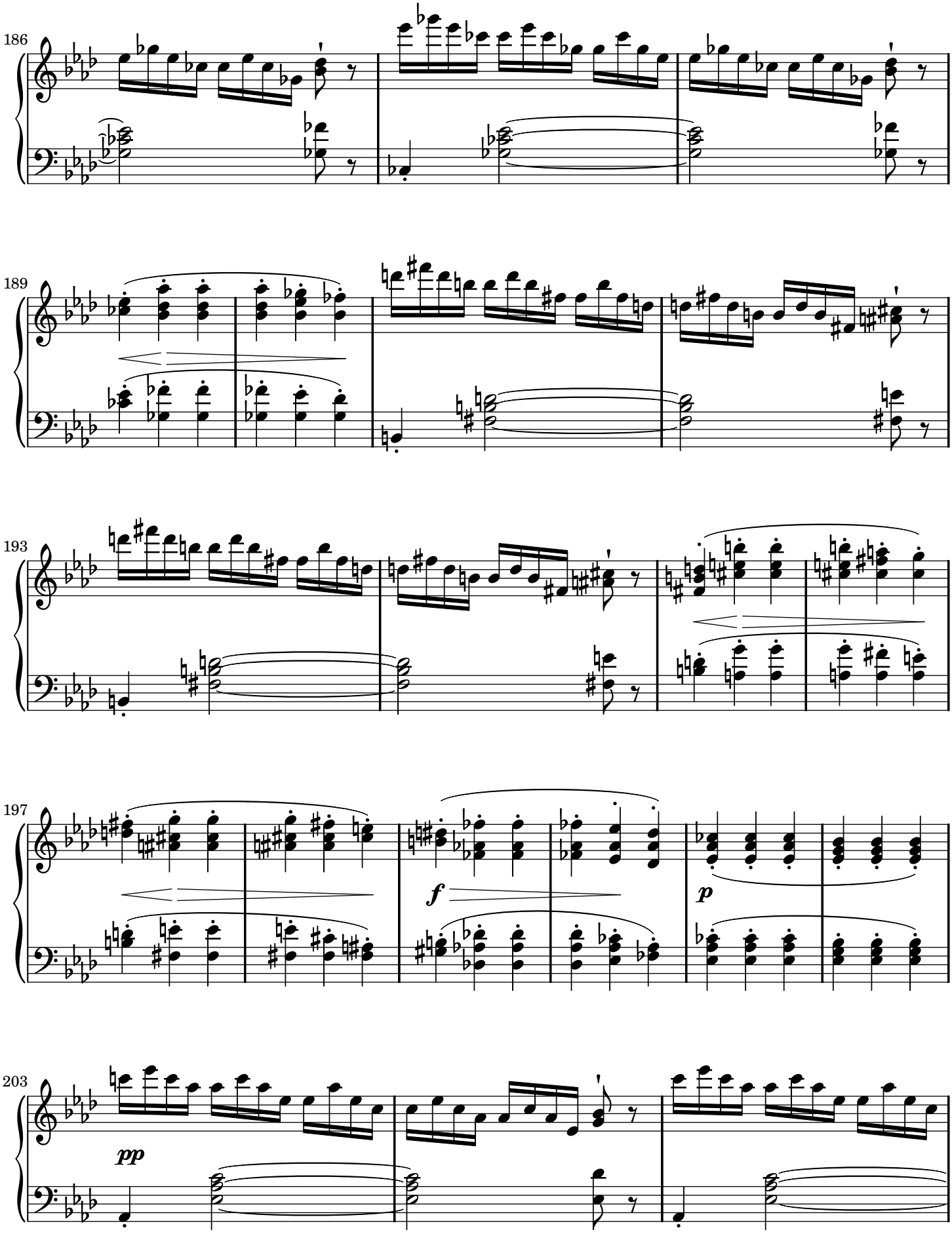

91
f
95
cresc.
ff
99
102
105
decresc.
Trio
p

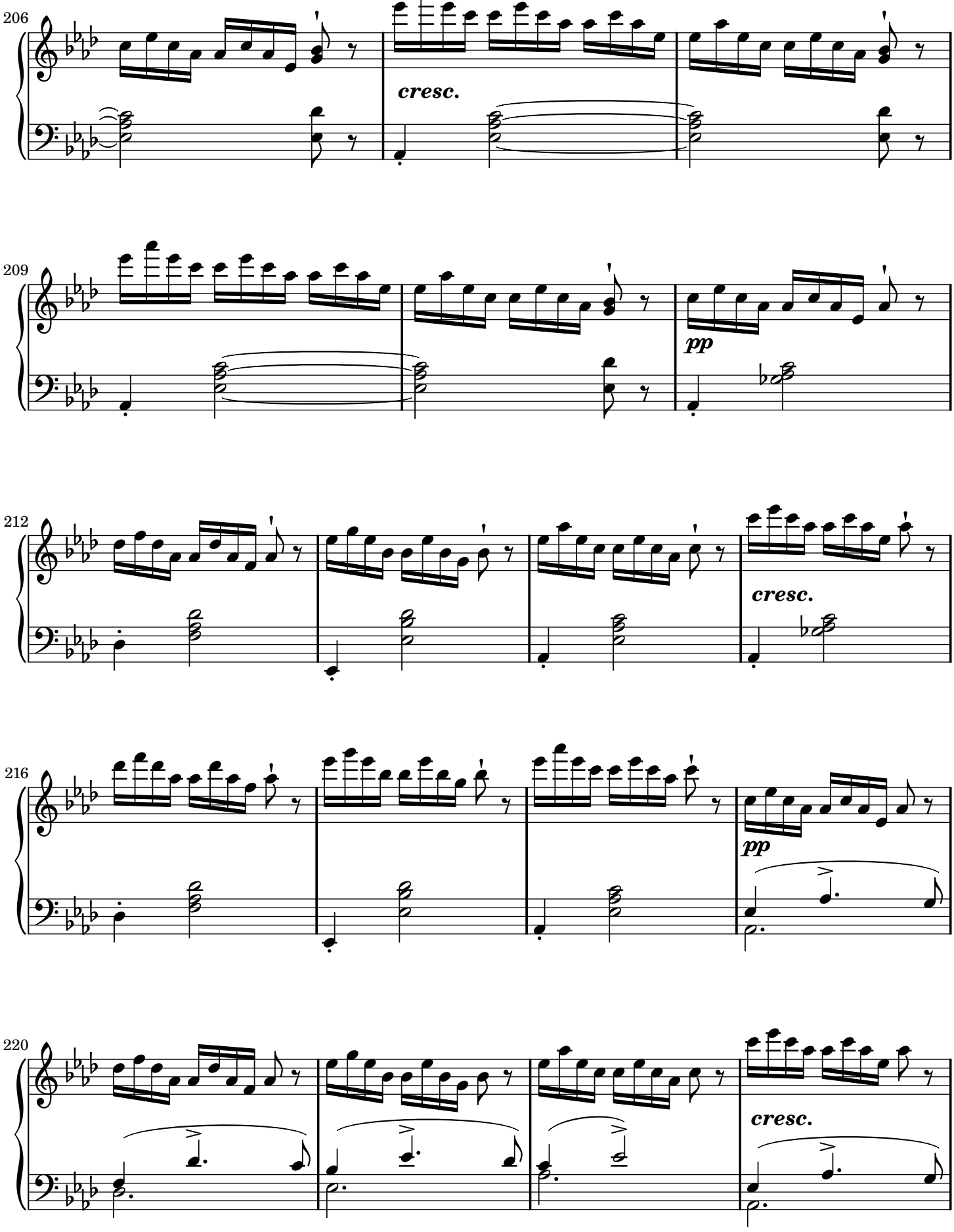

108
113
cresc.
117
ffz
ffz
121
1
2
p
125

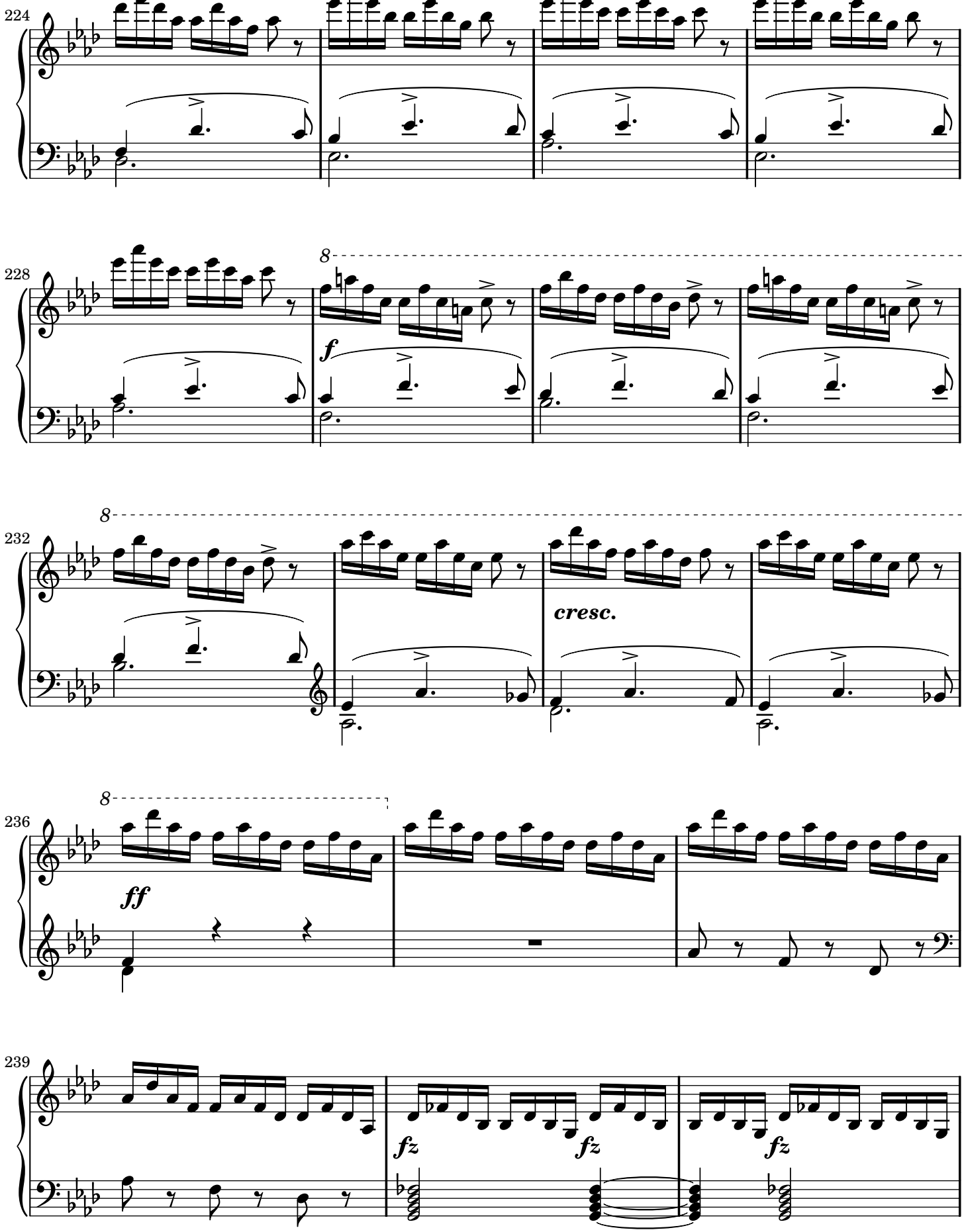

129
f
p
133
137
f
decresc.
141
p
145

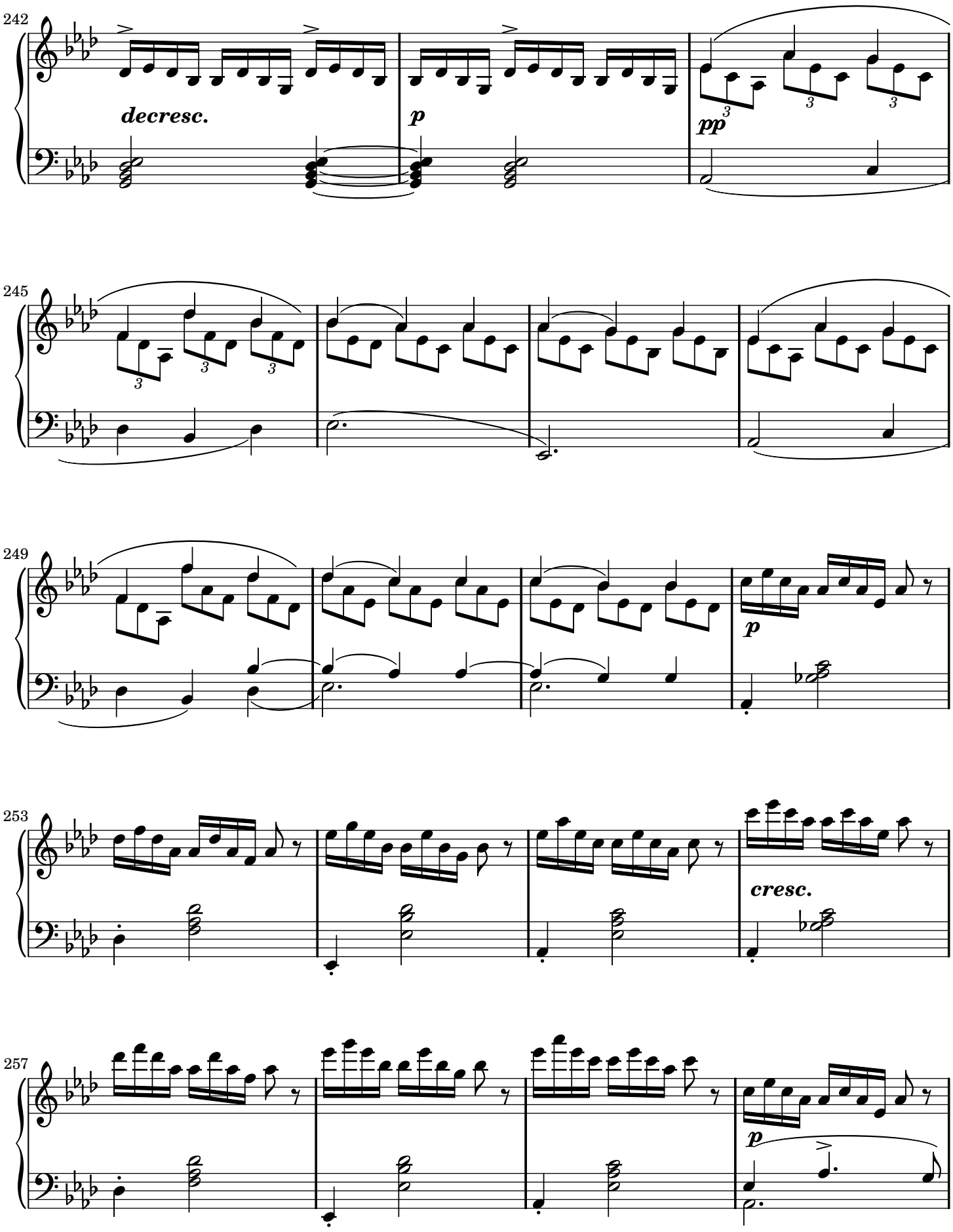

149
cresc.
153
f
cresc.
157
ffz
ffz
decresc.
161
p
pp
165
p

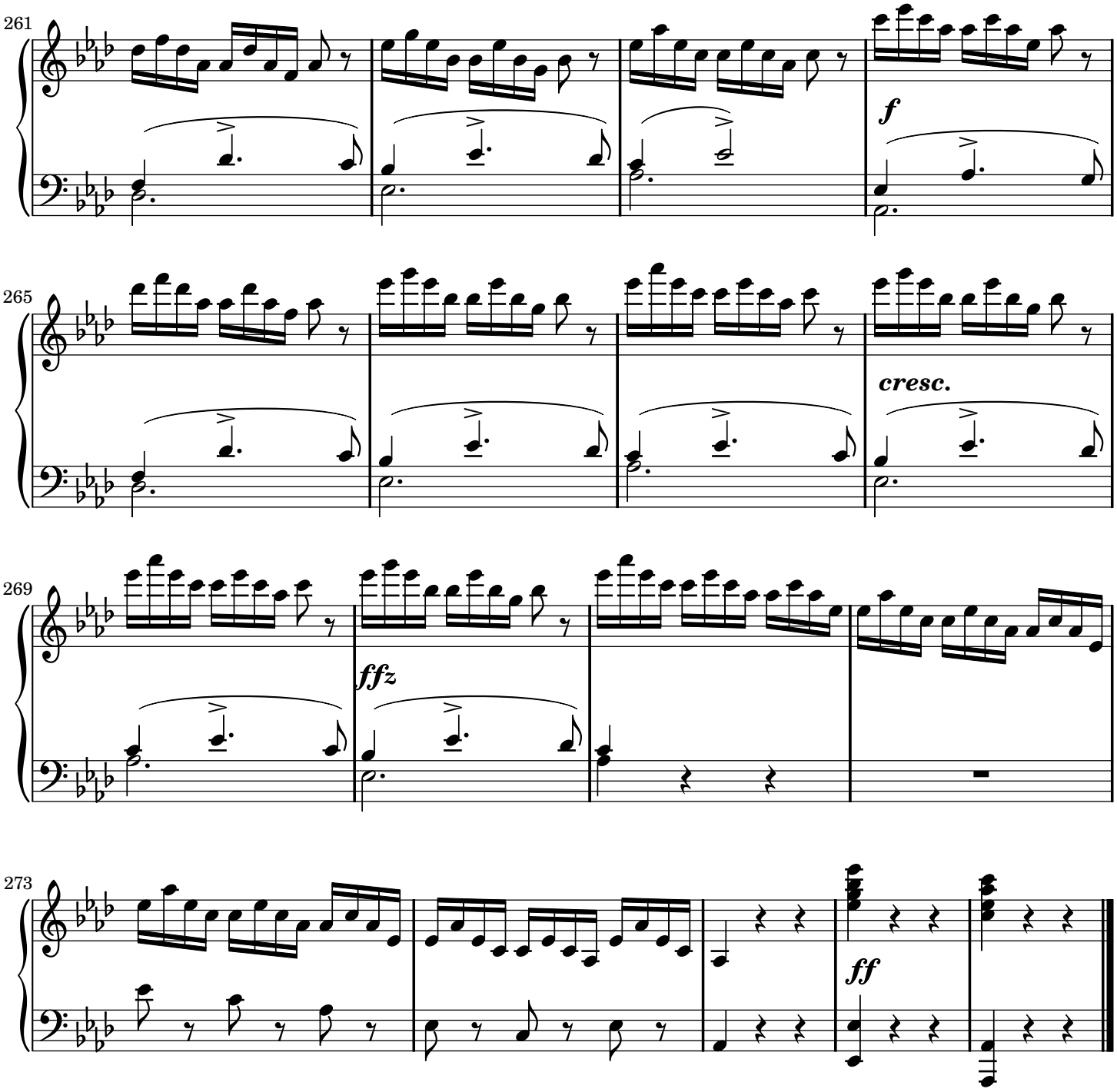

168
dimin.
171
pp
174
178
182


186
189
193
197
203
f
p
pp


206
cresc.
209
pp
212
cresc.
216
pp
220
cresc.


224
228
8
f
232
8
cresc.
236
8
ff
239
fz
fz
fz


242
decresc.
p
pp
245
249
p
253
cresc.
257
p



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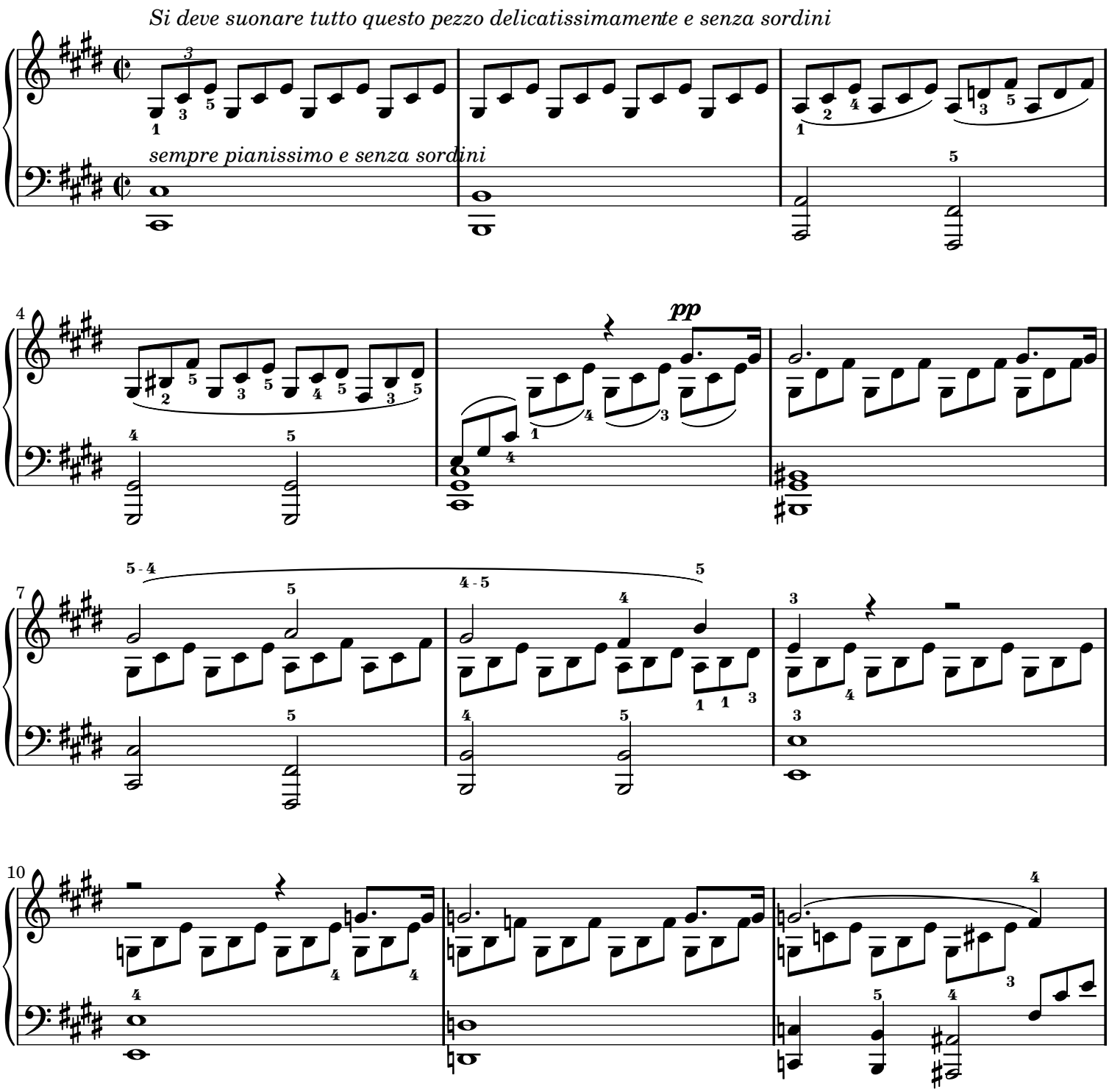
Sonata No. 14, 'Moonlight'

Ludwig van Beethoven

Adagio sostenuto

Op. 27, No. 2



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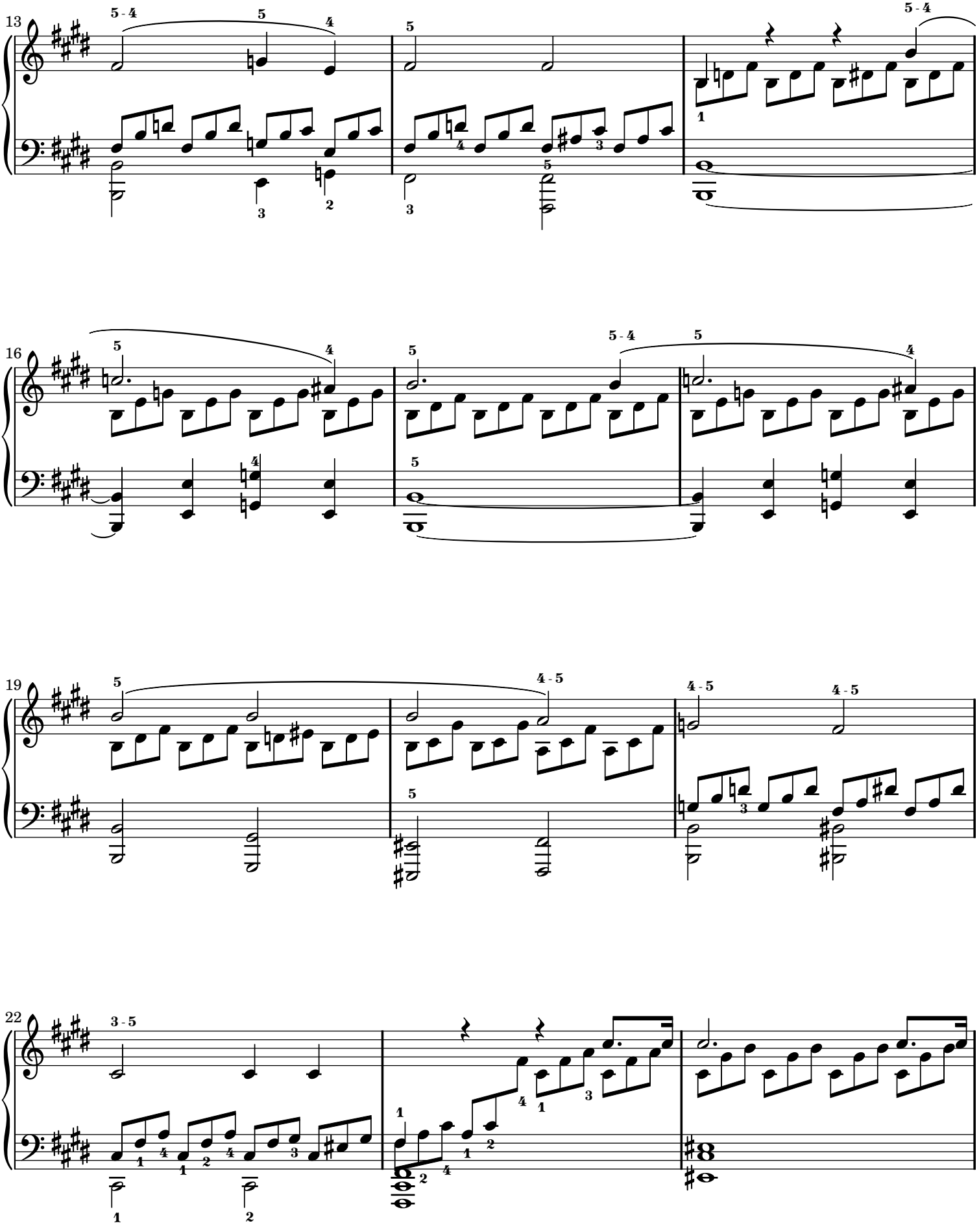
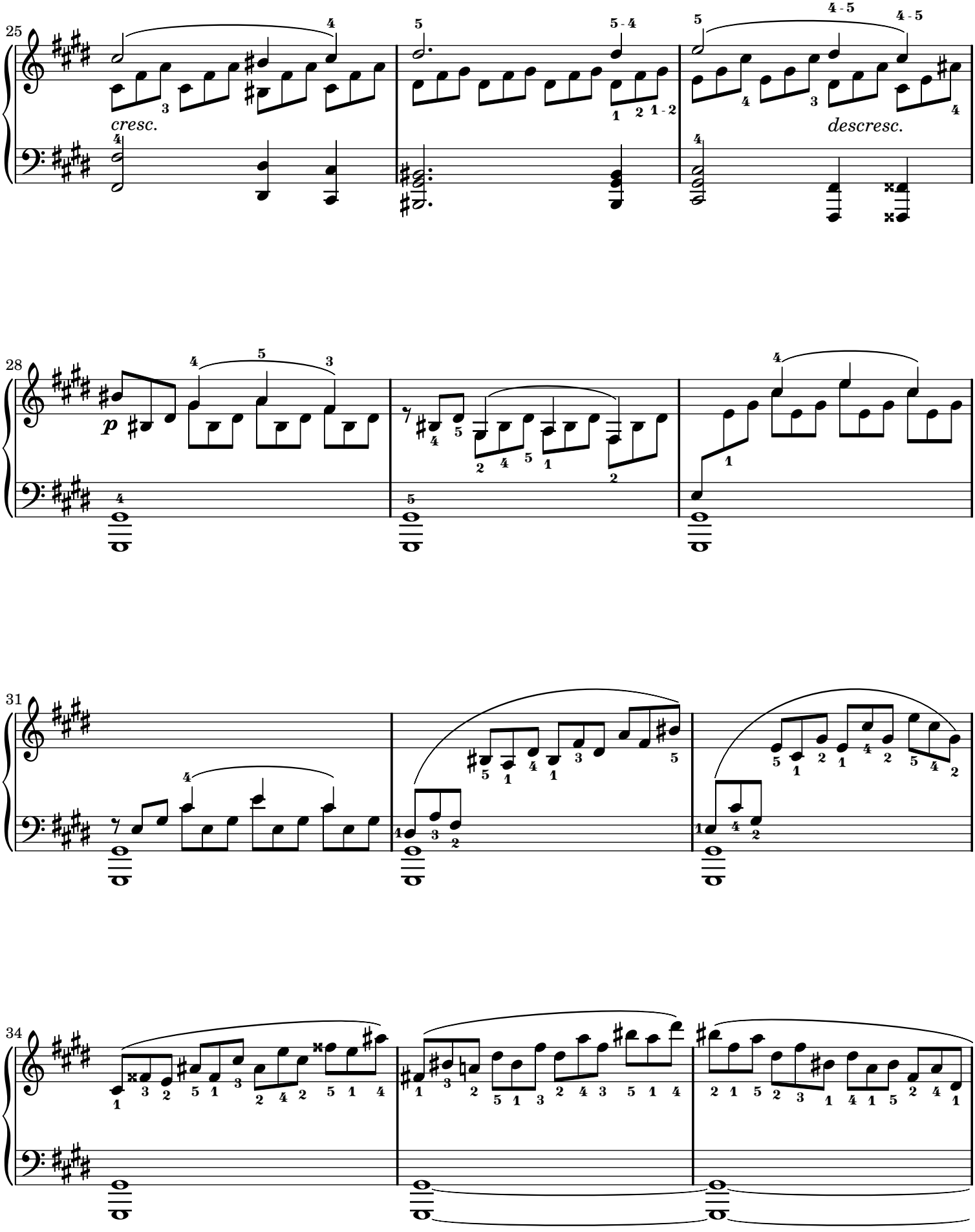
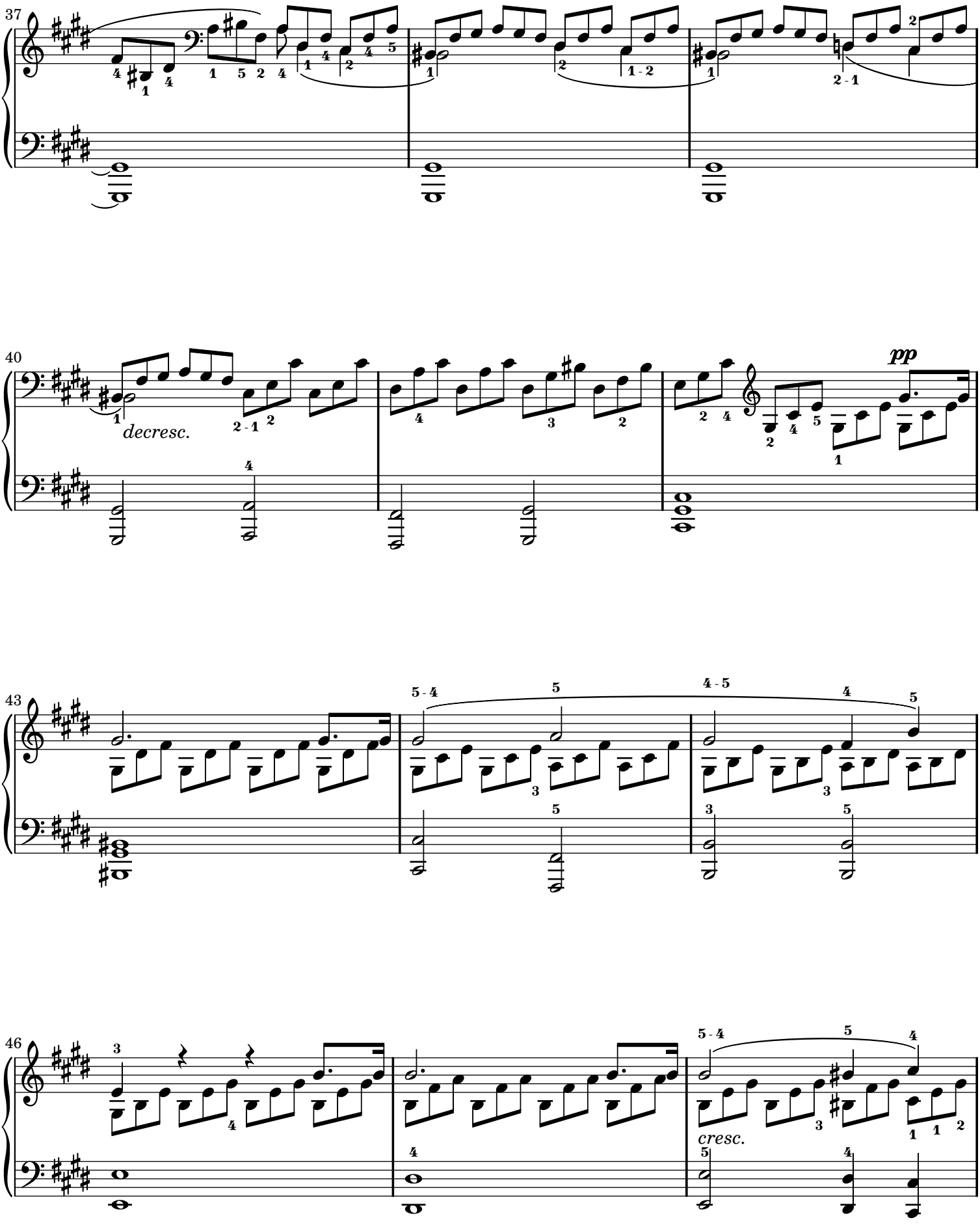
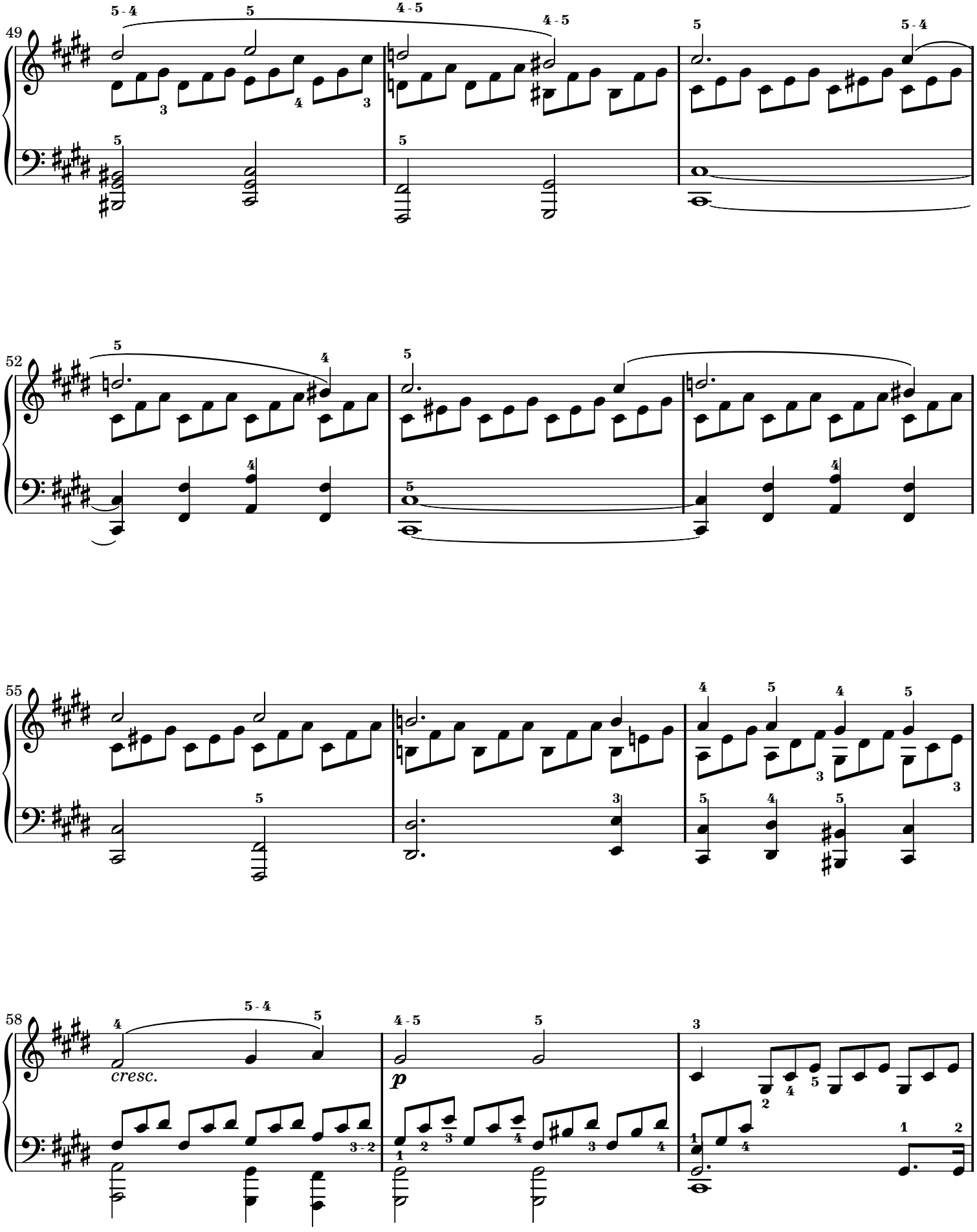
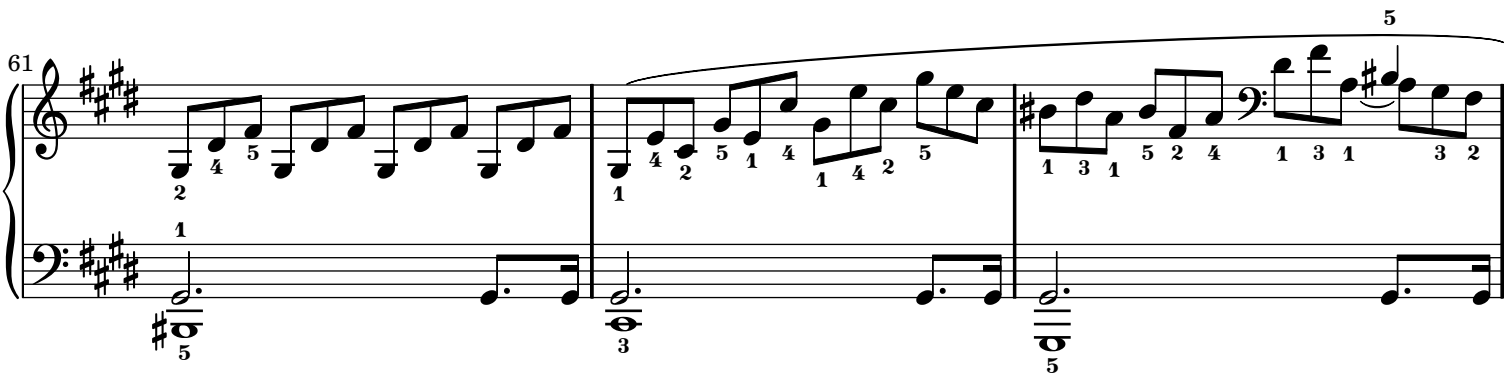
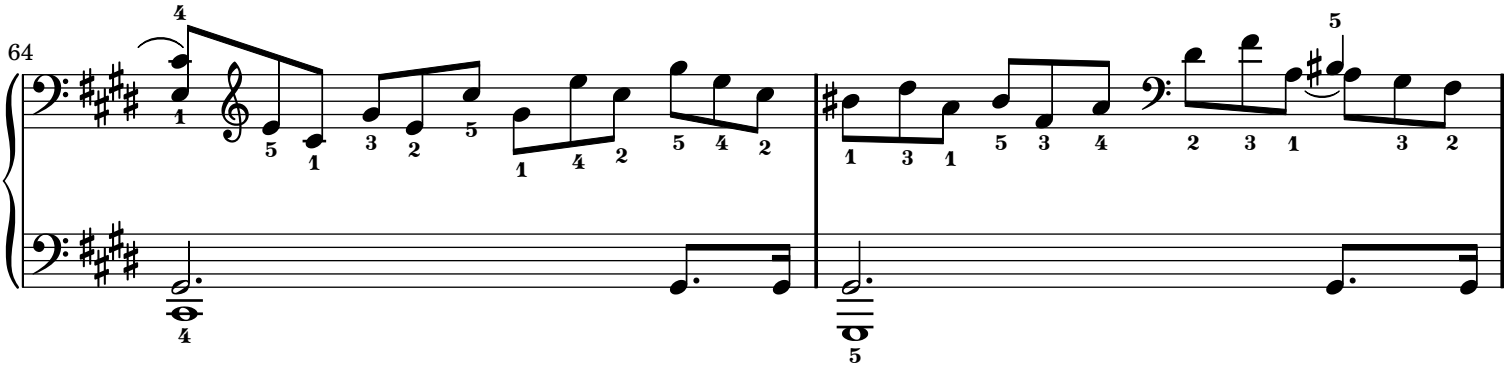


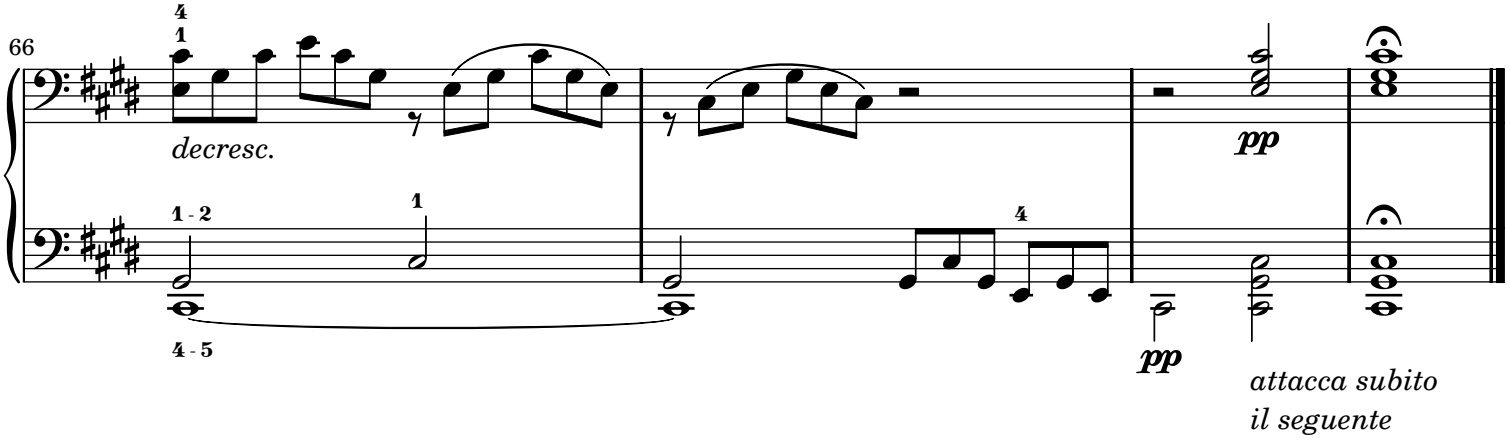

25
cresc.
descresc.
28
p
31
34


37
40
decresc.
pp
43
46
cresc.

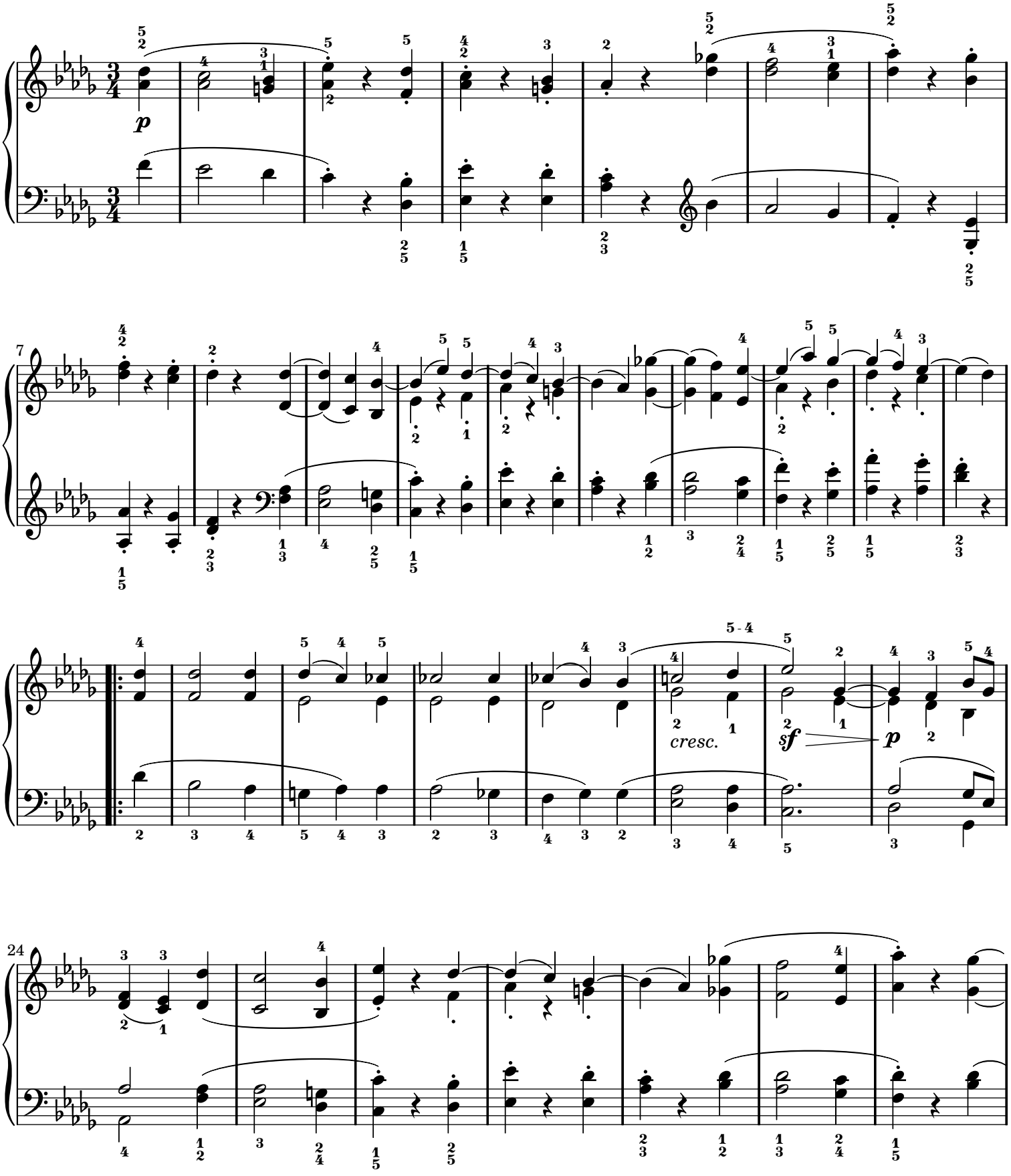

49
52
55
58
cresc.
p

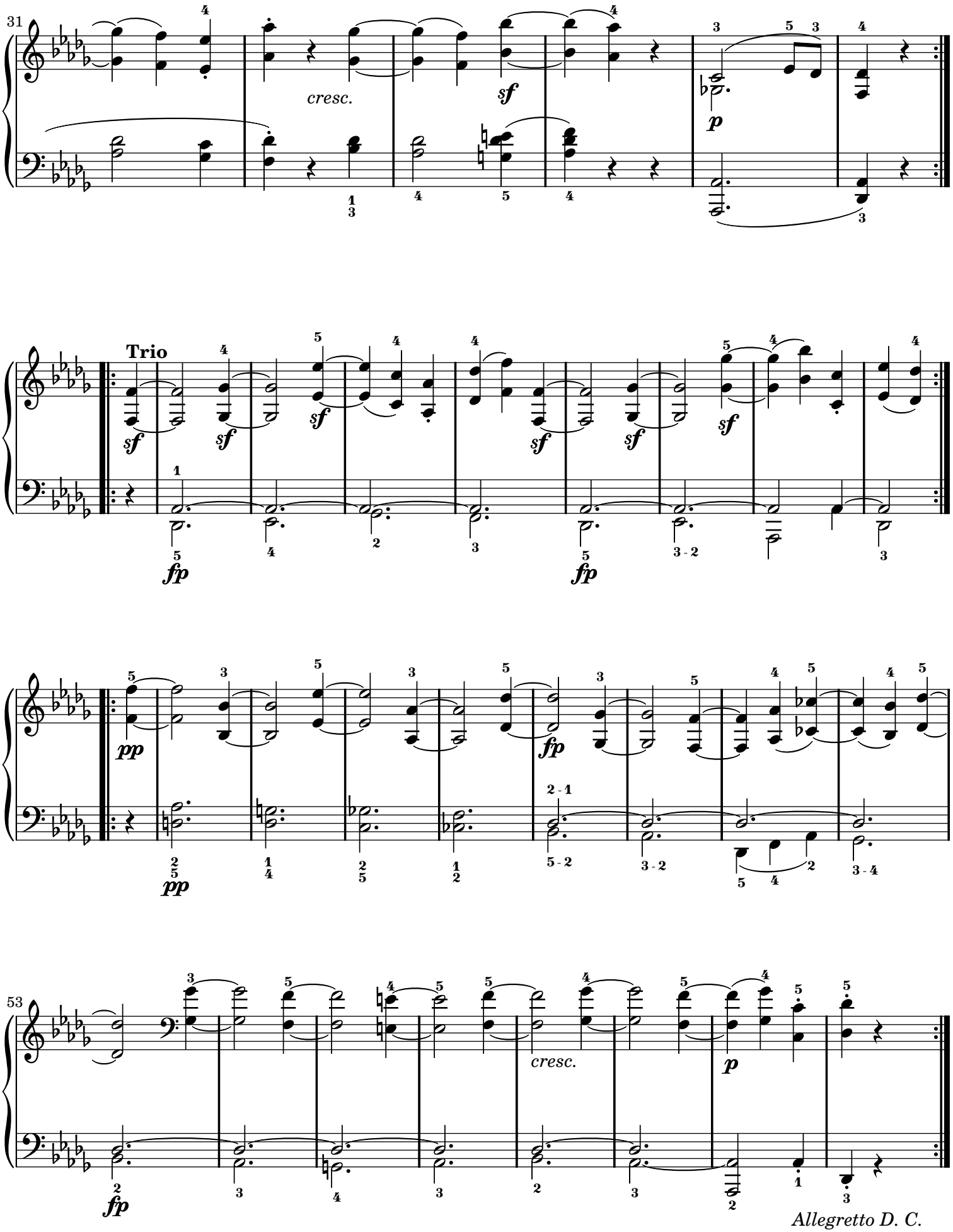

61


64

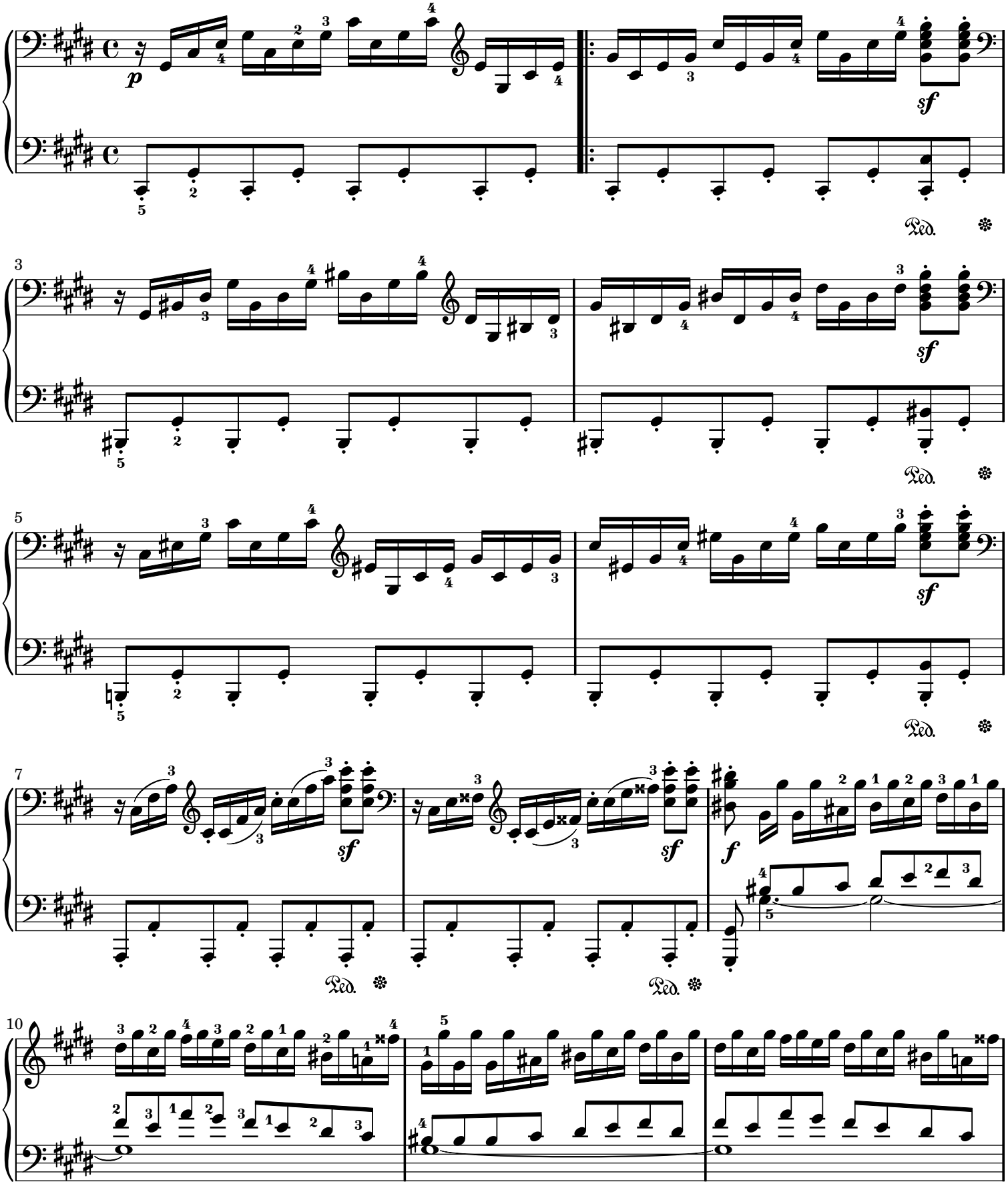

66
decresc.
pp
pp
attacca subito
il seguente

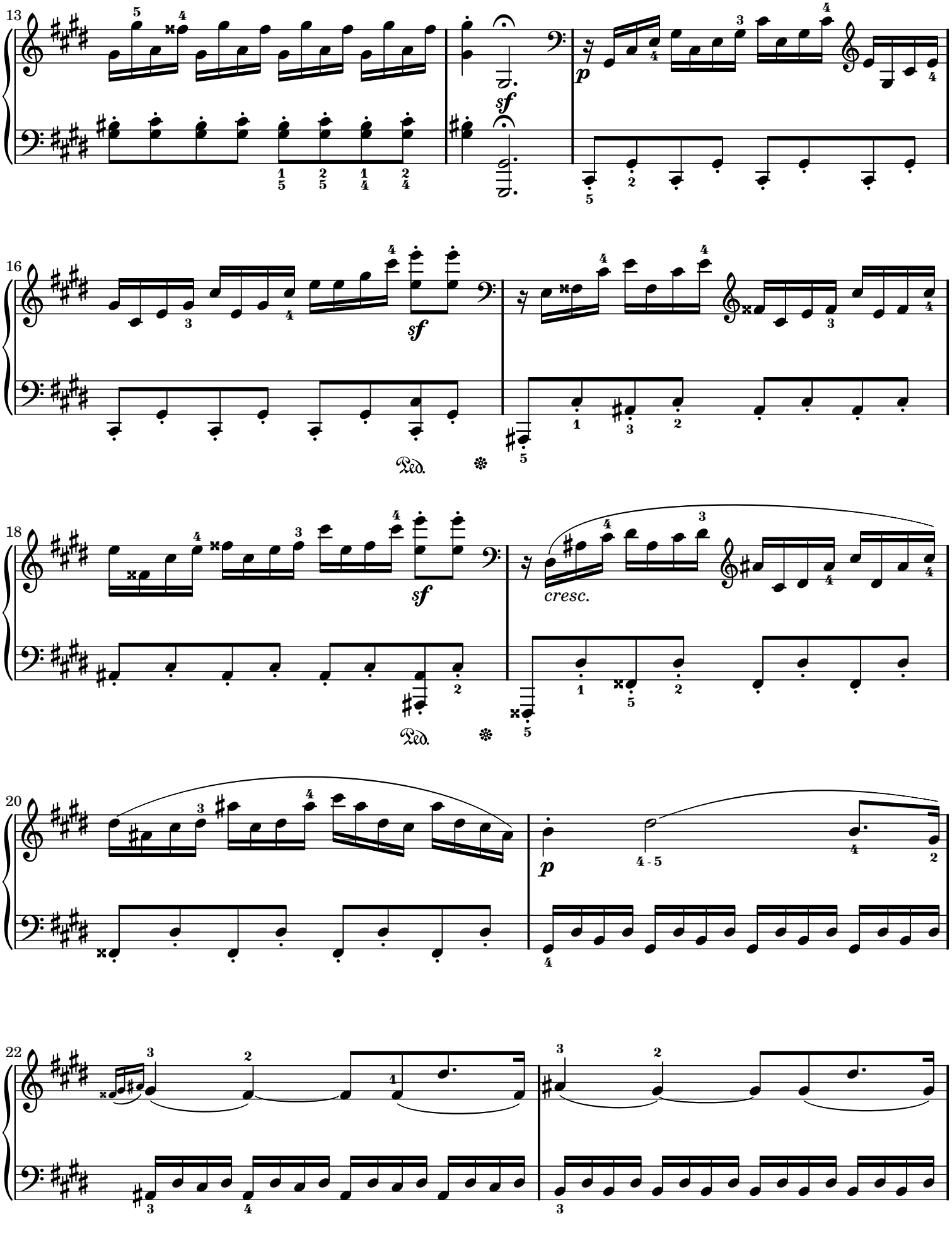
Allegretto

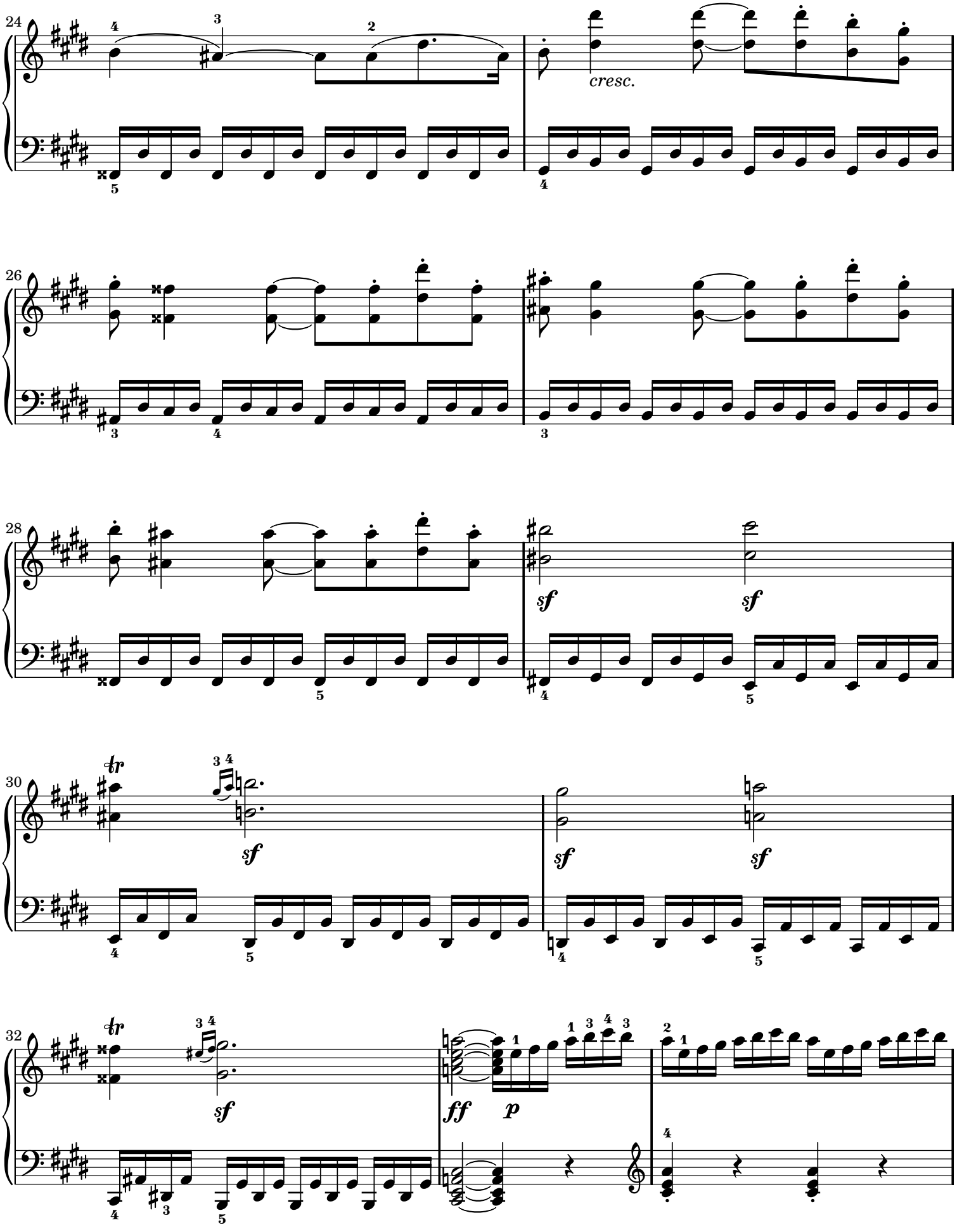


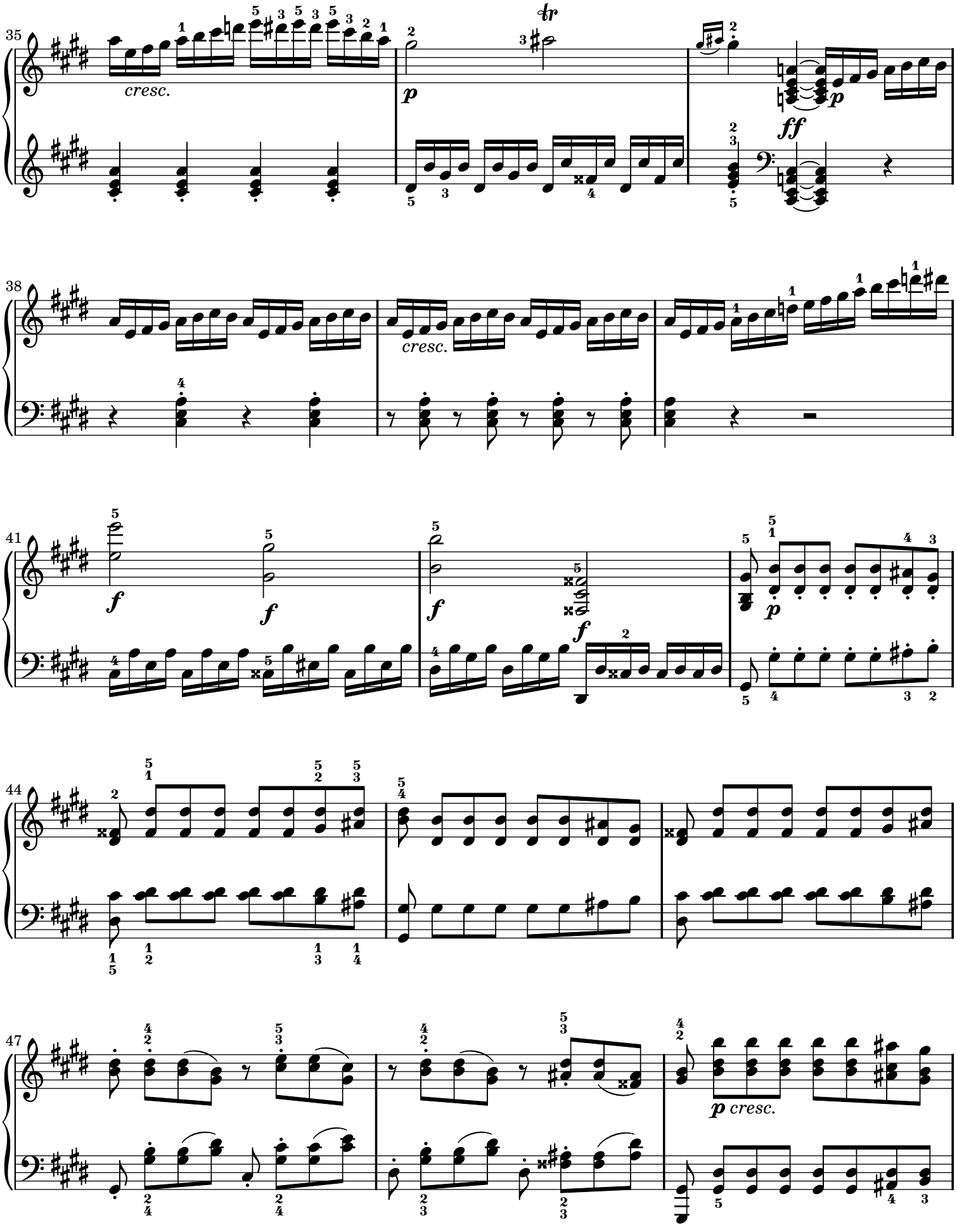

31
cresc.
sf
p
Trio
sf
fp
pp
53
cresc.
p
fp
Allegretto D. C.

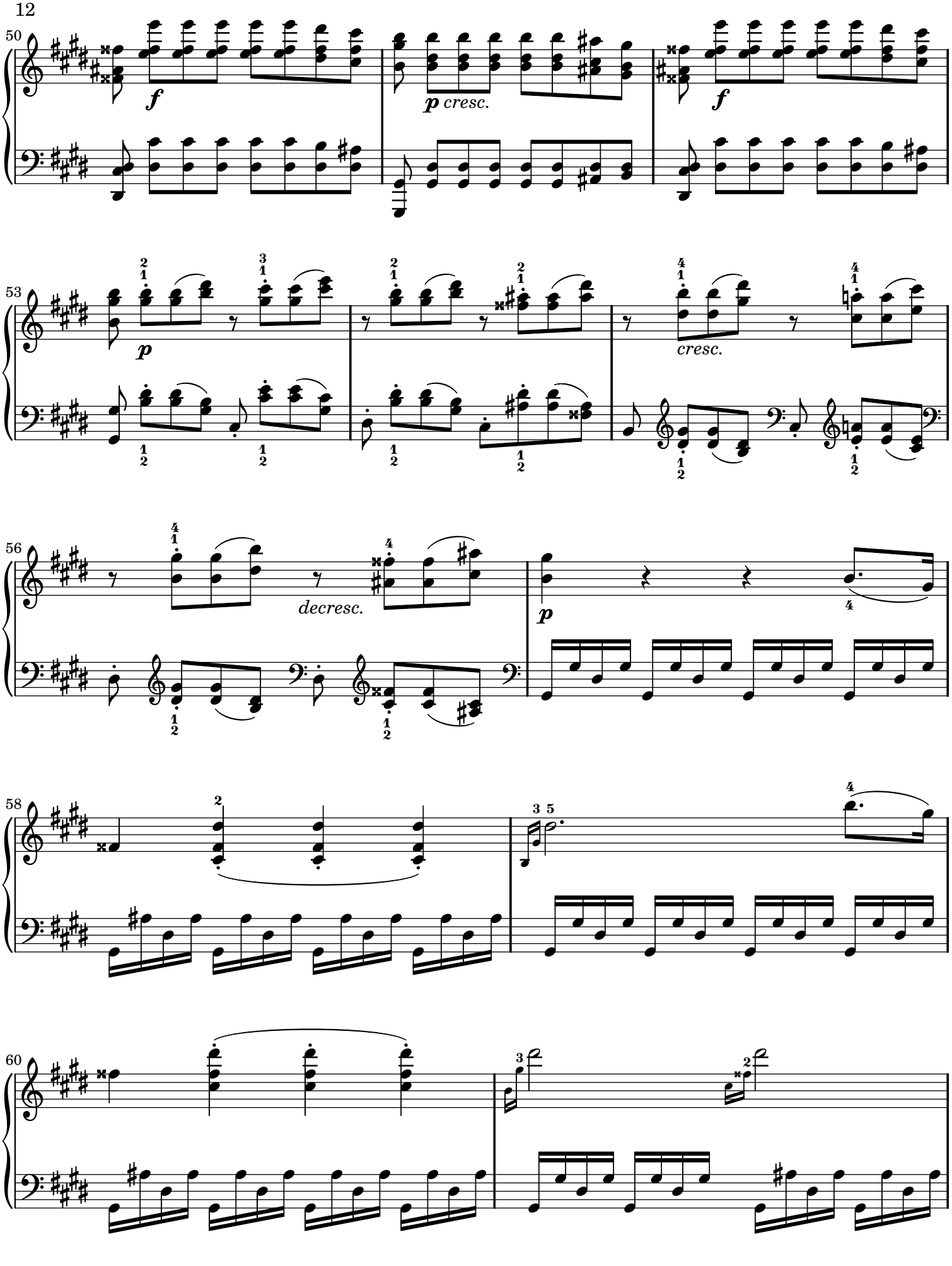
Presto agitato

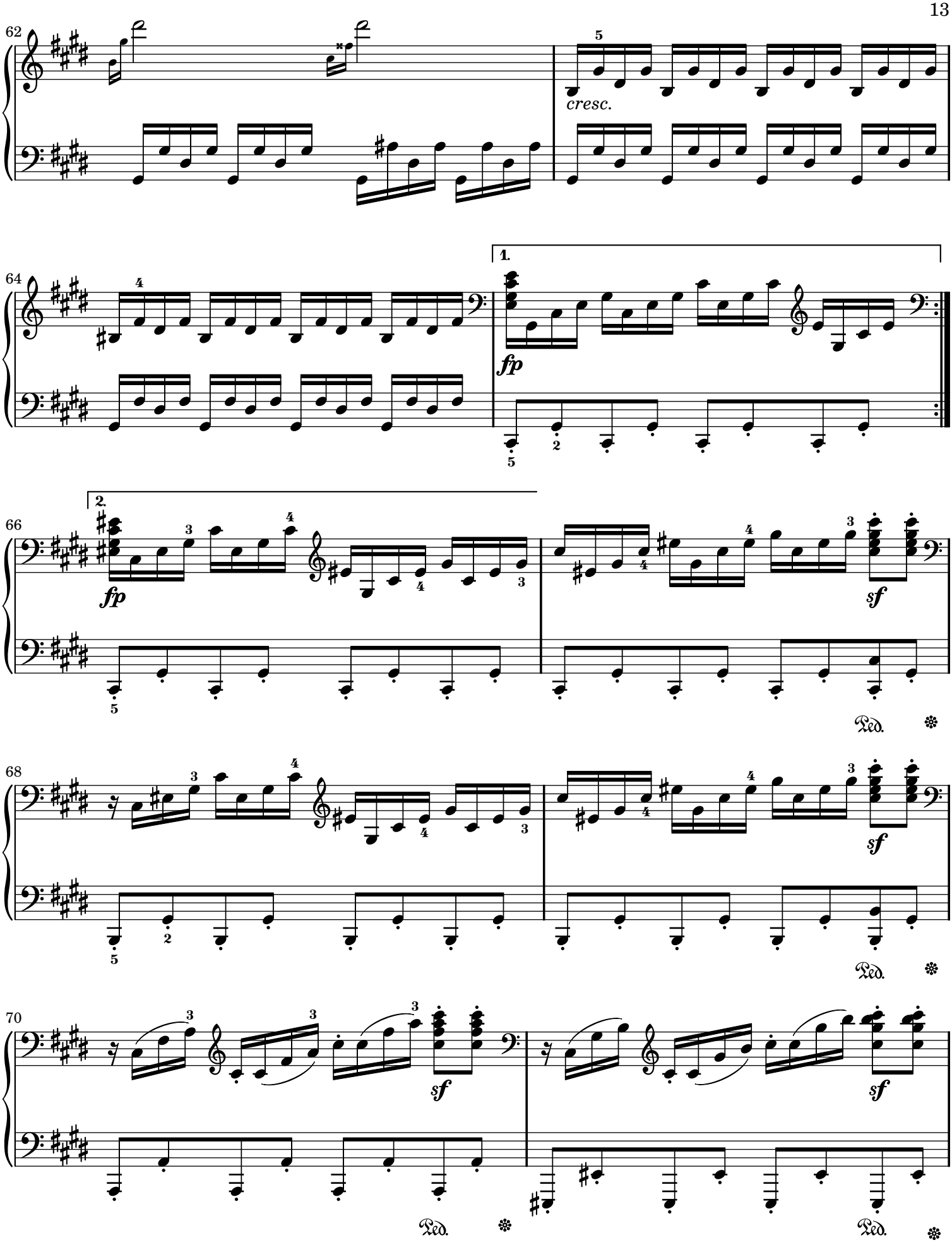


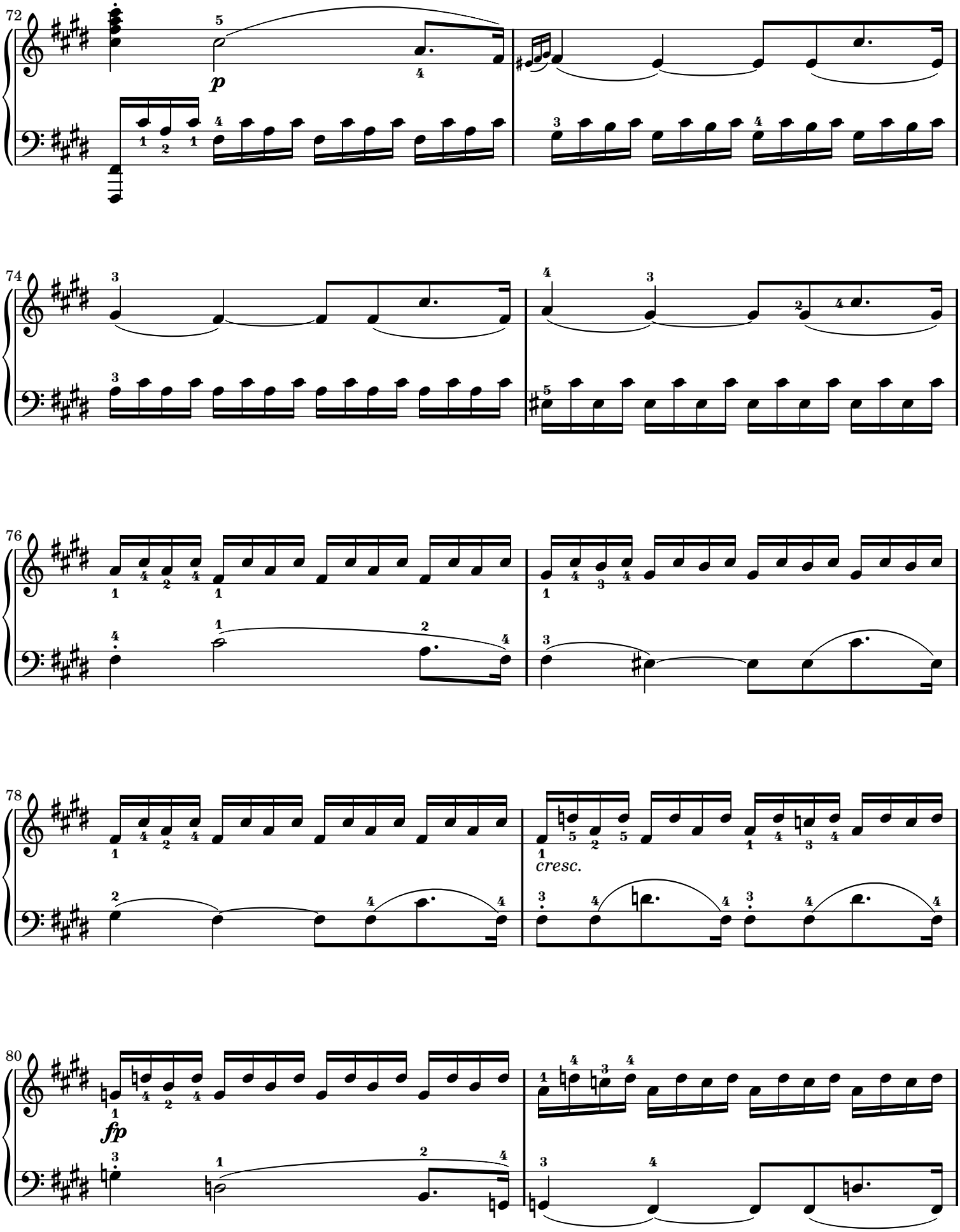

13
sf
p
16
sf
Ped.
18
sf
cresc.
Ped.
20
p
4 - 5
22

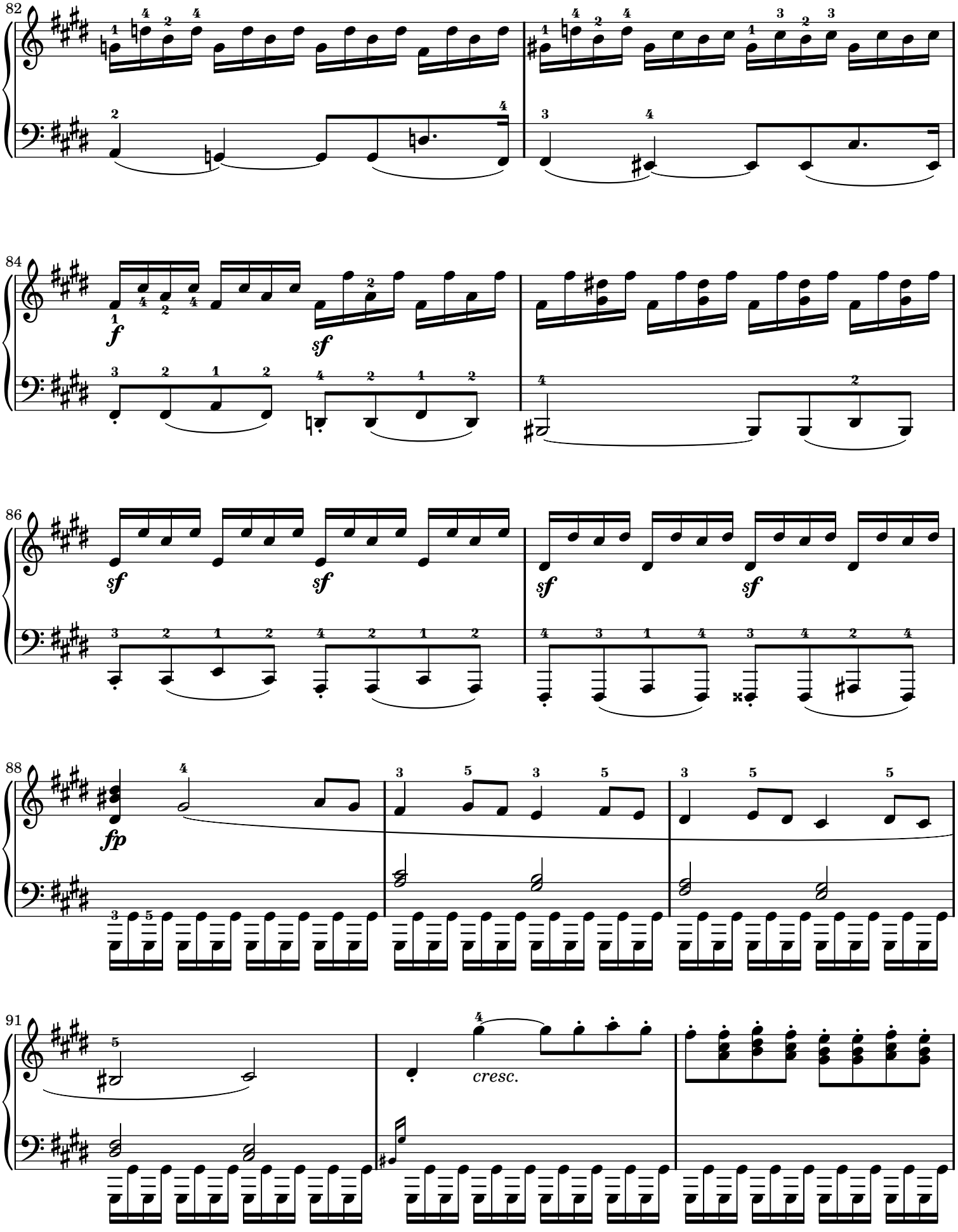

24
cresc.
26
28
sf
sf
30
sf
sf
sf
32
sf
ff
p

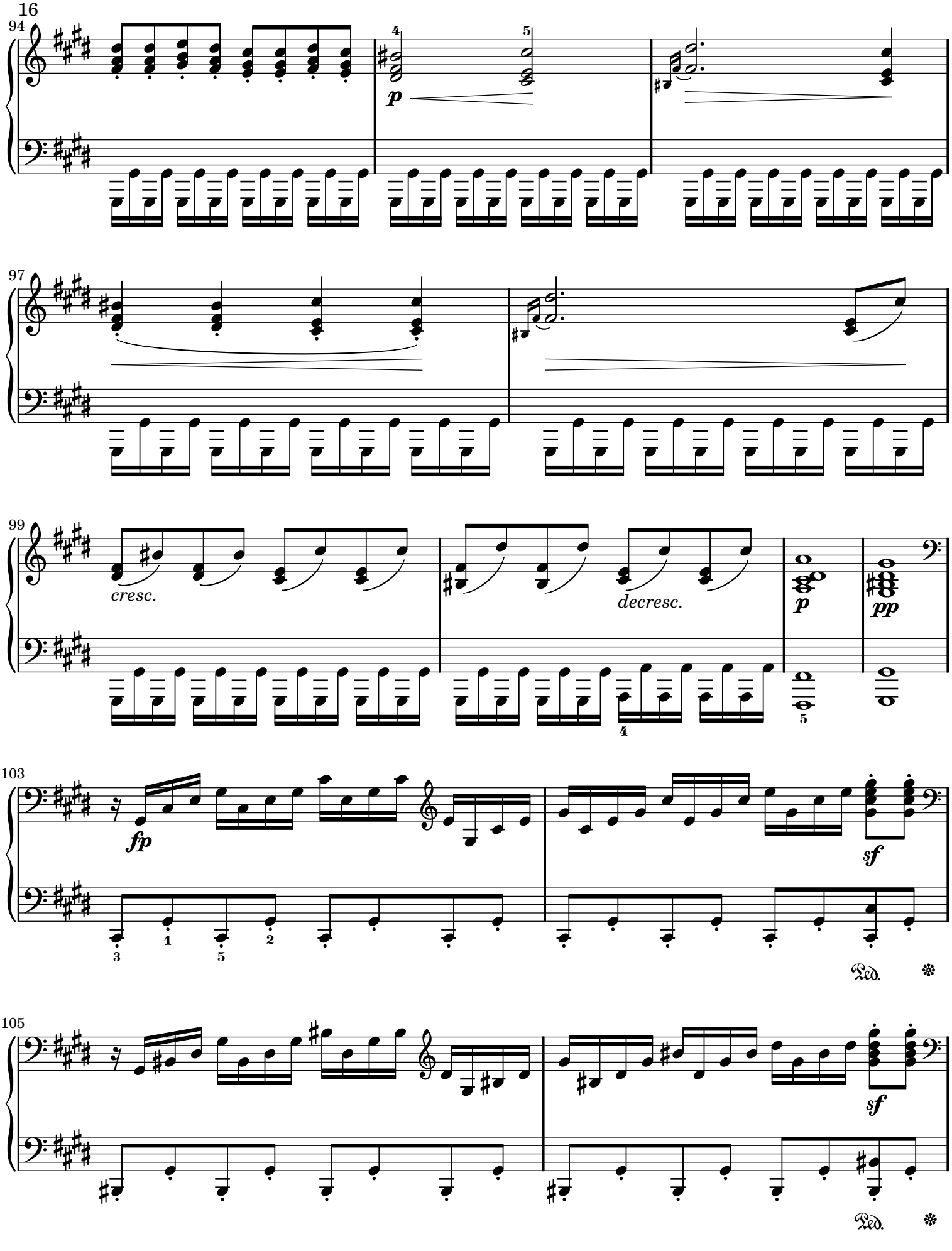

35
cresc.
p
ff
38
cresc.
41
f
f
f
f
p
44
47
p cresc.

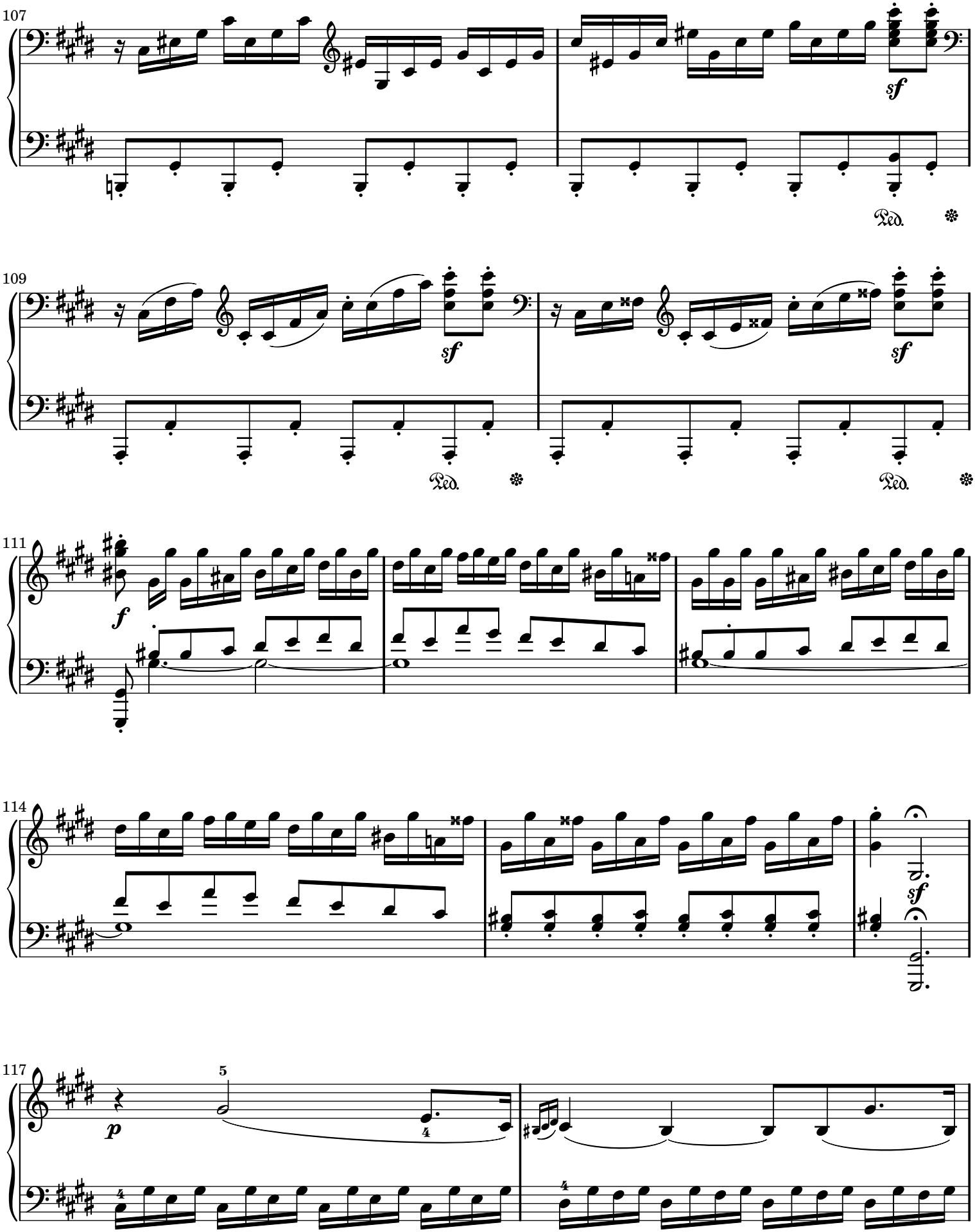

50
f
p cresc.
f
53
p
cresc.
56
decresc.
p
58
60

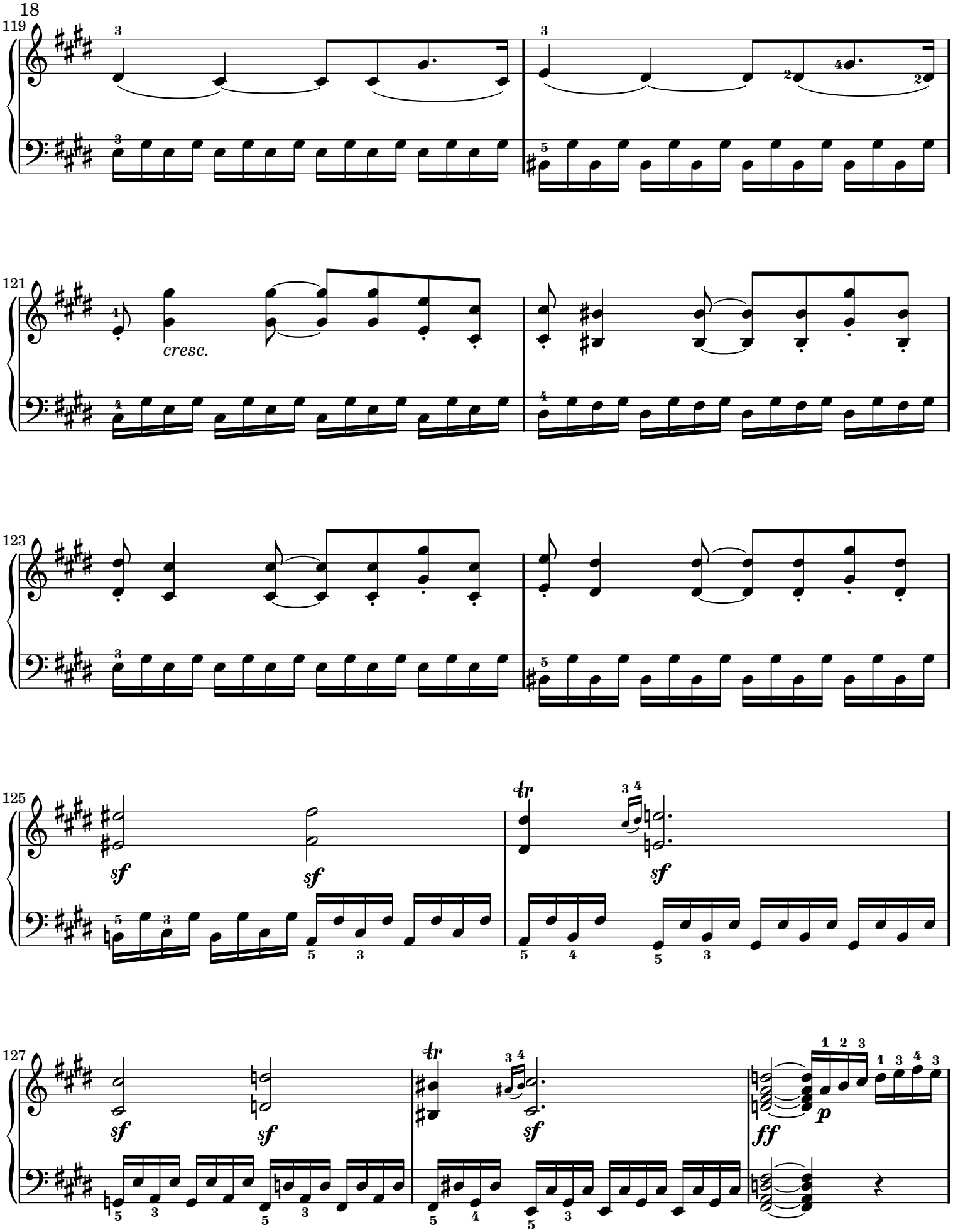

62
cresc.
64
1.
fp
66
2.
fp
sf
Ped.
68
sf
Ped.
70
sf
Ped.
Ped.

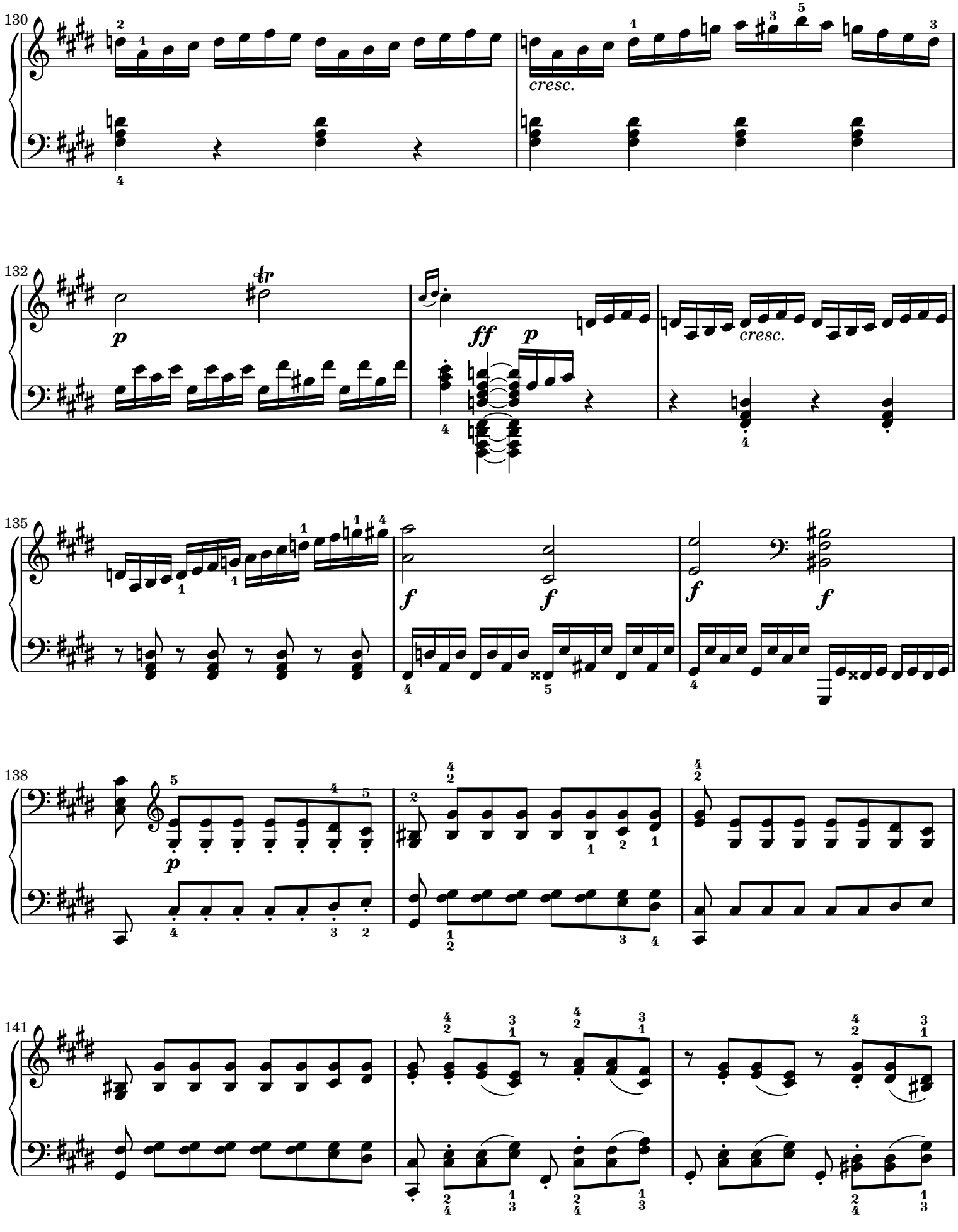

72
p
74
76
78
cresc.
80
fp

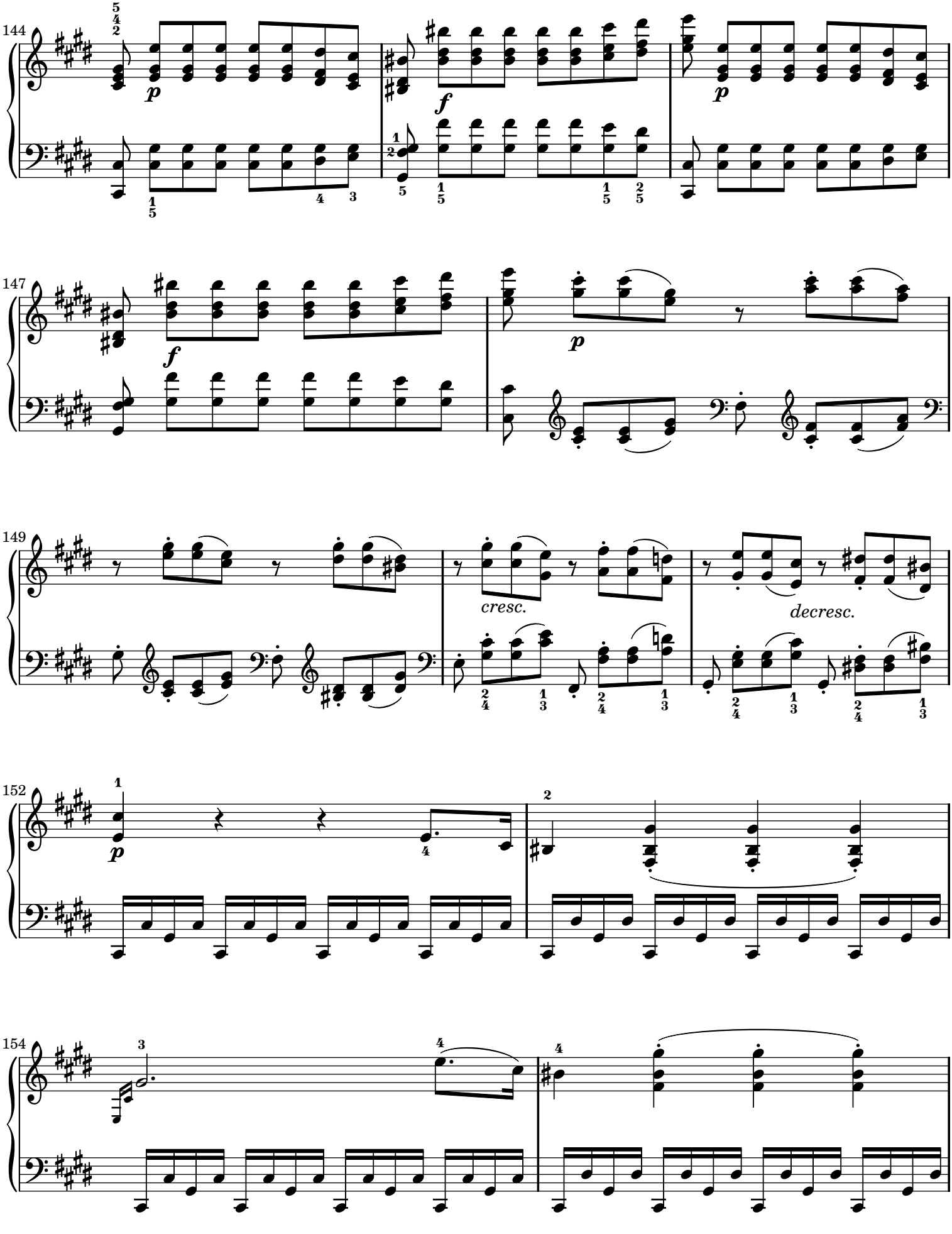

82
84
f
sf
86
sf
sf
sf
sf
88
fp
91
cresc.

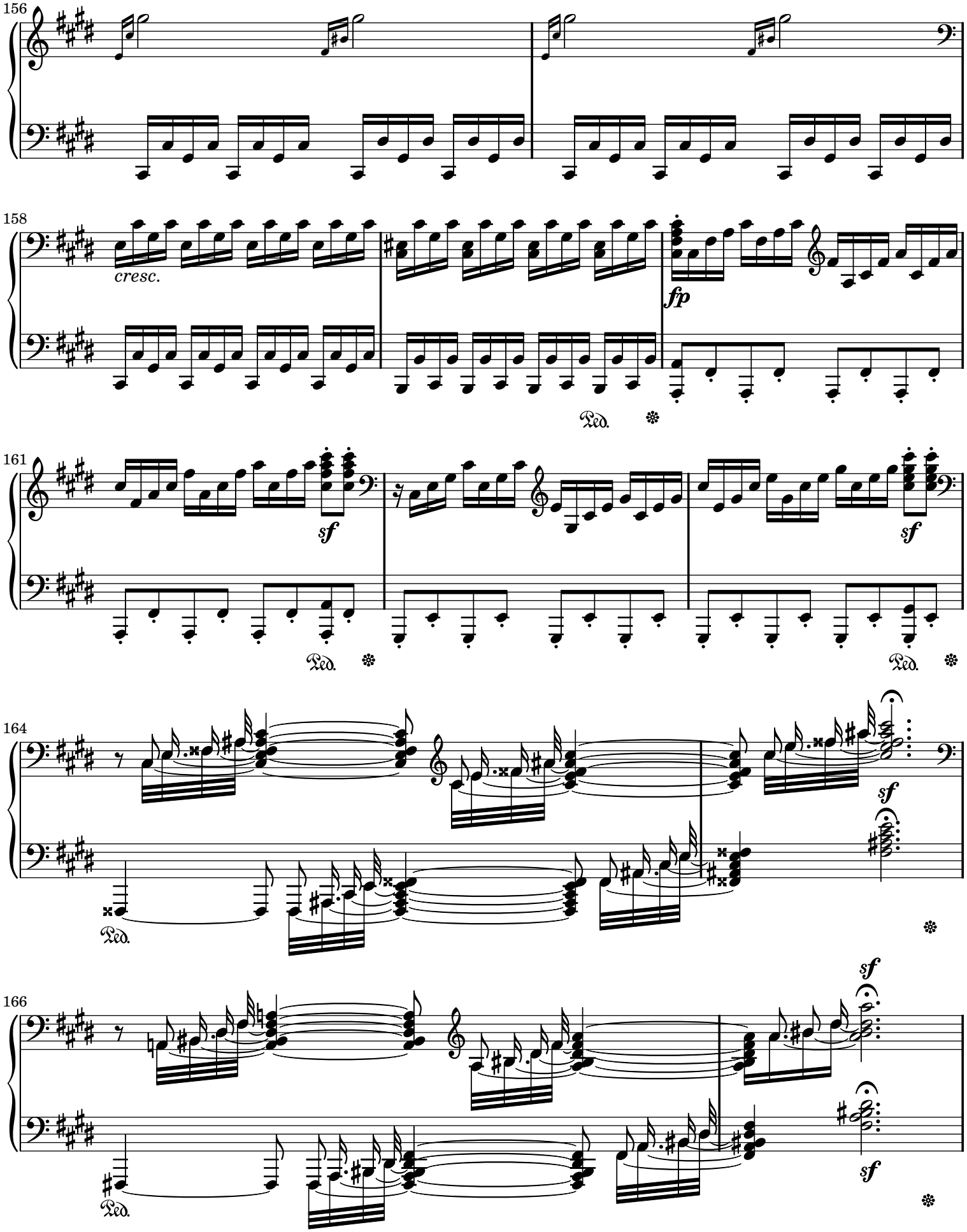

94
p
97
99
cresc.
decresc.
p
pp
103
fp
sf
Ped.
105
sf
Ped.

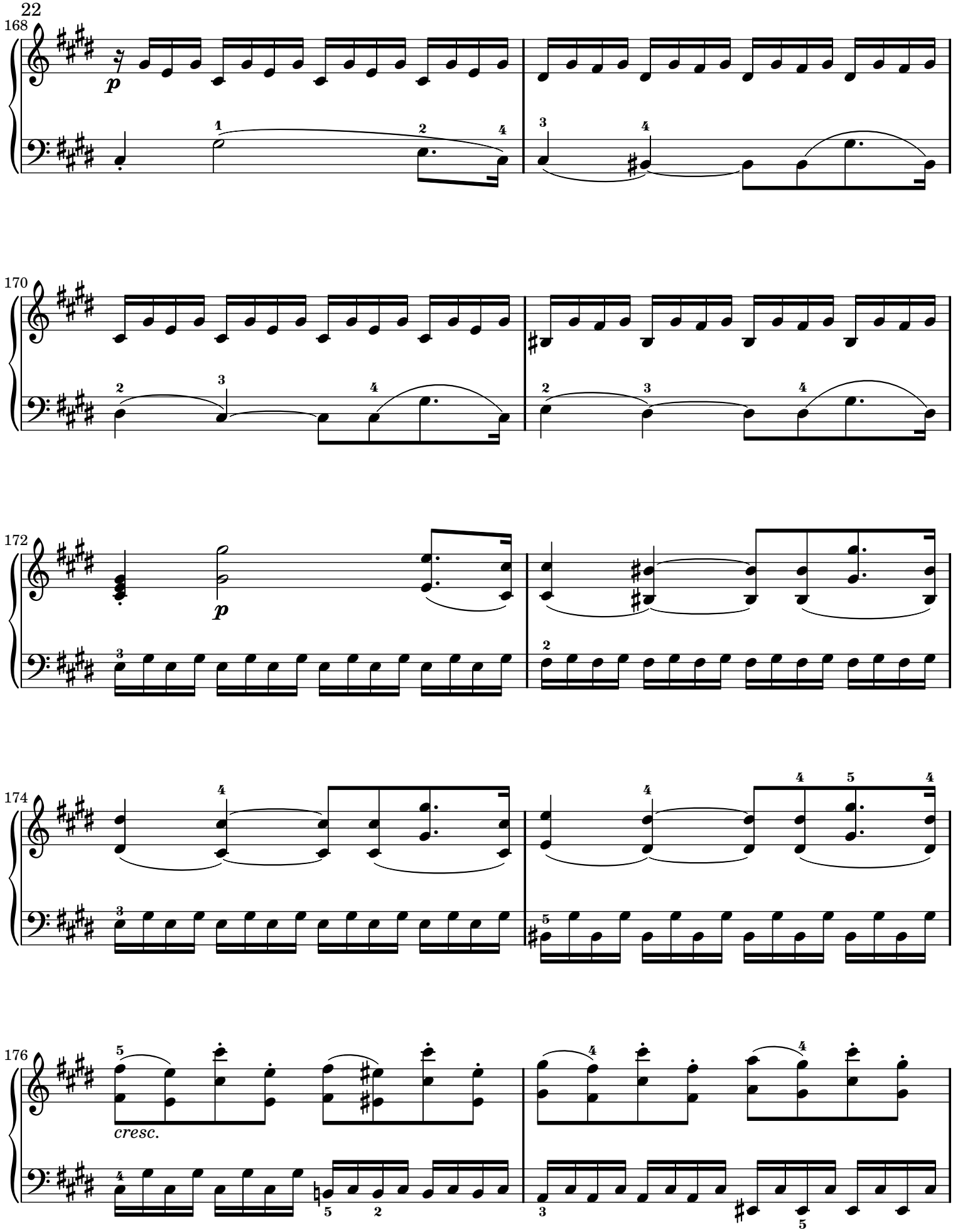

107
sf
Ped.
109
sf
Ped.
sf
Ped.
111
f
114
sf
117
p
5
4

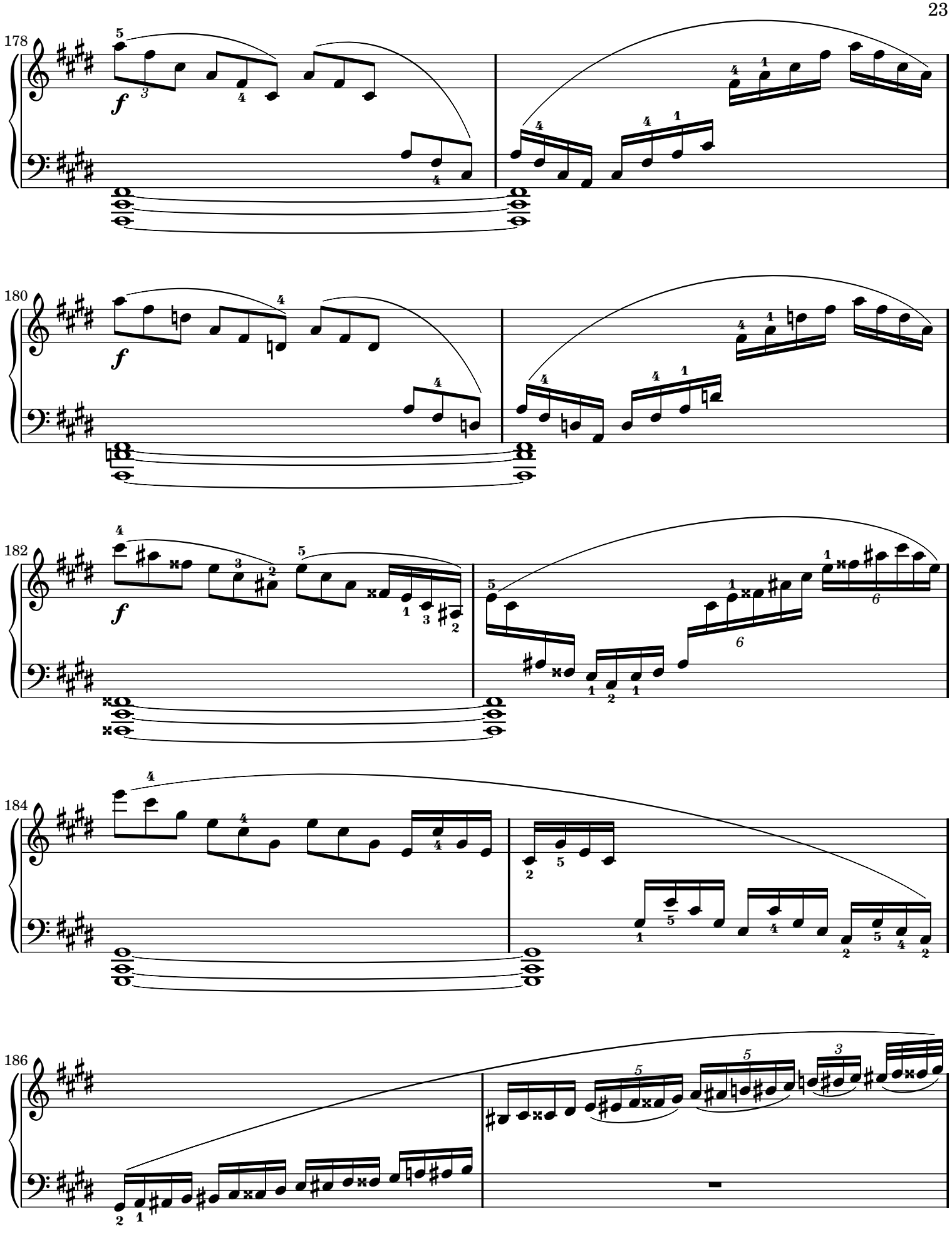

119
121
cresc.
123
125
sf
sf
sf
127
sf
sf
sf
ff
p

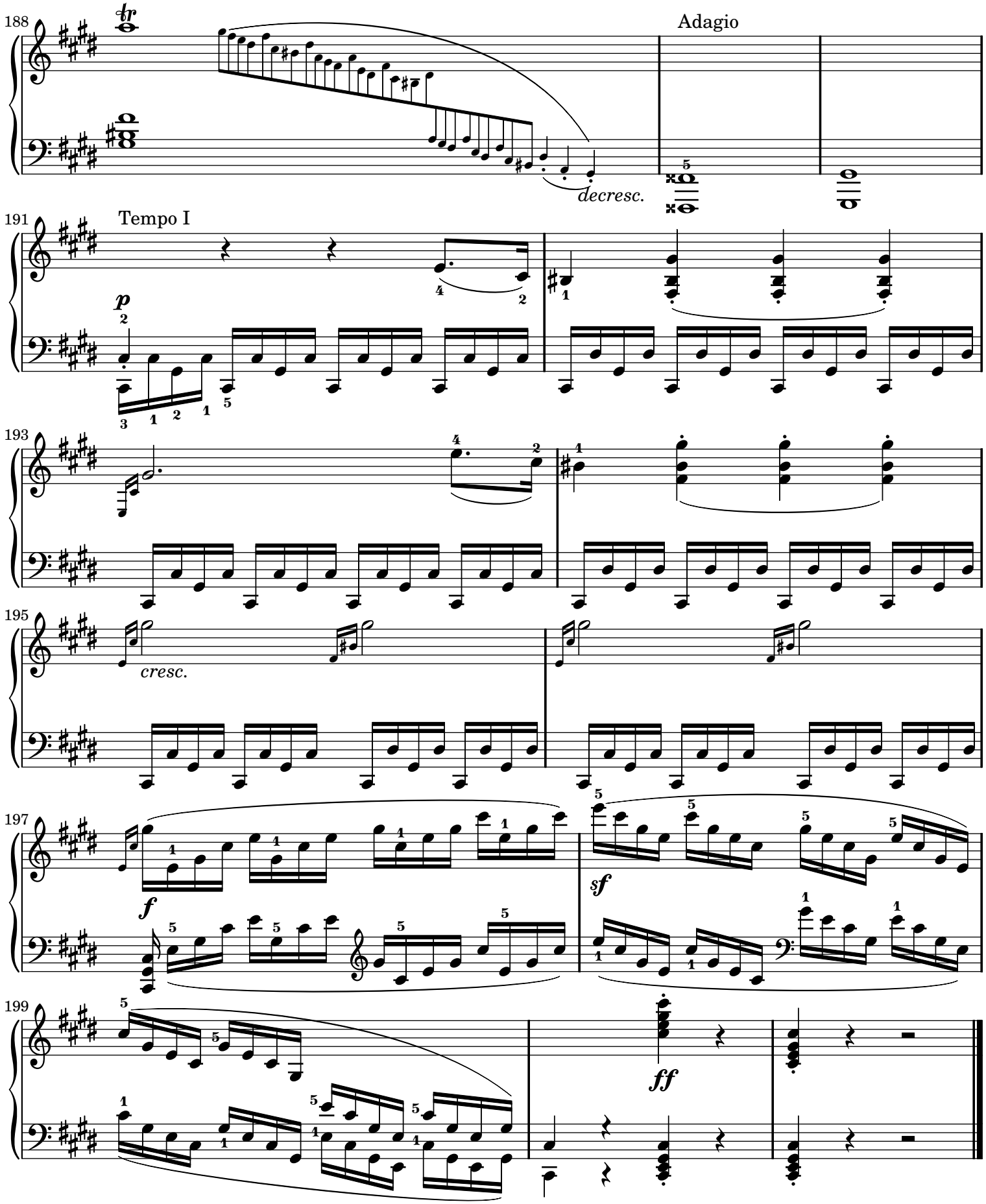

130
cresc.
132
p
ff
p
cresc.
135
f
f
f
f
138
p
141


144
p
f
p
147
f
p
149
cresc.
decresc.
152
p
154


156
158
cresc.
fp
Ped.
161
sf
Ped.
164
sf
Ped.
166
sf
Ped.


168
p
170
172
p
174
176
cresc.


178
f
180
f
182
f
184
186



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